MORITA SAN WA MUKUCHI

森田さんは無口

3

BAMBOO COMICS
MOMO SELECTION
TAKE SHOBO

佐野妙

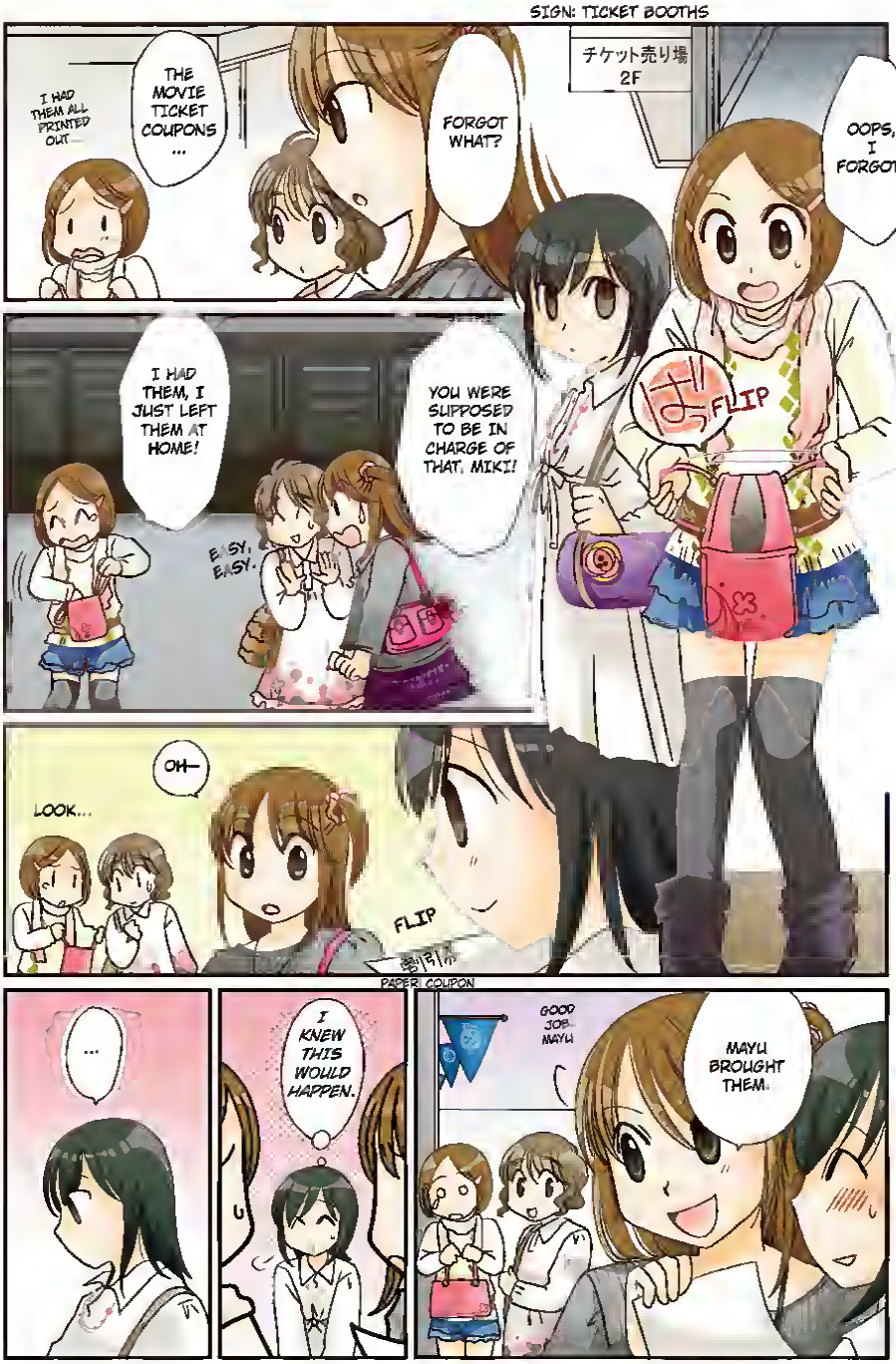
Presented by Tae Sano

MORITA SAN WA MUKUCHI

森田さんは無口 3

BAMBOO COMICS
MOMO SELECTION
TAKE SHOBO

佐野 妙
Presented by Sano Tae


SIGN: TICKET BOOTHS
チケット売り場
2F
I HAD THEM ALL PRINTED OUT...
THE MOVIE TICKET COUPONS...
FORGOT WHAT?
OOPS, I FORGOT!
FLIP
I HAD THEM, I JUST LEFT THEM AT HOME!
YOU WERE SUPPOSED TO BE IN CHARGE OF THAT, MIKI!
EASY, EASY.
OH—
LOOK...
FLIP
PAPER COUPON
...
I KNEW THIS WOULD HAPPEN.
GOOD JOB, MAYU.
MAYU BROUGHT THEM.

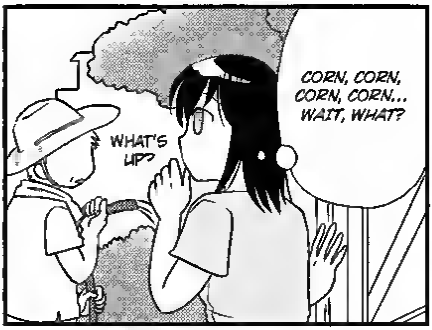
DOES THAT MEAN SOMEWHERE DEEP IN MY HEART I KNEW MIKI COULDN'T BE TRUSTED? IT'S NOT LIKE I WANTED HER TO FORGET...
THEY HAD THE COUPONS ON THEIR WEBSITE
EVEN THOUGH NO ONE ASKED ME TO.
TODAY'S OPENING DAY, RIGHT?
WE'LL GO AFTER SCHOOL.
EVEN ...
I BROUGHT THEM JUST IN CASE.
OR DID I?
NOW I REMEMBER!
AH—
HMM?
I'M SORRY.
SPLITTING THEM UP.
WHAT'RE YOU DOING?
GRAB
OH, FOR THE LOVE OF ...
I PUT THEM IN MY POCKET, SO I WOULDN'T LOSE THEM!
THERE THEY ARE!
HOORAY!

登場人物紹介
CHARACTER BIOS

MURAKOSHI MIKI
TALKATIVE AND EASILY LOVE STRUCK
MATSUZAKA HANA
ALWAYS DEALING WITH HAIR PROBLEMS AND HOME PROBLEMS.
MIURA CHIHIRO
REALLY INTO FASHION, OFTEN HAS TO PLAY THE STRAIGHT MAN

CORN, CORN, CORN ...

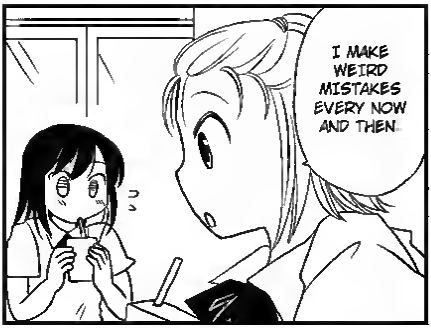
MORITA MAYU, HIGH SCHOOL GIRL
MAYU.


CORN, CORN, CORN, CORN... WAIT, WHAT?
WHAT'S UP?

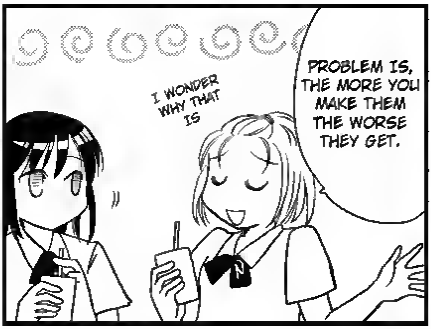
THE CORN ON THE COB IS DONE, GO CALL YOUR FATHER PLEASE.

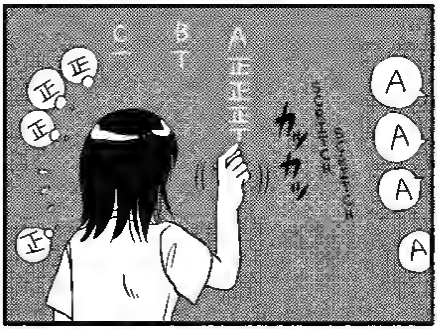
Silence 37
HUH?
CORN?
SHE'S A BIT QUIETER THAN MOST PEOPLE.

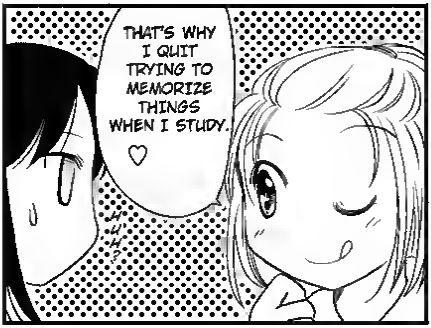
NOTE: MAYU IS WRITING THE CHARACTER FOR *CORRECT*, WHICH THE JAPANESE ALSO USE FOR TICK MARKS THE WAY WE WOULD USE ///.

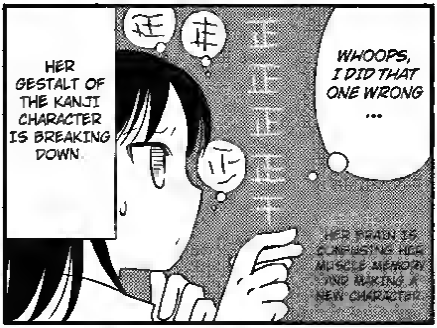


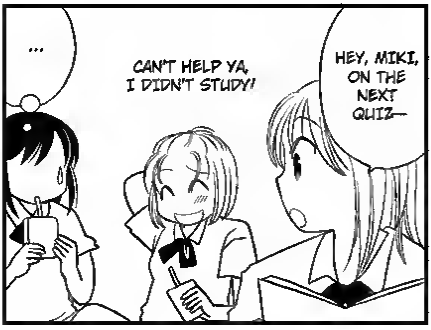
BOX VOTES

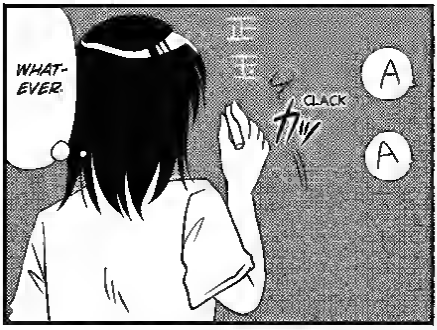




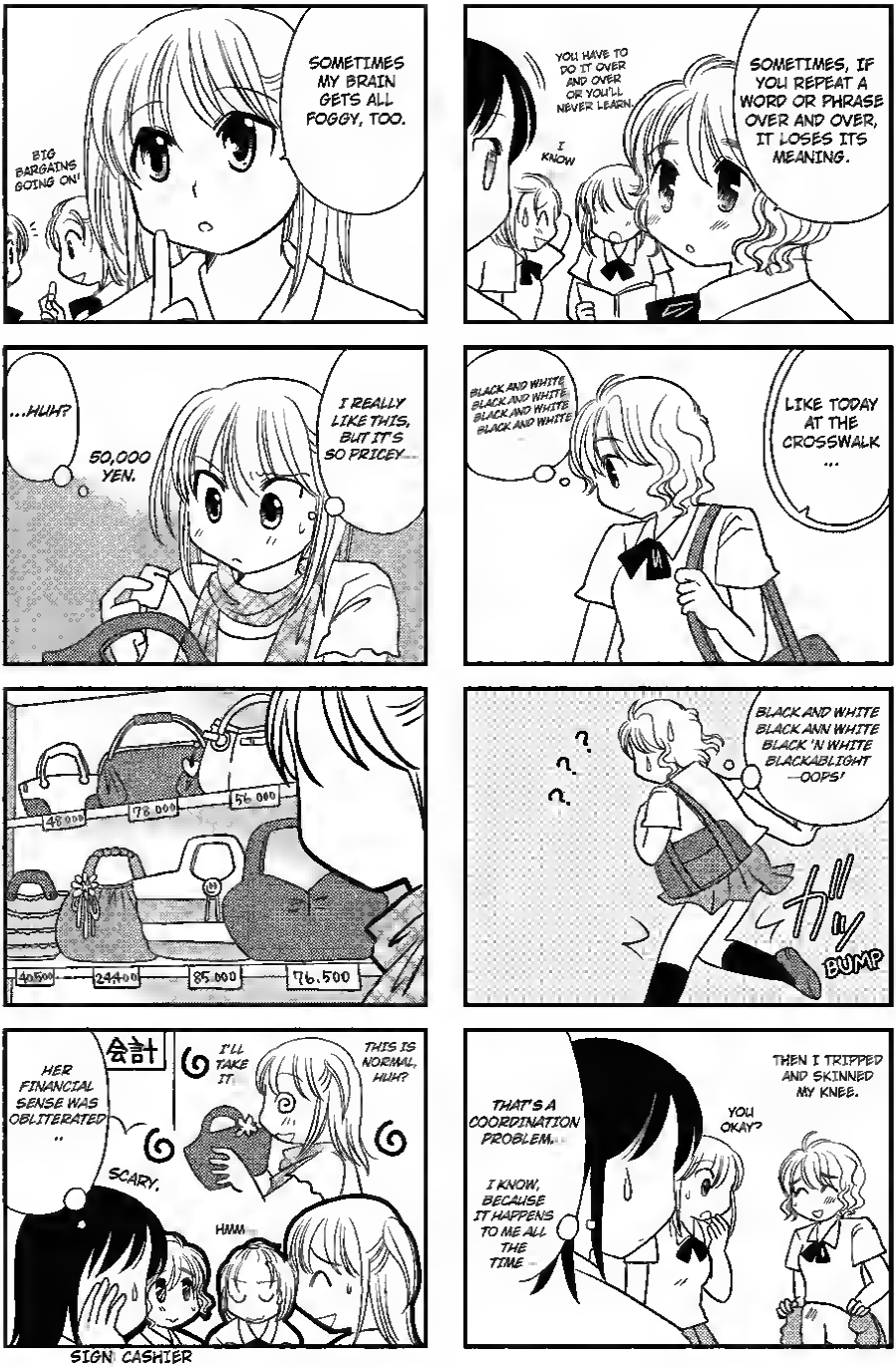



HER GESTALT OF THE KANJI CHARACTER IS BREAKING DOWN.
WHOOPS, I DID THAT ONE WRONG ...
HER BRAIN IS CONFUSING HER MUSCLE MEMORY AND MAKING A NEW CHARACTER!?

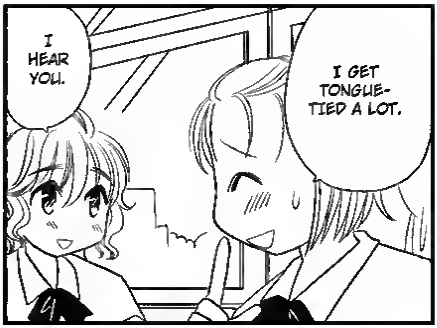




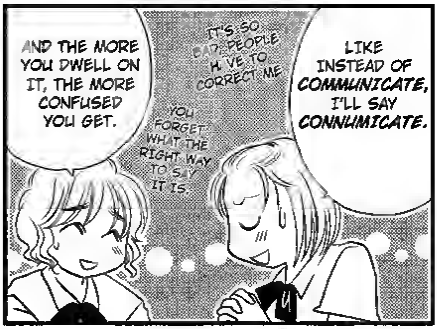
THAT'S THE CHARACTER FOR *JEWEL*, WHICH THEY USED FOR TICK MARKS IN THE EDO PERIOD


SOMETIMES MY BRAIN GETS ALL FOGGY, TOO.
BIG BARGAINS GOING ON!
SOMETIMES, IF YOU REPEAT A WORD OR PHRASE OVER AND OVER, IT LOSES ITS MEANING.
YOU HAVE TO DO IT OVER AND OVER OR YOU'LL NEVER LEARN.
I KNOW
I REALLY LIKE THIS, BUT IT'S SO PRICEY...
...HUH?
50,000 YEN.
LIKE TODAY AT THE CROSSWALK ...
BLACK AND WHITE BLACK AND WHITE BLACK AND WHITE BLACK AND WHITE
BLACK AND WHITE BLACK ANN WHITE BLACK 'N WHITE BLACKABLIGHT —OOPS!
BUMP
48,000
78,000
56,000
40,500
24,400
85,000
76,500
会計
HER FINANCIAL SENSE WAS OBLITERATED ..
I'LL TAKE IT.
THIS IS NORMAL, HUH?
SCARY.
HMM...
SIGN CASHIER
THAT'S A COORDINATION PROBLEM...
I KNOW, BECAUSE IT HAPPENS TO ME ALL THE TIME...
YOU OKAY?
THEN I TRIPPED AND SKINNED MY KNEE.

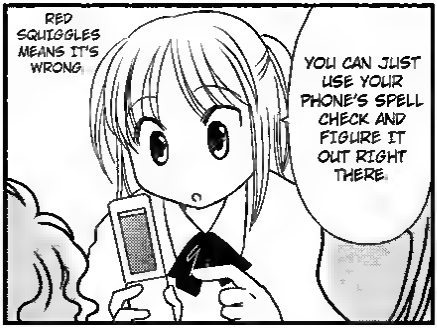
GET TO YOUR NEXT CLASS!
IF YOU START THINKING ABOUT IT, YOU'LL NEVER STOP.

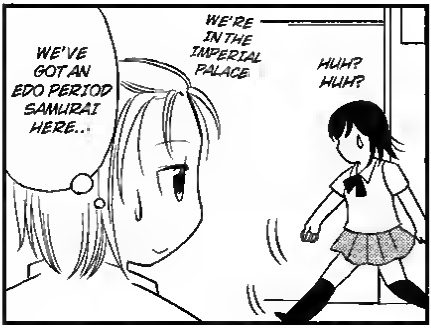

I HEAR YOU.
I GET TONGUE-TIED A LOT.

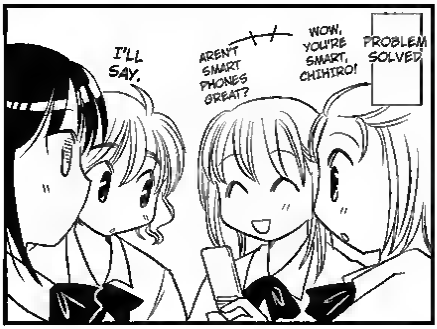
...

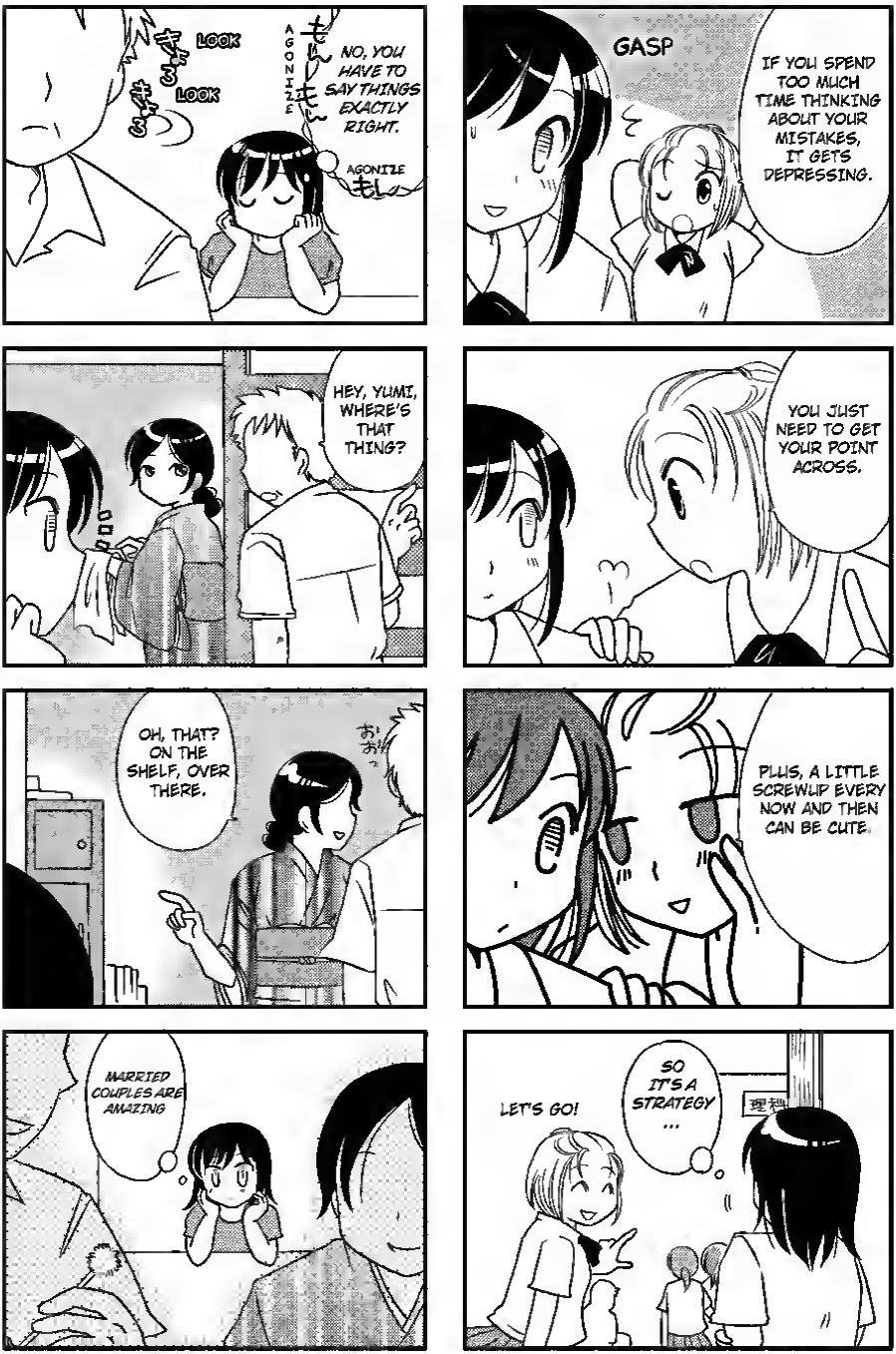

AND THE MORE YOU DWELL ON IT, THE MORE CONFUSED YOU GET.
IT'S SO BAD PEOPLE HAVE TO CORRECT ME
YOU FORGET WHAT THE RIGHT WAY TO SAY IT IS.
LIKE INSTEAD OF COMMUNICATE, I'LL SAY CONNUMICATE.

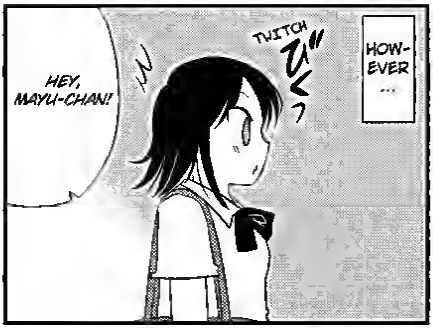
HUH?


RED SQUIGGLES MEANS IT'S WRONG
YOU CAN JUST USE YOUR PHONE'S SPELL CHECK AND FIGURE IT OUT RIGHT THERE.


WE'VE GOT AN EDO PERIOD SAMURAI HERE...
WE'RE IN THE IMPERIAL PALACE
HUH? HUH?

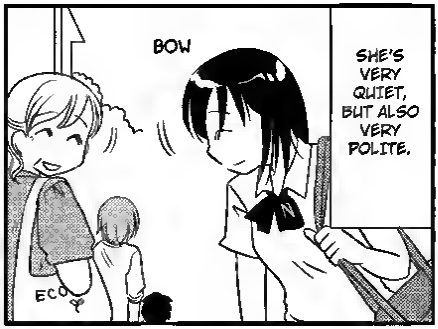

I'LL SAY,
AREN'T SMART PHONES GREAT?
WOW, YOU'RE SMART, CHIHIRO!
PROBLEM SOLVED

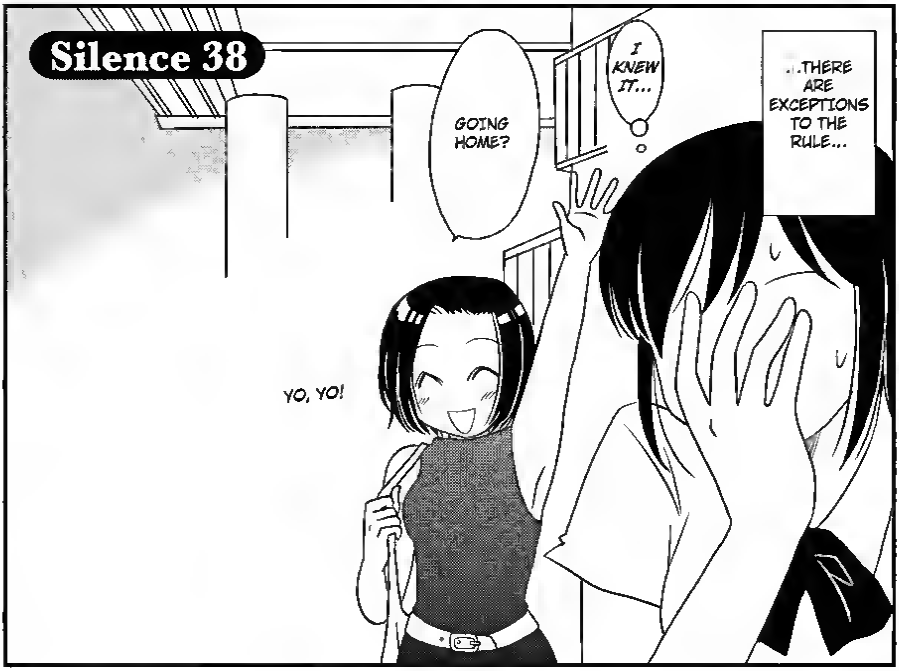

LOOK
LOOK
AGONIZE
もんもん
NO, YOU HAVE TO SAY THINGS EXACTLY RIGHT.
AGONIZE
もんもん
GASP
IF YOU SPEND TOO MUCH TIME THINKING ABOUT YOUR MISTAKES, IT GETS DEPRESSING.
HEY, YUMI, WHERE'S THAT THING?
YOU JUST NEED TO GET YOUR POINT ACROSS.
OH, THAT? ON THE SHELF, OVER THERE.
おおっ
PLUS, A LITTLE SCREWUP EVERY NOW AND THEN CAN BE CUTE.
MARRIED COUPLES ARE AMAZING
LET'S GO!
SO IT'S A STRATEGY ...
理想


HEY, MAYU-CHAN!
TWITCH
HOW-EVER ...

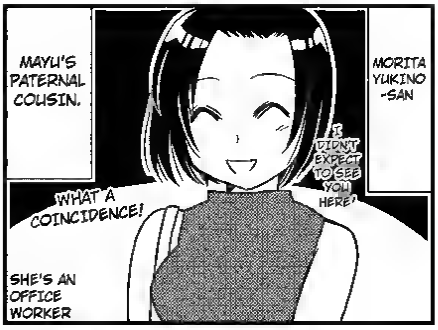
MORITA MAYU, HIGH SCHOOL GIRL

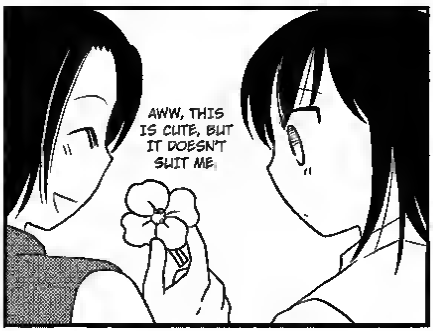
THAT VOICE...
PLEASE NO, PLEASE NO...

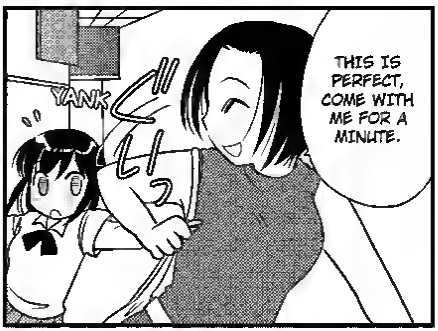

BOW
SHE'S VERY QUIET, BUT ALSO VERY POLITE.
ECO

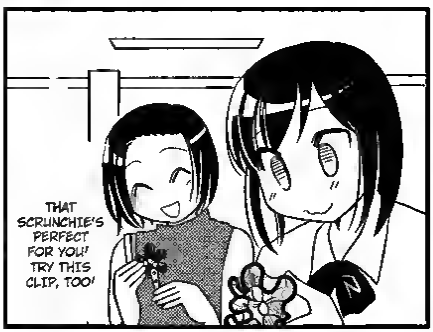

Silence 38
GOING HOME?
I KNEW IT...
...THERE ARE EXCEPTIONS TO THE RULE...
YO, YO!

I WANTED TO DO SOME SHOPPING, BUT I HATE GOING ALONE.

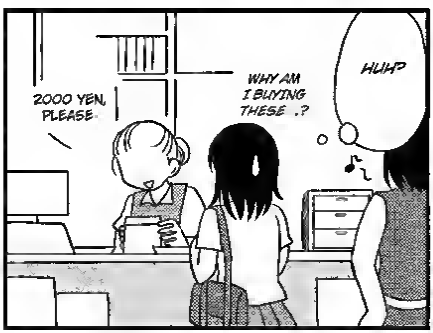

MAYU'S PATERNAL COUSIN.
MORITA YUKINO -SAN
I DIDN'T EXPECT TO SEE YOU HERE!
WHAT A COINCIDENCE!
SHE'S AN OFFICE WORKER

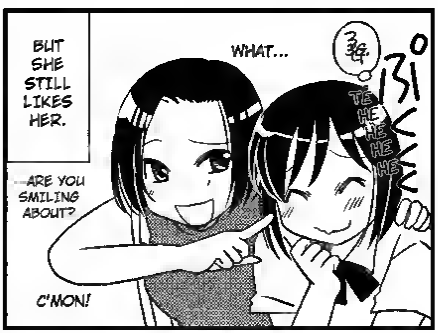

AWW, THIS IS CUTE, BUT IT DOESN'T SUIT ME.


YANK
THIS IS PERFECT, COME WITH ME FOR A MINUTE.

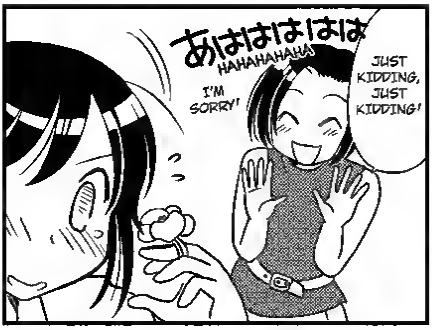

THAT SCRUNCHIE'S PERFECT FOR YOU! TRY THIS CLIP, TOO!

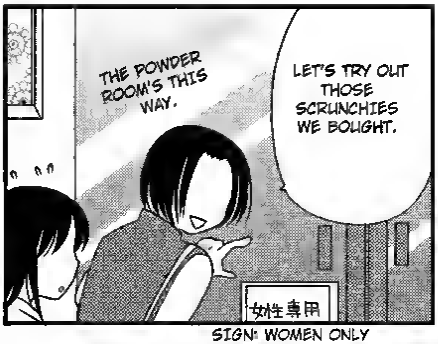
SHE'S TOTALLY 3G.
3G = GUTSY GREGARIOUS GOING MY WAY


2000 YEN, PLEASE.
WHY AM I BUYING THESE .?
HUH?

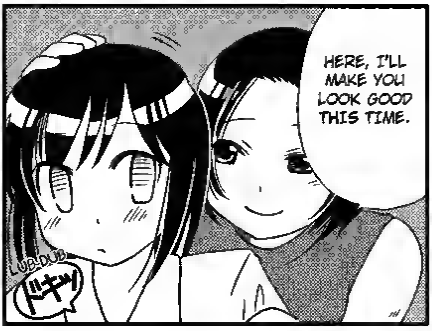

BUT SHE STILL LIKES HER.
WHAT...
3G
TEHEHEHEHE
...ARE YOU SMILING ABOUT?
C'MON!

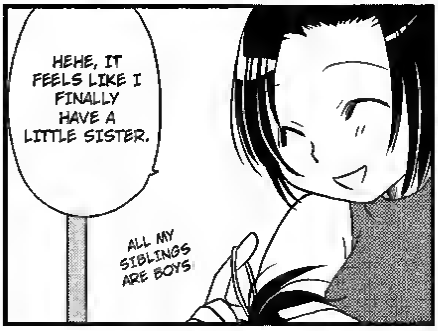
LET'S SEE HOW THIS LOOKS ON YOU!
IT'S STILL FREE TO TRY THINGS ON.
STAAARE
NICE, THAT LOOKS GOOD ON YOU!
MAYU-CHAN.
STAAARE
?
HOW ABOUT I BUY IT FOR YOU?
IT'S SO EXPENSIVE, THOUGH
BLANCH
UP TOP, HUH?
YOU
WHISPER
返却します
PUTTING IT BACK
AND IN RETURN, YOU LOAN ME YOUR SCHOOL GIRL OUTFIT?
I'LL PAY THE BILL AND KEEP THE CHANGE.
WHY, WHY, WHY, WHY, WHY, WHY, WHY DID SHE HAVE TO NOTICE?!
DON'T WORRY, YOU'RE STILL GROWING!
SORRY, DIDN'T MEAN TO STRIKE A NERVE!

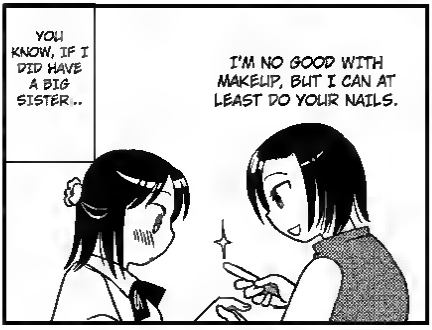


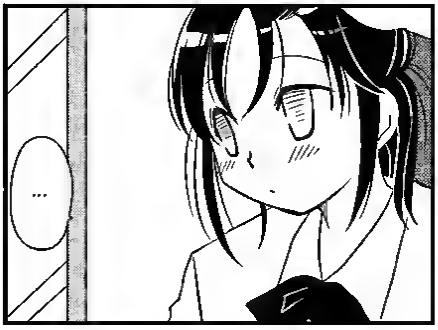


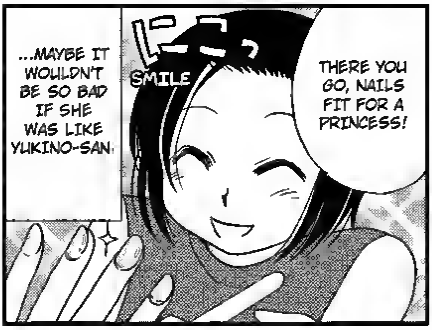
SIGN: WOMEN ONLY

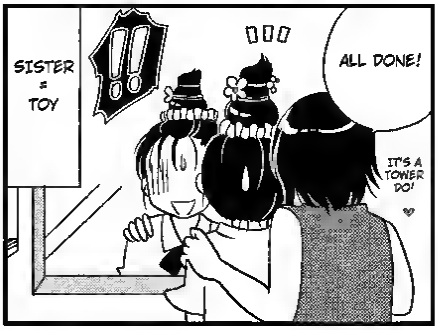






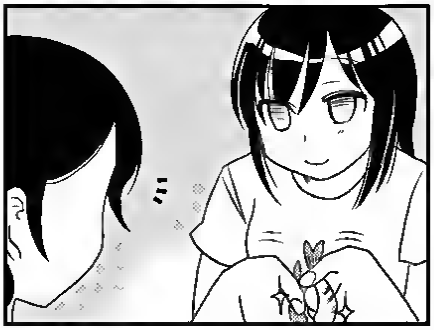


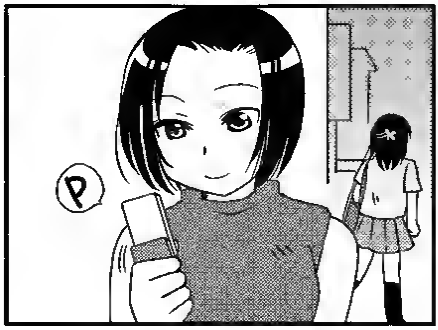




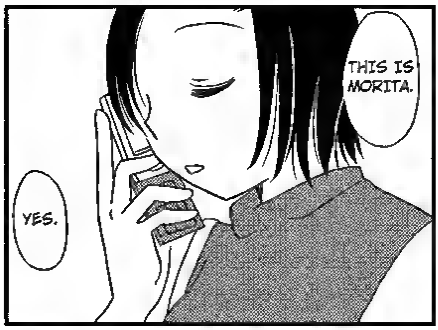
WELCOME HOME
CAN YOU COME HELP ME AFTER YOU CHANGE?

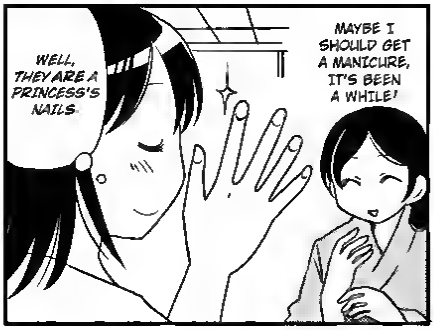
LET'S HANG OUT AGAIN SOMETIME!

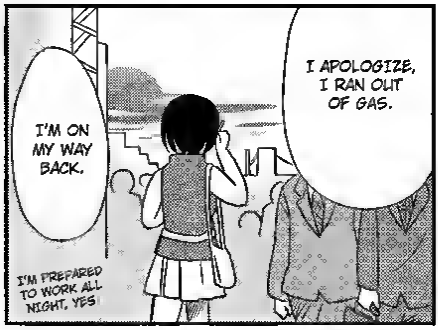




OH, YOUR NAILS LOOK BEAUTIFUL!

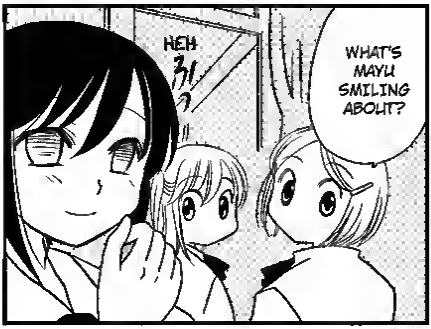

THIS IS MORITA.
YES.

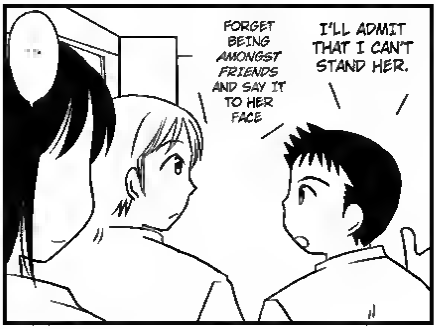

MAYBE I SHOULD GET A MANICURE, IT'S BEEN A WHILE!
WELL, THEY ARE A PRINCESS'S NAILS.


I APOLOGIZE, I RAN OUT OF GAS.
I'M ON MY WAY BACK.
I'M PREPARED TO WORK ALL NIGHT, YES

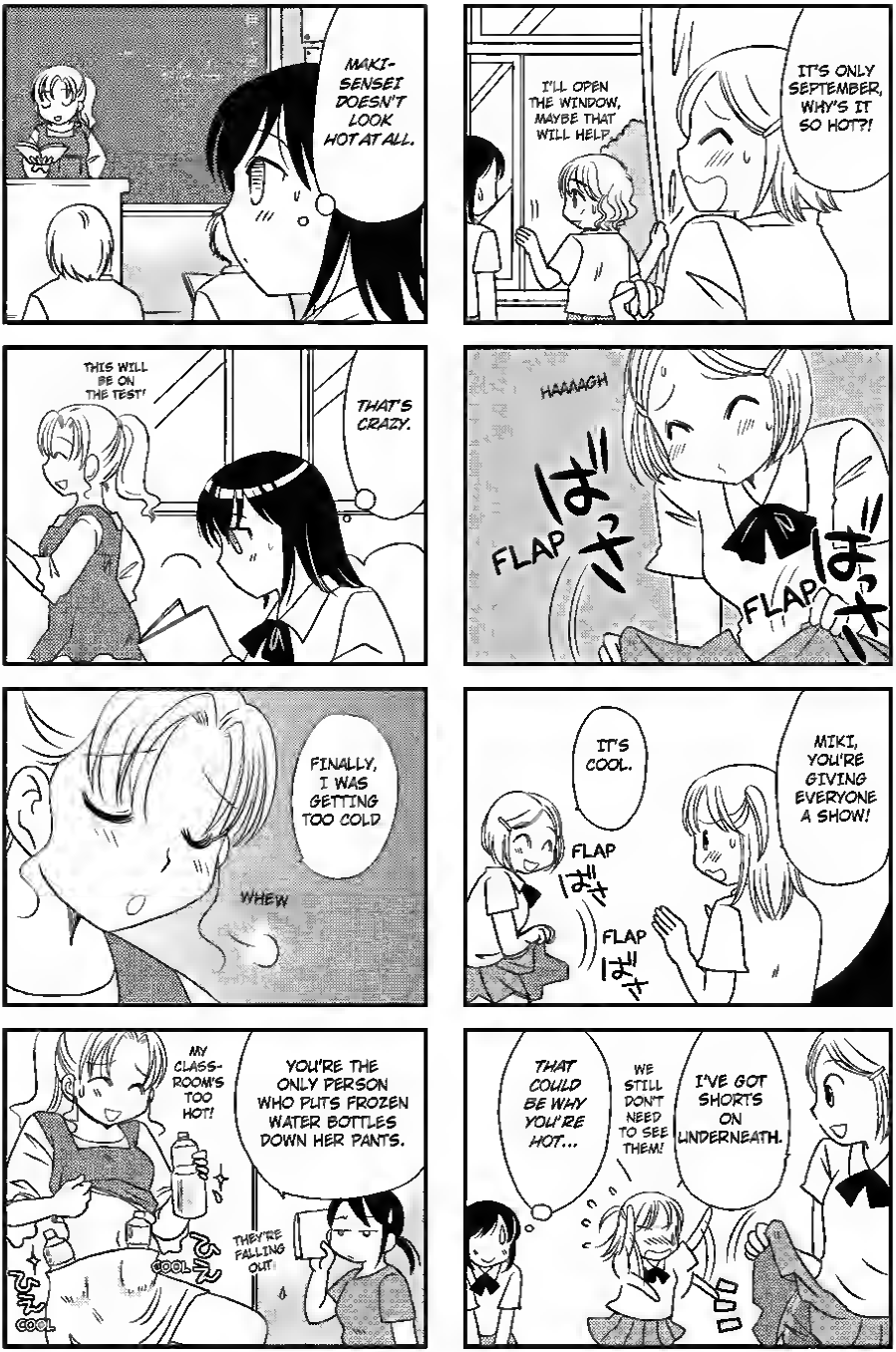
I'LL TELL YOU WHEN WE'RE AMONGST FRIENDS
SO, WHAT HAPPENED?

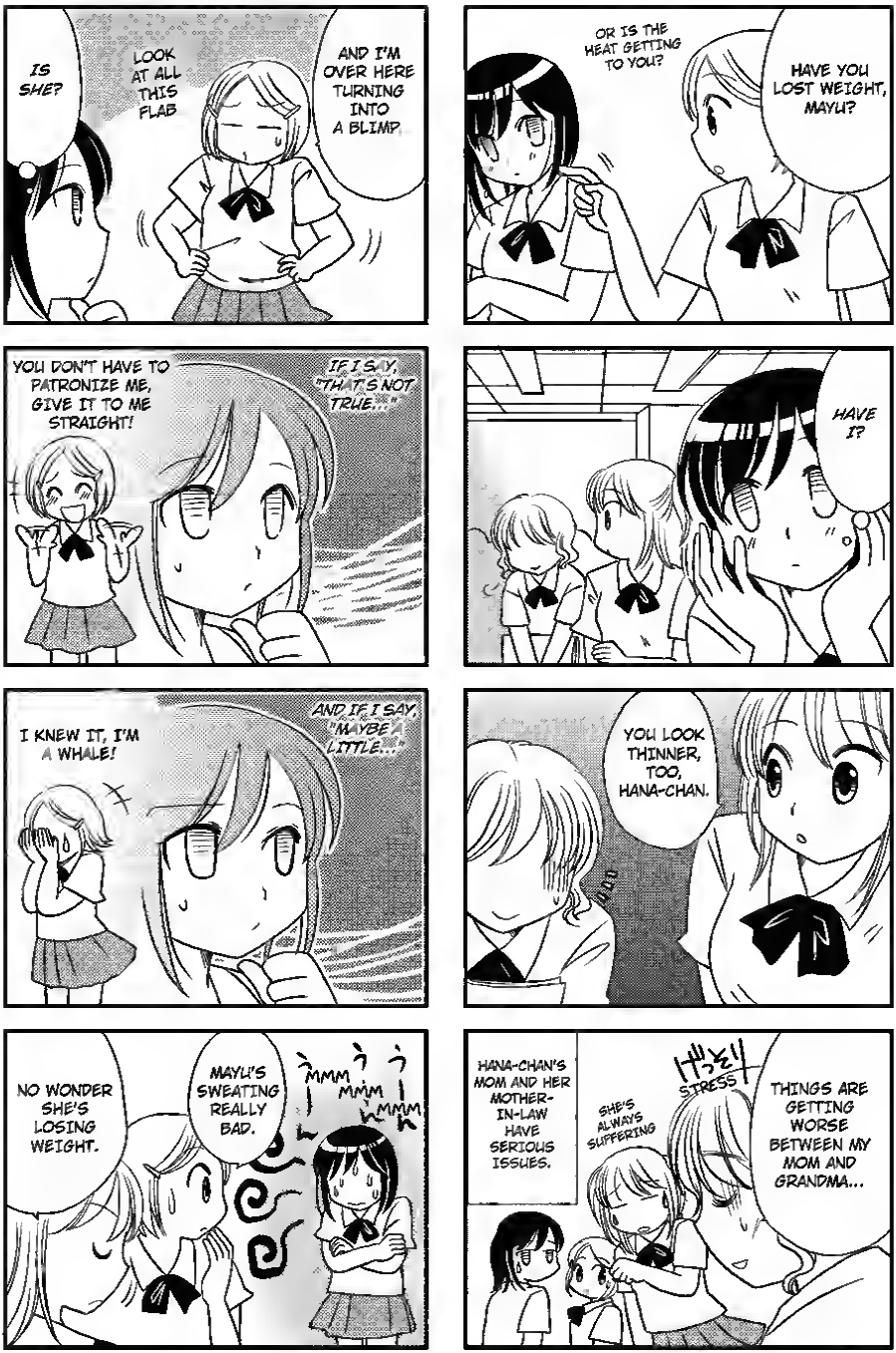
SINCE WE'RE AMONGST FRIENDS ..
MORITA MAYU, HIGH SCHOOL GIRL


HEH
WHAT'S MAYU SMILING ABOUT?

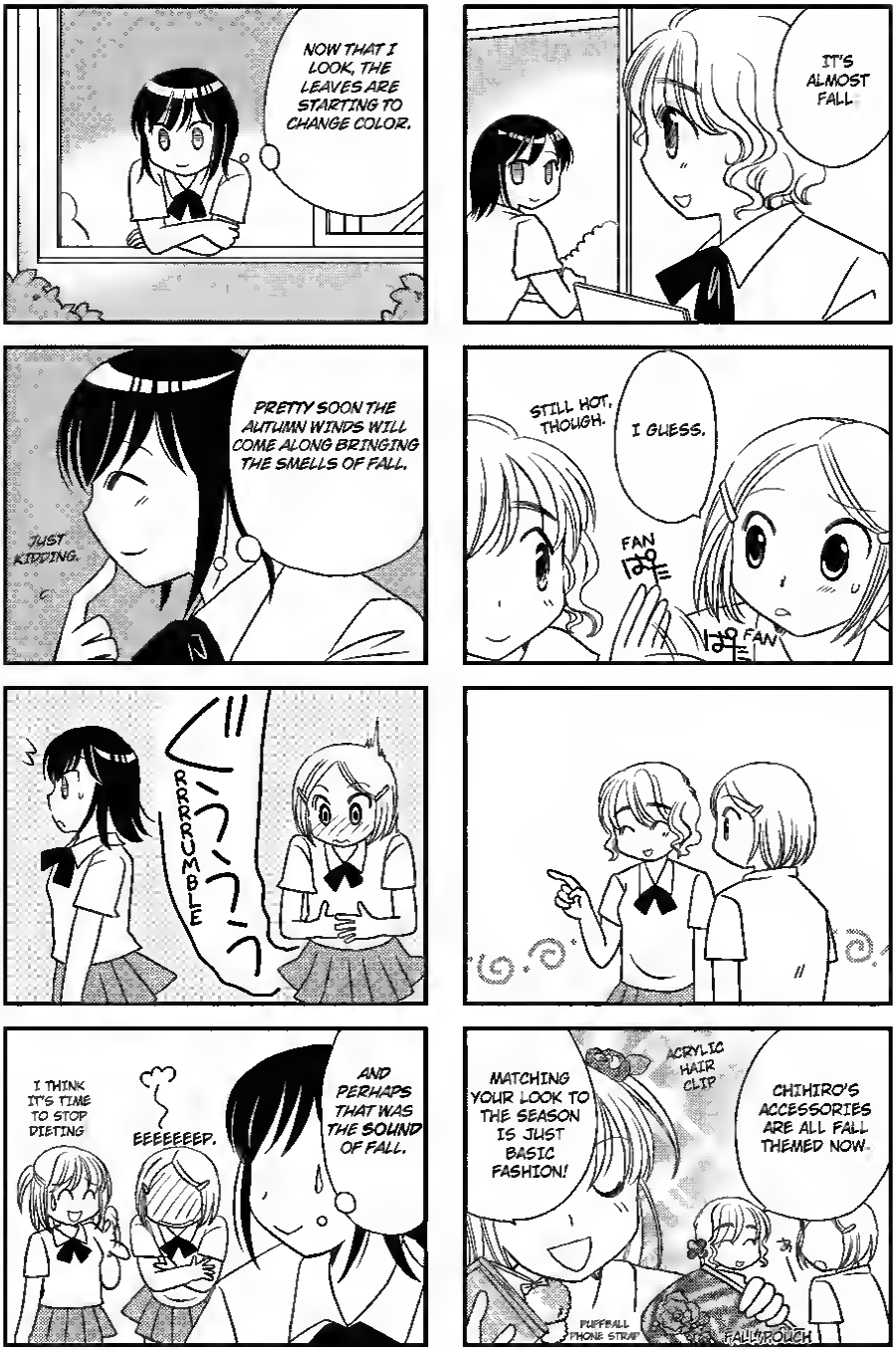

FORGET BEING AMONGST FRIENDS AND SAY IT TO HER FACE
I'LL ADMIT THAT I CAN'T STAND HER.

Silence 39
"WE'RE AMONGST FRIENDS," SOUNDS LIKE "WE'RE A MONK'S FRIENDS."
SHE'S A BIT QUIETER THAN MOST PEOPLE.
MAYBE SHE THOUGHT OF SOMETHING FUNNY.

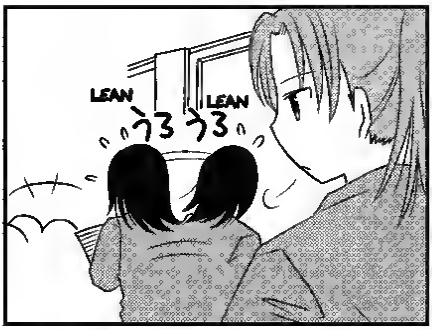

MAKI-SENSEI DOESN'T LOOK HOT AT ALL.
IT'S ONLY SEPTEMBER, WHY'S IT SO HOT?!
I'LL OPEN THE WINDOW, MAYBE THAT WILL HELP.
THAT'S CRAZY.
THIS WILL BE ON THE TEST!
HAAAAGH
FLAP
ばさ
FLAP
ばさ
FINALLY, I WAS GETTING TOO COLD
WHEW
MIKI, YOU'RE GIVING EVERYONE A SHOW!
IT'S COOL.
FLAP
ばさ
FLAP
ばさ
YOU'RE THE ONLY PERSON WHO PUTS FROZEN WATER BOTTLES DOWN HER PANTS.
MY CLASS-ROOM'S TOO HOT!
THEY'RE FALLING OUT.
COOL
COOL
I'VE GOT SHORTS ON UNDERNEATH.
WE STILL DON'T NEED TO SEE THEM!
THAT COULD BE WHY YOU'RE HOT...

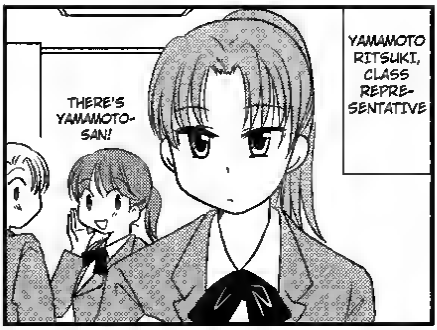

IS SHE?
LOOK AT ALL THIS FLAB
AND I'M OVER HERE TURNING INTO A BLIMP.
HAVE YOU LOST WEIGHT, MAYU?
OR IS THE HEAT GETTING TO YOU?
YOU DON'T HAVE TO PATRONIZE ME, GIVE IT TO ME STRAIGHT!
IF I SAY, "THAT'S NOT TRUE..."
HAVE I?
I KNEW IT, I'M A WHALE!
AND IF I SAY, "MAYBE A LITTLE..."
YOU LOOK THINNER, TOO, HANA-CHAN.
NO WONDER SHE'S LOSING WEIGHT.
MAYU'S SWEATING REALLY BAD.
MMM MMM MMM
HANA-CHAN'S MOM AND HER MOTHER-IN-LAW HAVE SERIOUS ISSUES.
SHE'S ALWAYS SUFFERING
ｽﾄﾚｽ STRESS
THINGS ARE GETTING WORSE BETWEEN MY MOM AND GRANDMA...

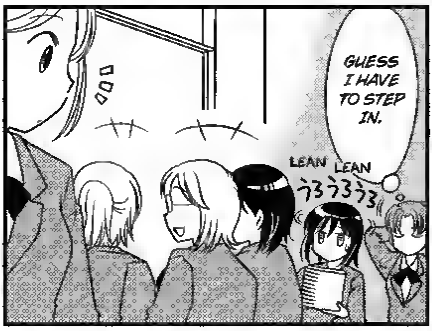
I THINK GIRLS WITH A LITTLE MEAT ON THEM LOOK BETTER.
BUT—
SHE'S RIGHT.
IT'S TIME TO GO ON A DIET.
SHE'S STILL WORRYING
HMM
HMM
HMMMM
I WONDER IF THERE'S A QUICK WAY TO DROP SOME POUNDS.
OH, BABY—
A LITTLE MORE OF YOU TO LOVE ON CAN ONLY HELP!
WHAT IF YOU DON'T HAVE ANYONE TO LOVE ON YOU?
WOW, REALLY?! HOW'D HE DO IT?!
THE VICE PRINCIPLE DROPPED FIFTEEN KILOS OVER SUMMER BREAK.
THAT TEARS IT, I'M ON A DIET!
HAAAAAH
SHE HAD NO ANSWER
SILENCE
HE HAD GASTRIC BYPASS SURGERY
ERR--

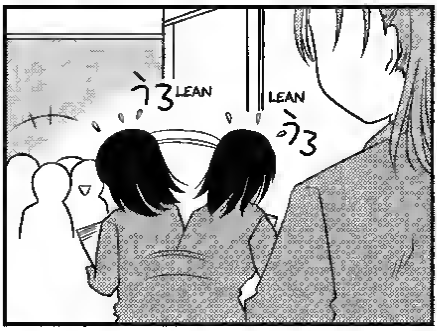

NOW THAT I LOOK, THE LEAVES ARE STARTING TO CHANGE COLOR.
IT'S ALMOST FALL
PRETTY SOON THE AUTUMN WINDS WILL COME ALONG BRINGING THE SMELLS OF FALL.
JUST KIDDING.
STILL HOT, THOUGH.
I GUESS.
FAN
FAN
GRRRUMBLE
AND PERHAPS THAT WAS THE SOUND OF FALL.
I THINK IT'S TIME TO STOP DIETING
EEEEEEEP.
MATCHING YOUR LOOK TO THE SEASON IS JUST BASIC FASHION!
ACRYLIC HAIR CLIP
CHIHIRO'S ACCESSORIES ARE ALL FALL THEMED NOW.
PUFFBALL PHONE STRAP
FALL-THEMED POUCH

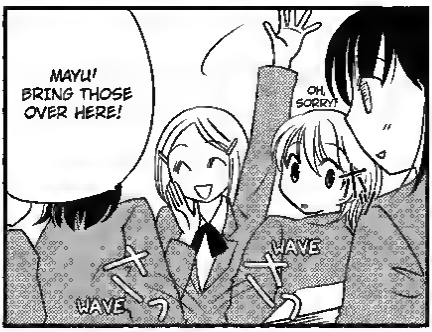
MORITA MAYU, HIGH SCHOOL GIRL
I CAN'T GET THROUGH.
AGONIZE
I NEED TO GET THEIR ATTENTION, BUT STILL BE CASUAL.
AGONIZE
THEY LOOK LIKE PEOPLE FROM THE CLASSROOM NEXT DOOR.
AGONIZE
HOW SHOULD I HANDLE THIS? THEY DON'T EVEN SEE ME.
AGONIZE
Silence 40
AGONIZE
I COULD JUST SAY, "LET ME THROUGH."
AGONIZE
AGONIZE
"UM . . " NO, MAYBE, "EXCUSE ME . . "
AGONIZE
SHE HAS TROUBLE TURNING HER THOUGHTS INTO WORDS.

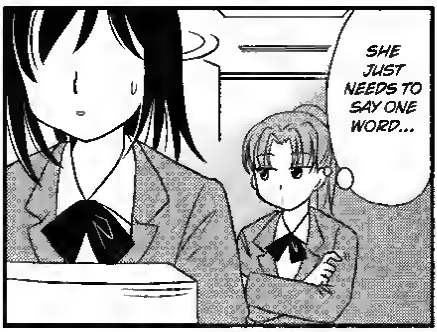

LEAN
LEAN

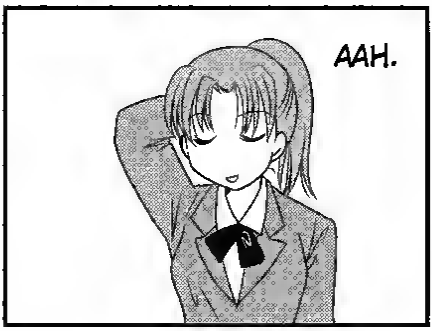

YAMAMOTO RITSUKI, CLASS REPRE-SENTATIVE
THERE'S YAMAMOTO-SAN!


GUESS I HAVE TO STEP IN.
LEAN
LEAN

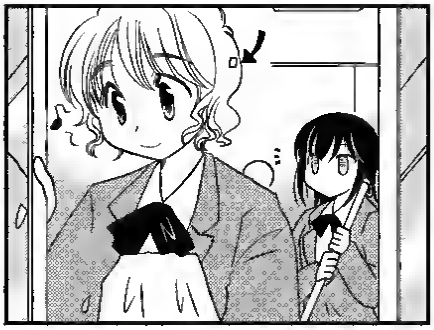

LEAN
LEAN

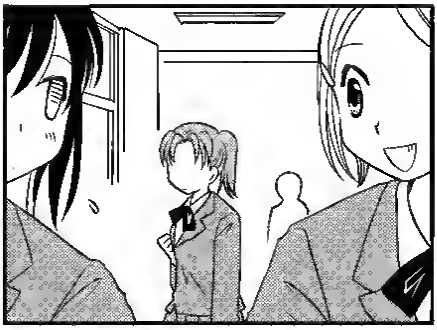

MAYU! BRING THOSE OVER HERE!
OH, SORRY!
HAVE
HAVE


SHE JUST NEEDS TO SAY ONE WORD...

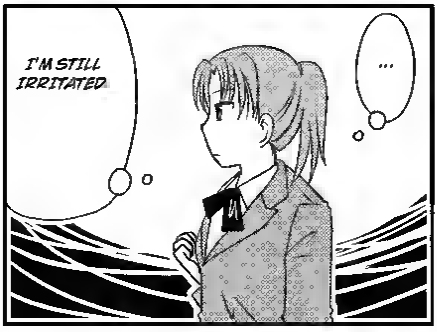

AAH.

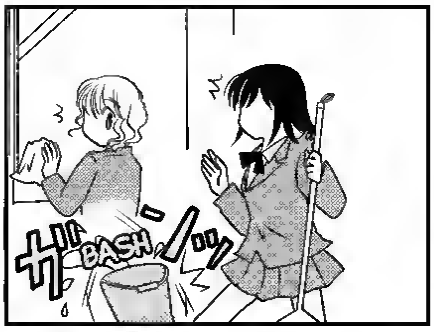
GROWL
EVERYONE RECOGNIZES HER INSTANTLY
SHE'S AS IMPOSING-LOOKING AS EVER
SHE'S SO ANNOYING!

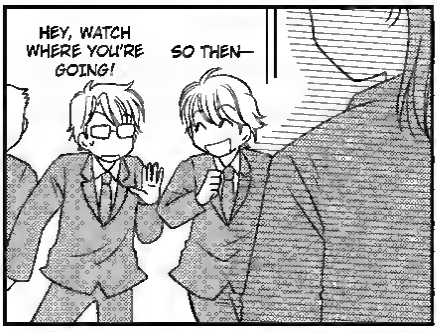


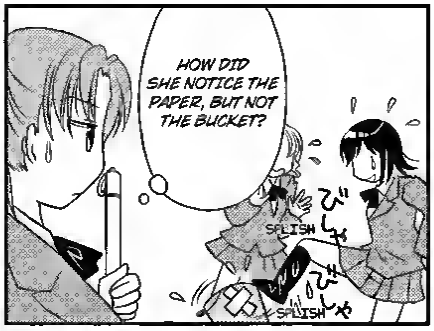


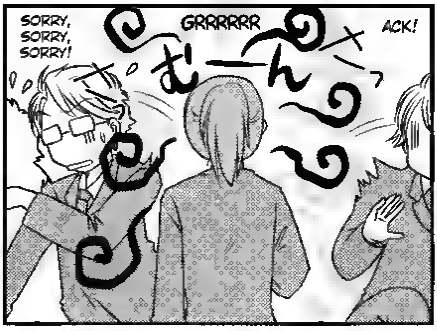
OH—


I'M STILL IRRITATED.
...


BASH

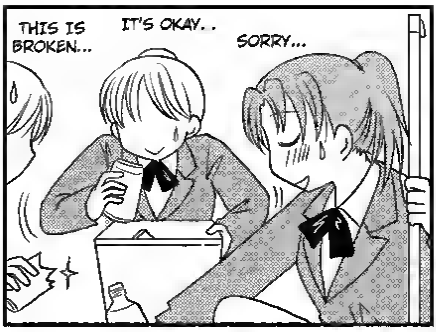

HEY, WATCH WHERE YOU'RE GOING!
SO THEN—


HOW DID SHE NOTICE THE PAPER, BUT NOT THE BUCKET?
SPLISH
SPLISH

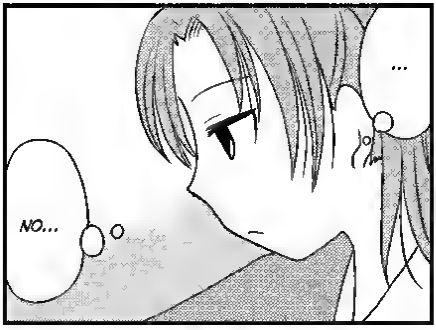

SORRY, SORRY, SORRY!
GRRRRRR
ACK!

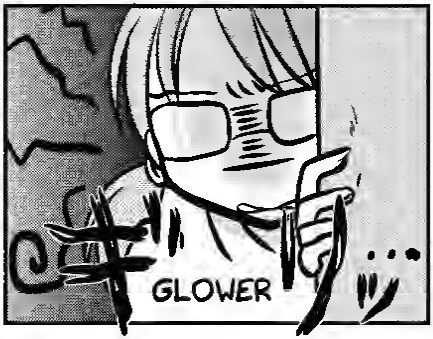
YOU'RE OKAY?
CALM DOWN!
OH, NO!
BANG
BANG
SHE'S INSTANTLY AWARE OF OTHER PEOPLE,
I HAVE TO GO HELP MAYU-CHAN!
AND ONCE I'VE COME TO HER RESCUE...
BUT HAS NO CLUE WHAT'S GOING ON AROUND HER.
BASH
BIN: BURNABLE TRASH
SWEEP
YAMAMOTO-SAN, YAMAMOTO-SAN!
SO ANNOYING.
SWEEP
BINK
BOP
BIN. BURNABLE TRASH
MAN...
AWW...

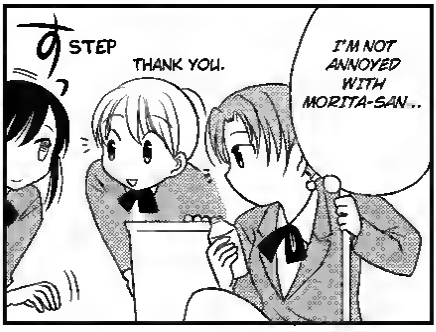
BE CAREFUL WITH THAT.

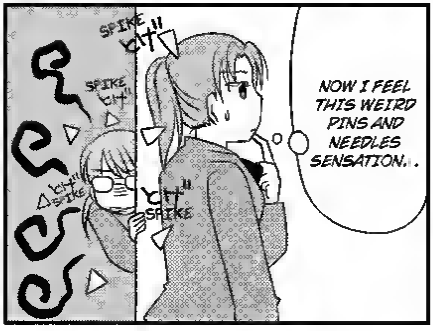

THIS IS BROKEN...
IT'S OKAY..
SORRY...

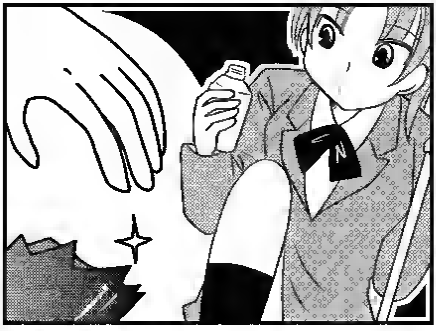
SOMEHOW I FEEL BETTER ... BUT...
IT'S BROKEN GLASS, WATCH YOUR HANDS.
SMILE


...
NO...


GLOWER

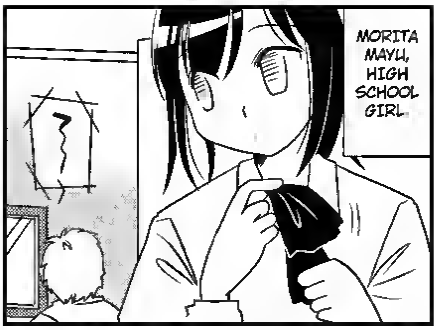

STEP
THANK YOU.
I'M NOT ANNOYED WITH MORITA-SAN..


SPIKE
SPIKE
SPIKE
SPIKE
NOW I FEEL THIS WEIRD PINS AND NEEDLES SENSATION..



MORITA SAN WA MUKUCHI

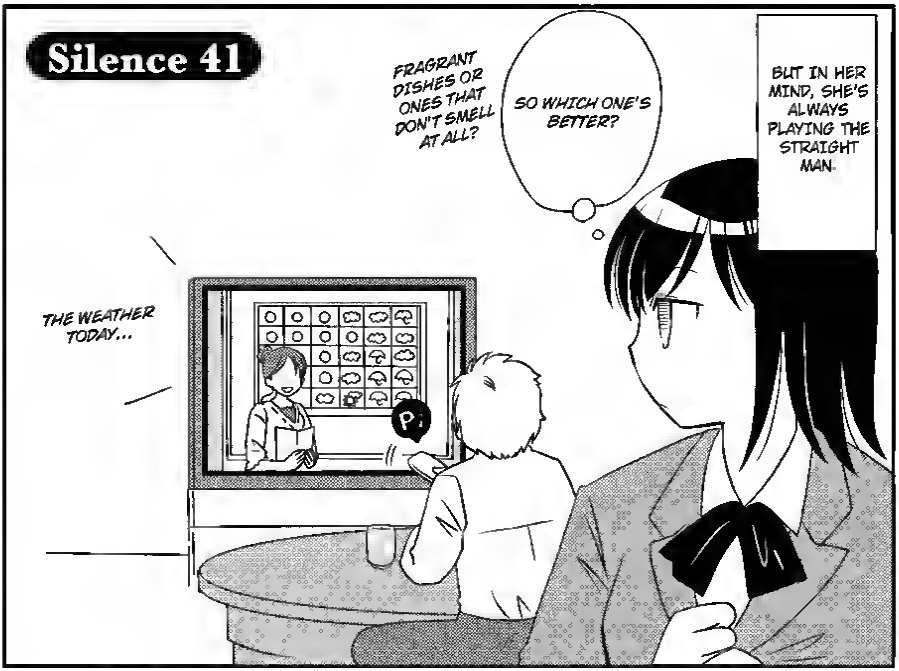
YOU CAN'T SMELL THE KONJAC AT ALL, IT'S MUCH TASTIER.


MORITA MAYU, HIGH SCHOOL GIRL.

...

THE SCENT OF THE MUSHROOMS JUST MAKES YOUR MOUTH WATER!
PEOPLE OFTEN SAY SHE'S VERY QUIET

Silence 41

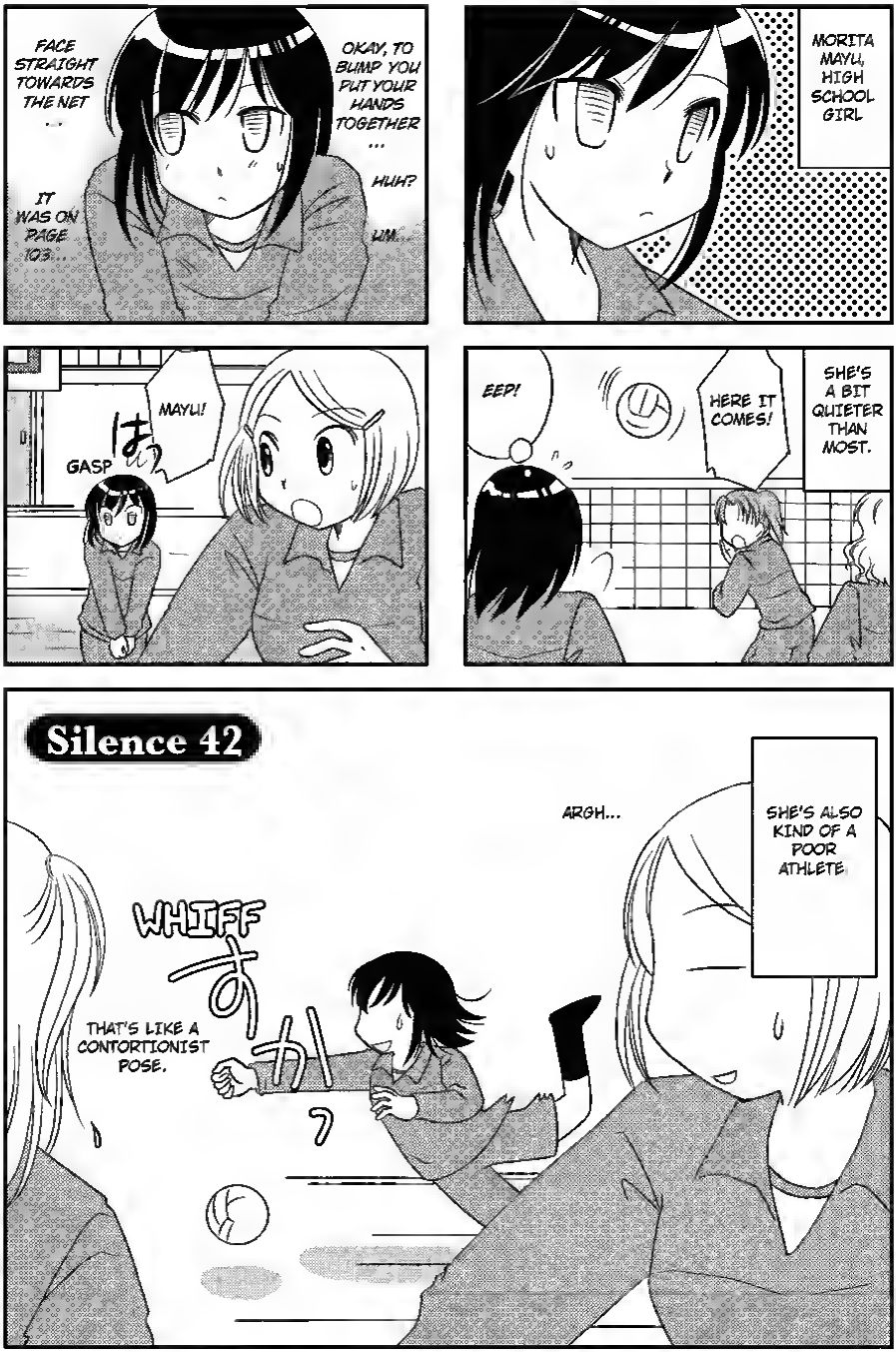

FRAGRANT DISHES OR ONES THAT DON'T SMELL AT ALL?
SO WHICH ONE'S BETTER?
BUT IN HER MIND, SHE'S ALWAYS PLAYING THE STRAIGHT MAN.
THE WEATHER TODAY...
P!

MINE'S ALWAYS GETTING TANGLED
YOU'RE ALL LUCKY YOU HAVE STRAIGHT HAIR.
YOU HAVE SUCH NICE NAILS, MAYU.
AND IT'S FINE, THERE'S JUST A LOT OF IT—
あー
ERR
THAT'S NOT TRUE, MY HAIR GETS TANGLED, TOO...
えっと
UMM
うーんと
UMM
UMM...
THEY'RE SO PRETTY!
FLICK
BUT YOUR HAIR'S CUTE BECAUSE IT'S BOUNCY.
DO ME, DO ME!
STOP!
AND IT'S EASY TO POOF UP!
THAT'S WHAT I SHOULD'VE SAID.
ERR—
HEH
WHO ARE YOU, THE QUEEN?

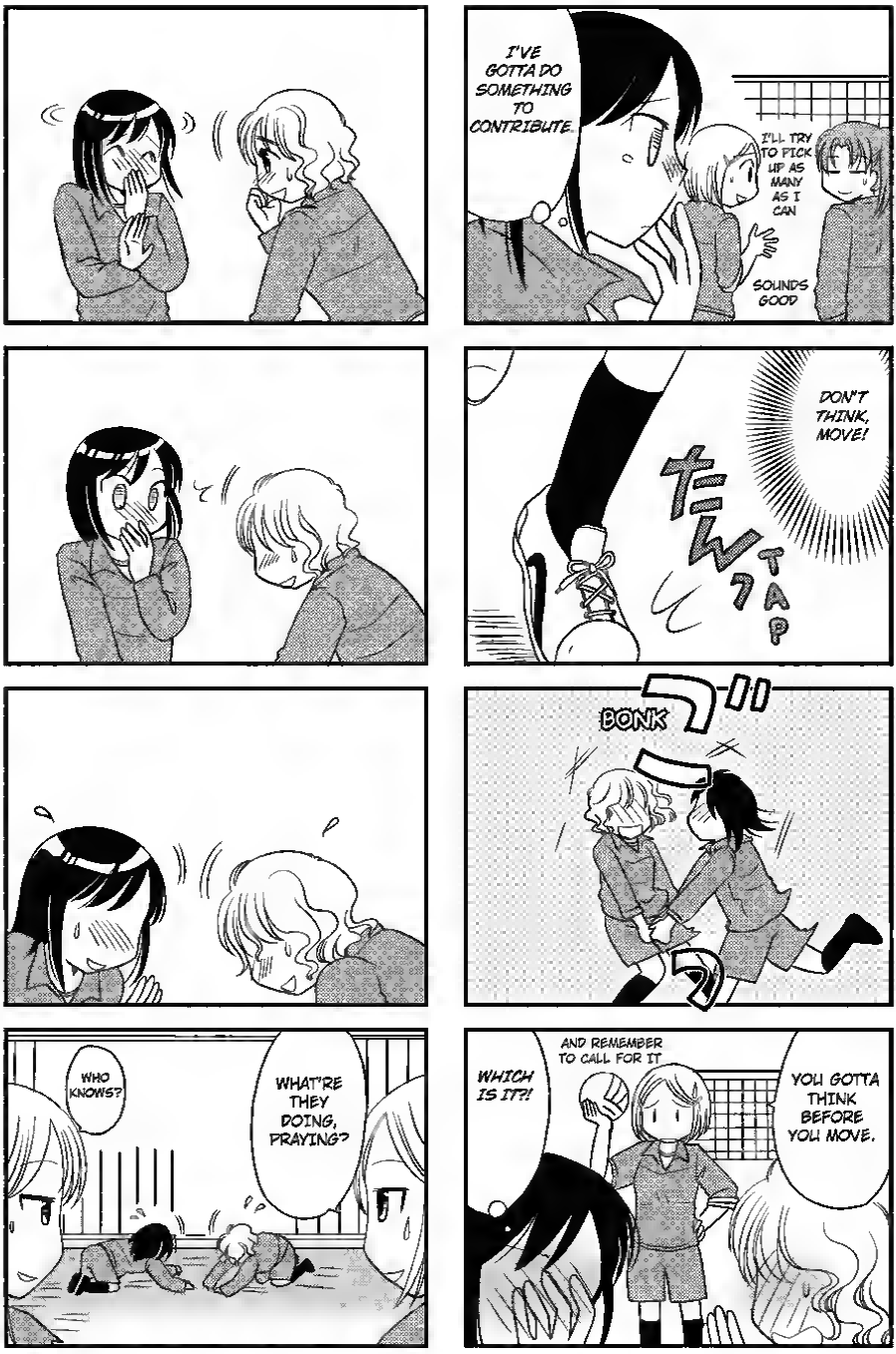
WOW, MAKI-SENSEI'S WEARING LIPSTICK TODAY.
YOU'RE RIGHT.
I THINK THAT'S ENOUGH.
LOOKING GOOD, TEACH!
THIS ISN'T THAT MUCH.
YOU'RE TOO STRICT, YAMAMOTO-SAN
PUT THAT DOWN ALREADY.
IT'S BECAUSE I ATE APPLE CANDIES AT LUNCH.
BLEEEH
EVEN MY TONGUE'S DYED RED.
SPARKLE
けば
YOU WOULD'VE LOOKED PRETTIER IF YOU'D STOPPED THEN
けば
SPARKLE
けば
SPARKLE

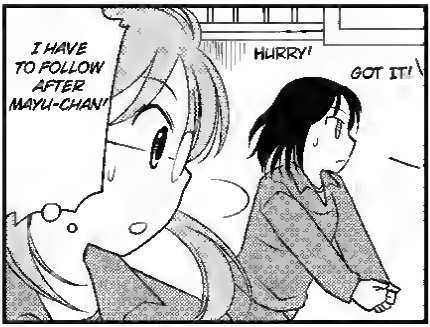
IT SEEMS LIKE EVERYONE'S USING SOMETHING.
WHAT DO YOU USE ON YOUR SKIN, CHIHIRO-CHAN?
WHAT SHOULD I TRY?
AGONIZE もん
AGONIZE もん
MY PARENTS SAID IT'S TOO EARLY, THOUGH.
AGONIZE もん
LET'S SEE, LOTION, LATEX...
HEY, MAYU!
TURN くるっ
WHA—
CRACK ピシ
ACNE MEDICATION, FOUNDATION...
INSULATING CREAM, SUNBLOCK,
YOU SHOULD AT LEAST PUT SOMETHING ON YOUR LIPS.
THEY LOOK REALLY DRY.
HER LIP TOTALLY SPLIT— OUCH.
IT'S LIKE WATCHING THE SHOPPING CHANNEL.
IT DOESN'T EVEN TAKE 10 SECONDS!
AND IT'S ALL IN THIS ONE TUBE.
WOW! ME, TOO!
I WANT SOME!

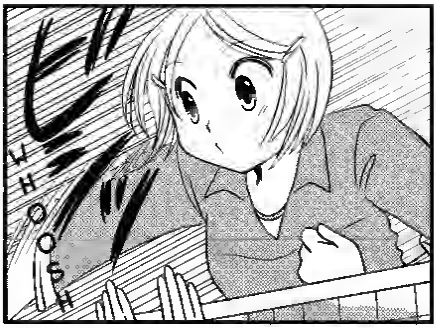
THANK YOU!
IT'S NOT ALL ABOUT APPEARANCES, THOUGH!
SIGN. PRICE
WHEN I WAS LITTLE, I USED TO PLAY THESE LITTLE PRANKS.
30% OFF
プライス
IT'S WHAT'S INSIDE THAT COUNTS.
WHAT IN GOD'S NAME ARE YOU DOING?!
MY MOM WAS FURIOUS WITH ME.
I WONDER WHAT'S INSIDE HER...
THE INSIDE, INDEED.
20,000 YEN...
15,000
NOW, I FINALLY UNDERSTAND WHY.


FACE STRAIGHT TOWARDS THE NET...
IT WAS ON PAGE 103...
OKAY, TO BUMP YOU PUT YOUR HANDS TOGETHER...
HUH?
UM...
MORITA MAYU, HIGH SCHOOL GIRL
GASP
はっ
MAYU!
EEP!
HERE IT COMES!
SHE'S A BIT QUIETER THAN MOST.
Silence 42
ARGH...
SHE'S ALSO KIND OF A POOR ATHLETE.
WHIFF
すかっ
THAT'S LIKE A CONTORTIONIST POSE.

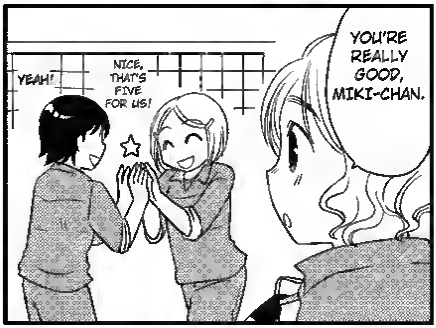
YOU THINK TOO MUCH, MAYU!
FWAP
TODAY WE'RE PLAYING VOLLEY-BALL.
SPLIT INTO GROUPS OF FOUR AND PRACTICE.
DON'T THINK, JUST MOVE!
MAKE SURE TO CALL FOR THE BALL.
MOVE!
HM? ACTUALLY, HOW MUCH SPACE AM I RESPONSIBLE FOR? IS "I GOT IT", THE RIGHT THING TO SAY?
WHAT SHOULD I SAY, "HERE", OR "I GOT IT"?
PONDER
うだ
PONDER
うだ
PONDER
うだ
LIKE A GOALIE FACING A PENALTY KICK.
SHE WENT THE WRONG WAY...
ARGH...


I'VE GOTTA DO SOMETHING TO CONTRIBUTE.
I'LL TRY TO PICK UP AS MANY AS I CAN
SOUNDS GOOD
DON'T THINK, MOVE!
たんっ
TAP
BONK
WHO KNOWS?
WHAT'RE THEY DOING, PRAYING?
WHICH IS IT?!
AND REMEMBER TO CALL FOR IT
YOU GOTTA THINK BEFORE YOU MOVE.

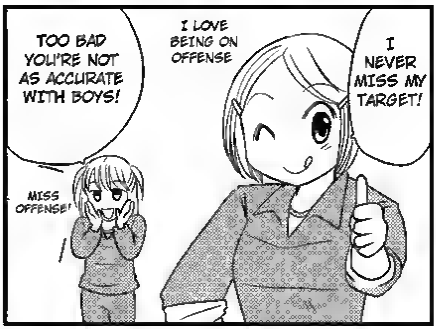

I HAVE TO FOLLOW AFTER MAYU-CHAN!
HURRY!
GOT IT!

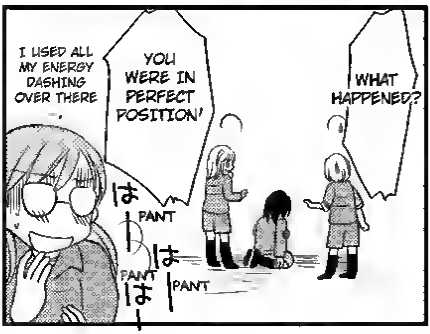

HOOSH

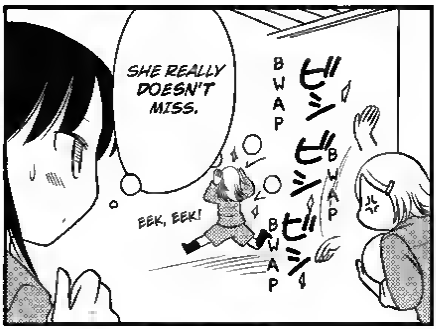
I'M GONNA GET IT THIS TIME!
GOOD ANGLE, GOOD DIRECTION.


YEAH!
NICE, THAT'S FIVE FOR US!
YOU'RE REALLY GOOD, MIKI-CHAN.

SHOCK
PANT
PANT
PANT
PANT


TOO BAD YOU'RE NOT AS ACCURATE WITH BOYS!
I LOVE BEING ON OFFENSE
I NEVER MISS MY TARGET!
MISS OFFENSE!

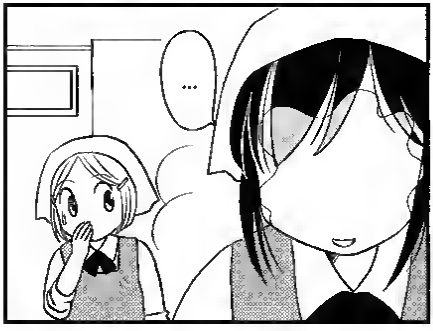

I USED ALL MY ENERGY DASHING OVER THERE.
YOU WERE IN PERFECT POSITION!
WHAT HAPPENED?
PANT
PANT
PANT

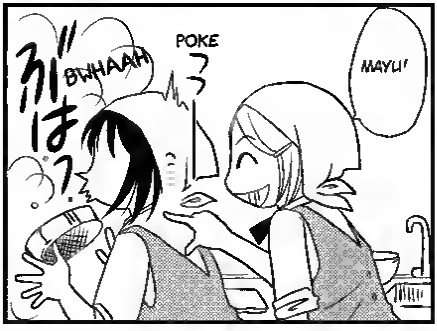

SHE REALLY DOESN'T MISS.
BWAP
BWAP
BWAP
EEK, EEK!

I'M A TERRIBLE TEAMMATE.
AT LEAST WITH RUNNING OR SWIMMING I DON'T DRAG ANYONE DOWN.
YOU'RE TOO STIFF, MAYU!
C'MON, LOOSEN UP!
TICKLE
TICKLE
TICKLE
BUT—
ぽん
PAT
C'MON, LET'S PLAY.
LET'S DO OUR BEST.
JUST HAVE FUN, IT'S ONLY GYM
THAT'S IT, RELAX!
TICKLE
TICKLE
I'LL GIVE IT ANOTHER SHOT.
NOW SHE'S MORE RIGID.
TREMBLE
MIKI-CHAN, THAT WAS A LITTLE MUCH
SHE LOOKS LIKE A WOUNDED ANIMAL

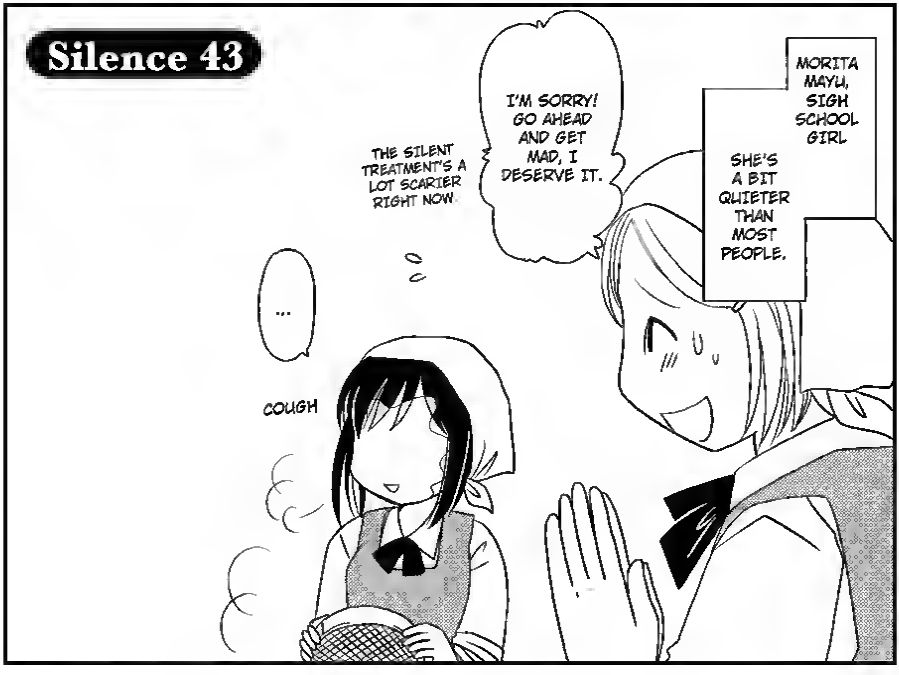
OOPS.
...
SOLID WHITE

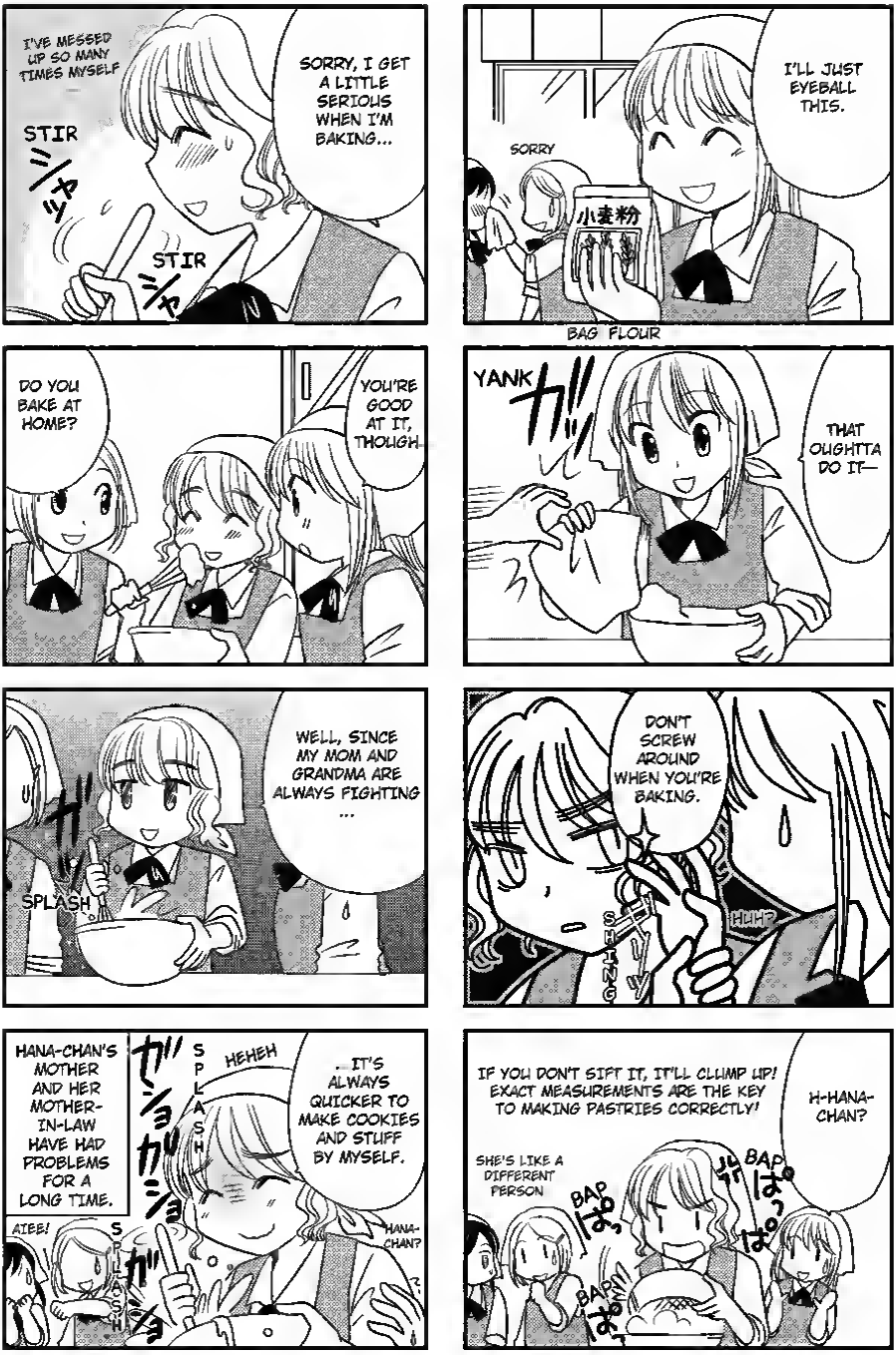
WHEAT FLOUR, BAKING—
120 GRAMS OF WHEAT FLOUR, THEN BAKING POWDER... WHEAT FLOUR...
SIFT
SIFT

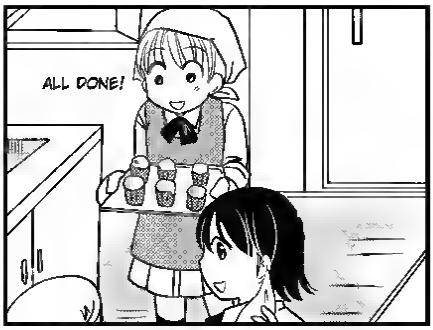

...

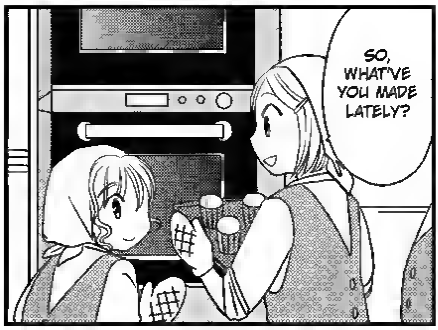

BWHAAH
POKE
MAYU!

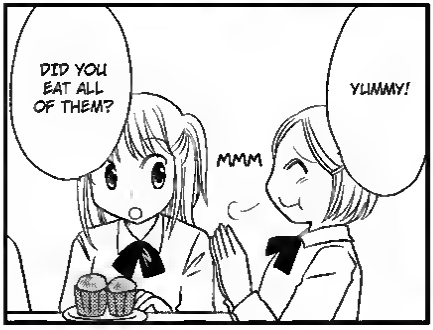
Silence 43


MORITA MAYU, SIGH SCHOOL GIRL
SHE'S A BIT QUIETER THAN MOST PEOPLE.
I'M SORRY! GO AHEAD AND GET MAD, I DESERVE IT.
THE SILENT TREATMENT'S A LOT SCARIER RIGHT NOW.
...
COUGH

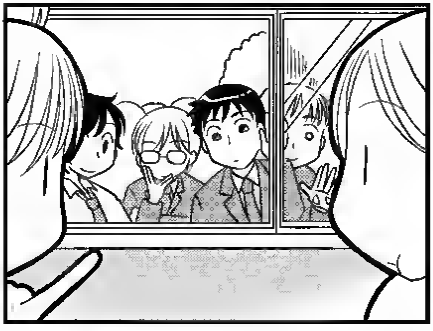

I'VE MESSED UP SO MANY TIMES MYSELF
SORRY, I GET A LITTLE SERIOUS WHEN I'M BAKING...
STIR
STIR
I'LL JUST EYEBALL THIS.
SORRY
小麦粉
BAG FLOUR
DO YOU BAKE AT HOME?
YOU'RE GOOD AT IT, THOUGH.
YANK
THAT OUGHTTA DO IT—
WELL, SINCE MY MOM AND GRANDMA ARE ALWAYS FIGHTING ...
SPLASH
DON'T SCREW AROUND WHEN YOU'RE BAKING.
SHING
HUH?
HANA-CHAN'S MOTHER AND HER MOTHER-IN-LAW HAVE HAD PROBLEMS FOR A LONG TIME.
AIEE!
SPLASH
SPLASH
HEHEH
... IT'S ALWAYS QUICKER TO MAKE COOKIES AND STUFF BY MYSELF.
HANA-CHAN?
IF YOU DON'T SIFT IT, IT'LL CLUMP UP! EXACT MEASUREMENTS ARE THE KEY TO MAKING PASTRIES CORRECTLY!
H-HANA-CHAN?
SHE'S LIKE A DIFFERENT PERSON
BAP
BAP
BAP

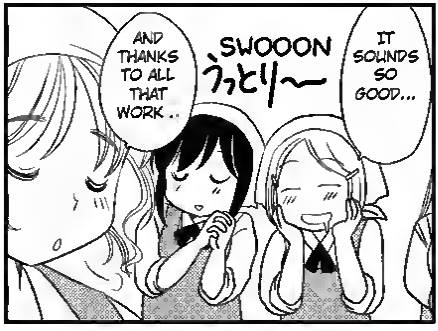

ALL DONE!

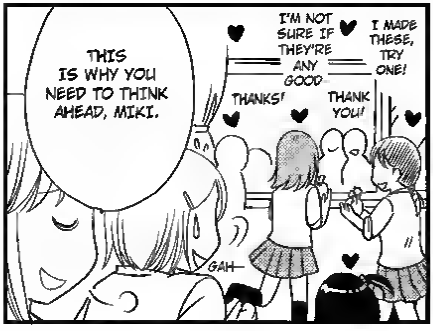

SO, WHAT'VE YOU MADE LATELY?

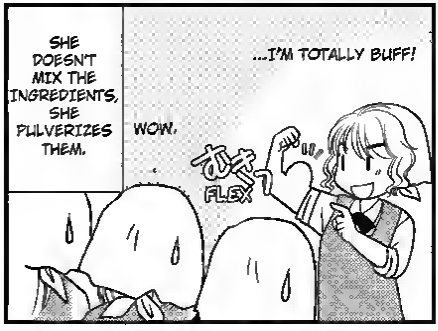

DID YOU EAT ALL OF THEM?
MMM
YUMMY!

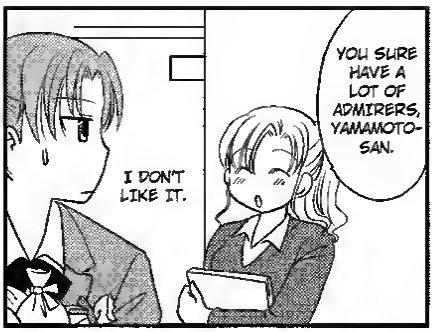
SWEET POTATO PASTE, STUFF LIKE THAT!
MONT BLANC, SWEET POTATOES AND CHESTNUTS,

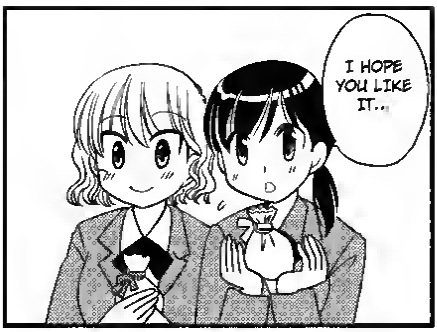


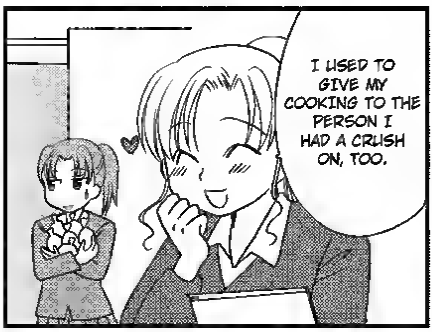

AND THANKS TO ALL THAT WORK..
SWOOON うっとり～
IT SOUNDS SO GOOD...

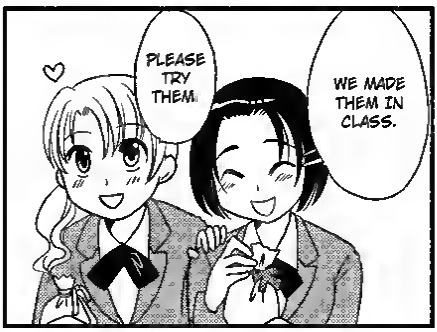

THIS IS WHY YOU NEED TO THINK AHEAD, MIKI.
I'M NOT SURE IF THEY'RE ANY GOOD
I MADE THESE, TRY ONE!
THANKS!
THANK YOU!
GAH—


SHE DOESN'T MIX THE INGREDIENTS, SHE PULVERIZES THEM.
...I'M TOTALLY BUFF!
WOW.
むきっ FLEX

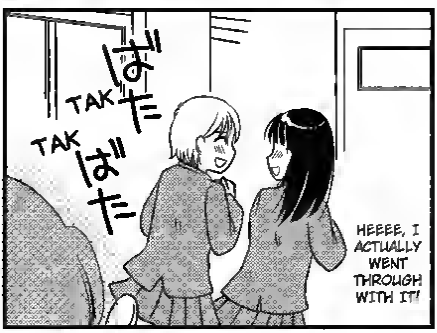

YOU SURE HAVE A LOT OF ADMIRERS, YAMAMOTO-SAN.
I DON'T LIKE IT.


I HOPE YOU LIKE IT...

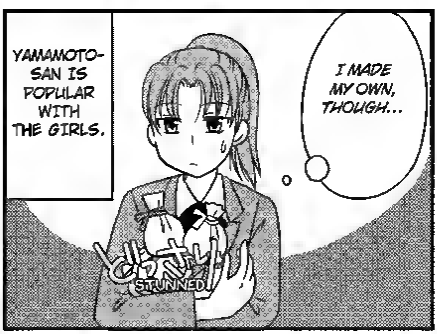

I USED TO GIVE MY COOKING TO THE PERSON I HAD A CRUSH ON, TOO.

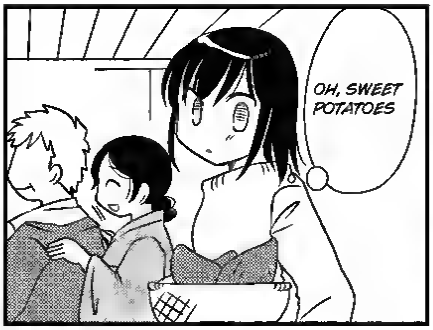

PLEASE TRY THEM.
WE MADE THEM IN CLASS.

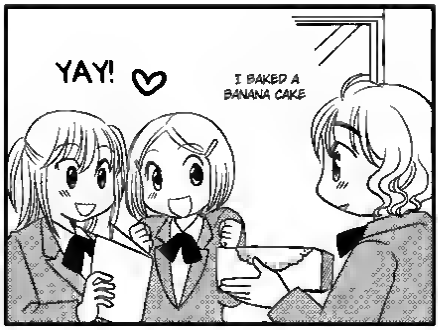
I PUT LOTS OF THINGS INTO THEM, TOO.
MUHAHAHA


TAK
TAK
HEEEE, I ACTUALLY WENT THROUGH WITH IT!

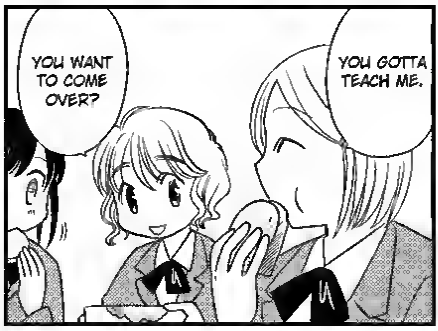
CHOCOLATE CHIPS DRIED FRUIT, ETC
HAIR... SPIT... NAILS...
SWEAT
SWEAT


YAMAMOTO-SAN IS POPULAR WITH THE GIRLS.
I MADE MY OWN, THOUGH...
STUNNED!

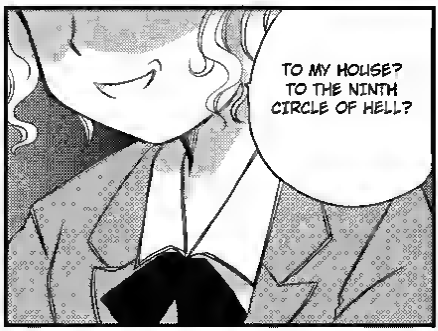

OH, SWEET POTATOES

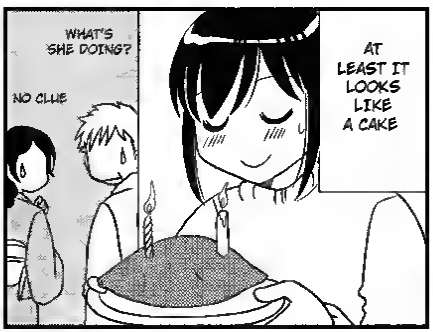

YAY!
I BAKED A BANANA CAKE

I SHOULD TRY TO BAKE SOMETHING.

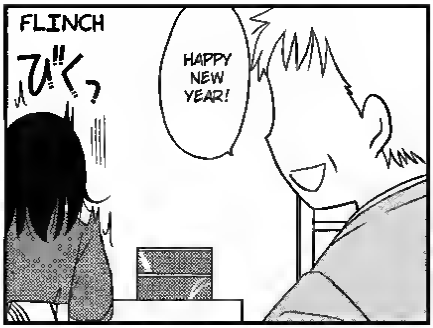

YOU WANT TO COME OVER?
YOU GOTTA TEACH ME.

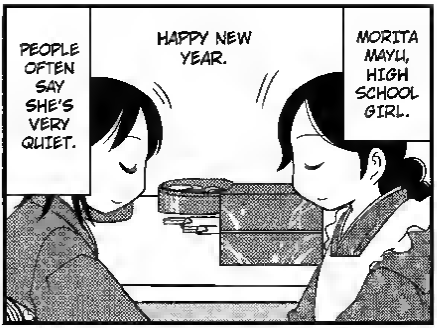
STEAMED TATERS!

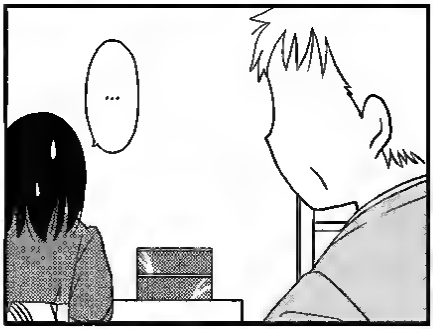

TO MY HOUSE? TO THE NINTH CIRCLE OF HELL?

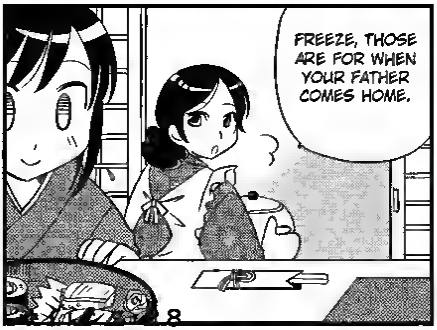

WHAT'S SHE DOING?
NO CLUE
AT LEAST IT LOOKS LIKE A CAKE

IT'S PRETTY OBVIOUS THAT HANA-CHAN HAS IT ROUGH AT HOME.
NNNHUHUHUHU
N-NINTH CIRCLE? WHAT?


FLINCH
びくっ
HAPPY NEW YEAR!

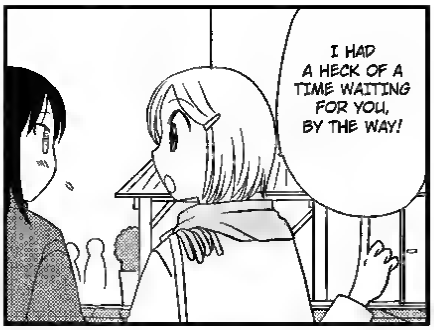

PEOPLE OFTEN SAY SHE'S VERY QUIET.
HAPPY NEW YEAR.
MORITA MAYU, HIGH SCHOOL GIRL.

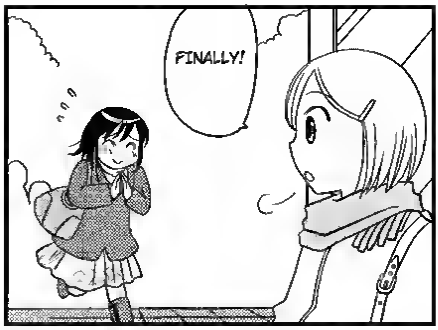

...


FREEZE, THOSE ARE FOR WHEN YOUR FATHER COMES HOME.

Silence 44

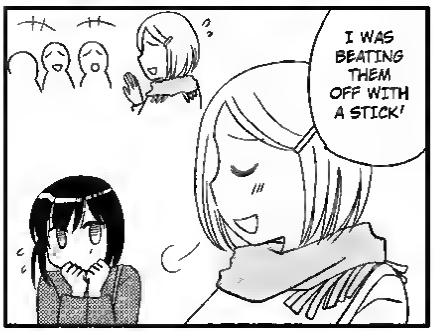
CHEW
CHEW もぐ
CHEW もぐ
CHEW もぐ
CHEW もぐ
CHEW もぐ
CHEW もぐ
I CAN'T SWALLOW THE DRIED SQUID...
BUT SHE'S JUST GOT BAD TIMING.
SHE IGNORED ME...

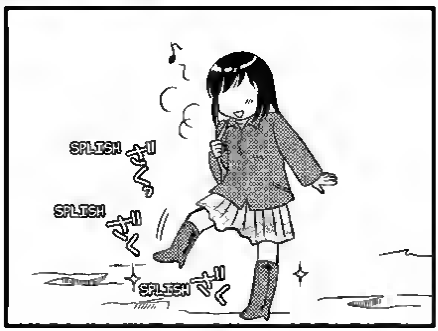

I HAD A HECK OF A TIME WAITING FOR YOU, BY THE WAY!

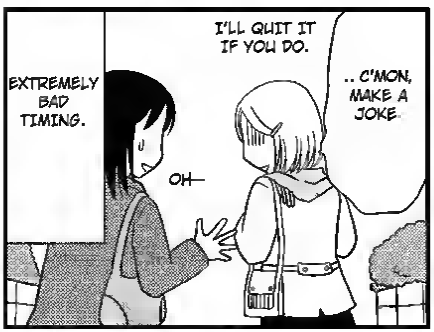

FINALLY!

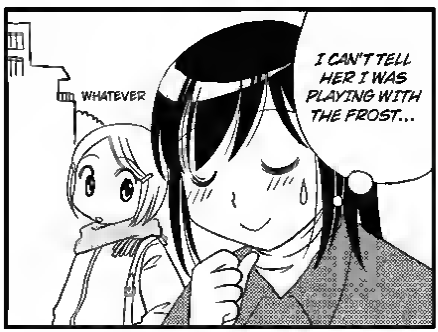
PEOPLE ASKING ME TO JOIN THEM LEFT AND RIGHT,

WHAT TOOK YOU SO LONG?
YOU'RE NEVER LATE.


I WAS BEATING THEM OFF WITH A STICK!

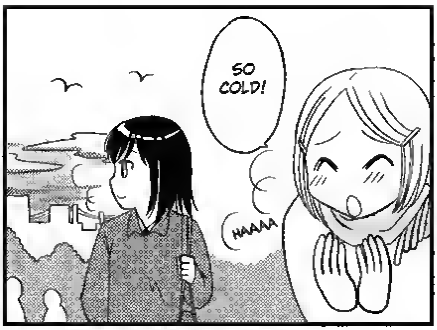

SPLISH
SPLISH
SPLISH

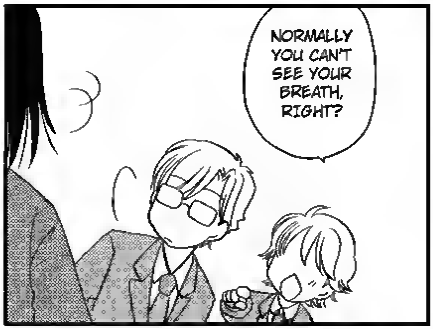

EXTREMELY BAD TIMING.
I'LL QUIT IT IF YOU DO.
.. C'MON, MAKE A JOKE.
OH—

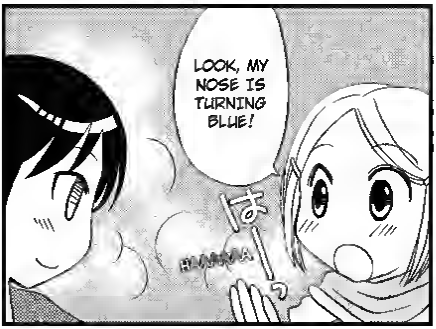

WHATEVER
I CAN'T TELL HER I WAS PLAYING WITH THE FROST...

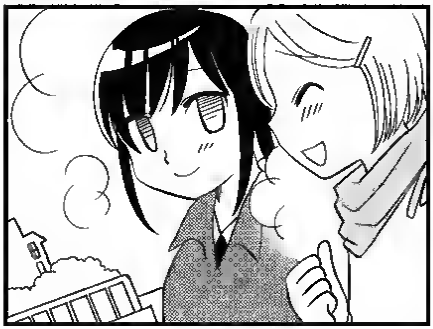
THANKS FOR THE NEW YEAR'S CARDS!
MORNING!
MORNING!
HAPPY NEW YEAR!
THIS ONE'S FROM CHIHIRO-CHAN...
THIS IS MIKI-CHAN'S.
2010
WHERE'D YOU GO?
HERE'S A LITTLE PRESENT.
まっしろ TOTALLY BLANK
AND MAYU-CHAN'S...
べい
北海道まんじゅう
沖縄せんべい
BOXES: HOKKAIDO STEAMED BUNS
OKINAWA CRACKERS
THE INVISIBLE INK WAS A FUNNY IDEA!
WE USED TO PLAY WITH THAT STUFF ALL THE TIME.
THAT'S A BLAST FROM THE PAST
LOOKS LIKE HANA-CHAN'S IN FOR ANOTHER ROUGH YEAR
MY MOM AND GRANDMA WENT IN OPPOSITE DIRECTIONS.
IT WAS REALLY HECTIC

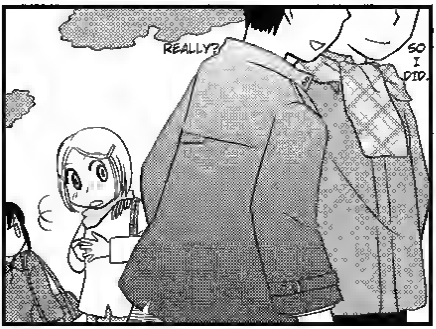
WHAT'RE YOU DOING?
POP
ぽん
ぽん
POP

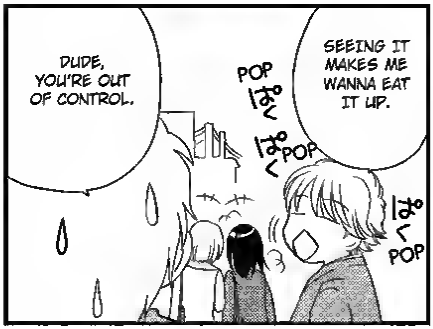

SO COLD!
HAAAA

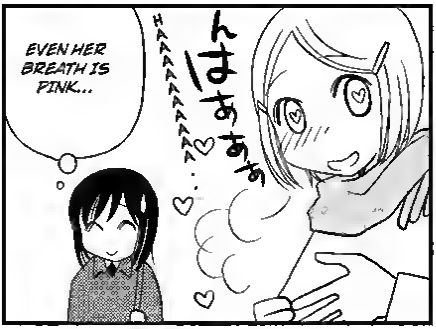

NORMALLY YOU CAN'T SEE YOUR BREATH, RIGHT?


LOOK, MY NOSE IS TURNING BLUE!
HAAAAA
ぽ?

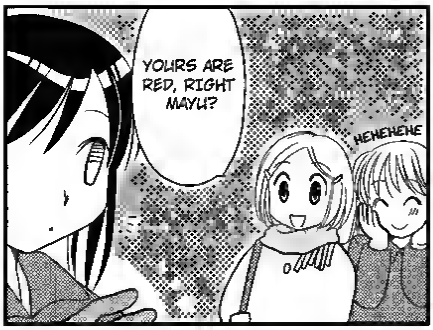


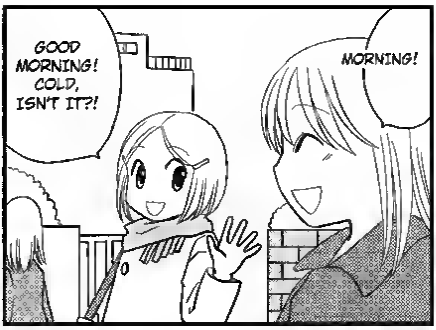

REALLY?
SO I DID.


DUDE, YOU'RE OUT OF CONTROL.
SEEING IT MAKES ME WANNA EAT IT UP.
POP
ぽん
ぽん
POP
ぽん
POP

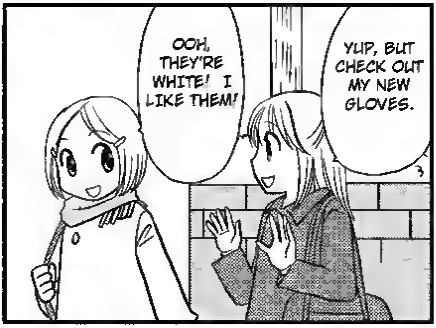

EVEN HER BREATH IS PINK...
HAAAAAAAAA...
んはあああ

HAAA
WE'RE HERE!
STAAAAAARE
FFFT
WHAT ARE THEY, A HUMAN CENTI-PEDE?
I DON'T WANT ANY OF THAT, THOUGH.
DID SHE SEE US?


YOURS ARE RED, RIGHT MAYU?
HEHEHEHE


GOOD MORNING! COLD, ISN'T IT?!
MORNING!

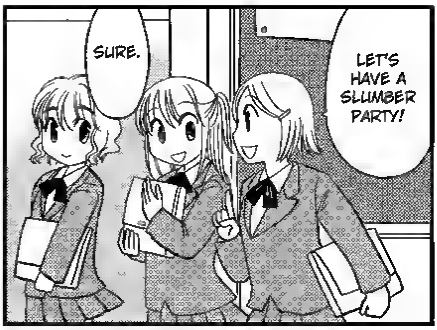
...
RUB
RUB
RUB

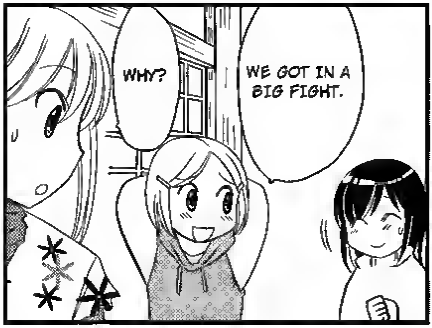

OOH, THEY'RE WHITE! I LIKE THEM!
YUP, BUT CHECK OUT MY NEW GLOVES.

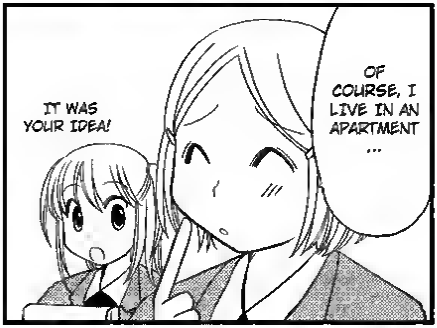
Silence 45

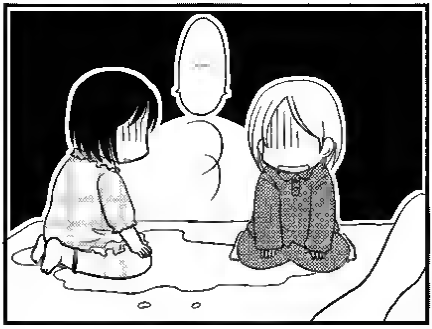
MORITA MAYU, HIGH SCHOOL GIRL
SHE'S A BIT QUIETER THAN MOST PEOPLE.
FROST-BITE.
POOR THING.
RUB

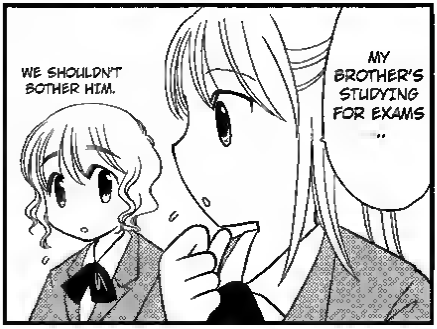
COME IN.
HELLO!
THAT'S RIGHT, I SLEPT OVER ONCE WHEN WE WERE LITTLE KIDS!

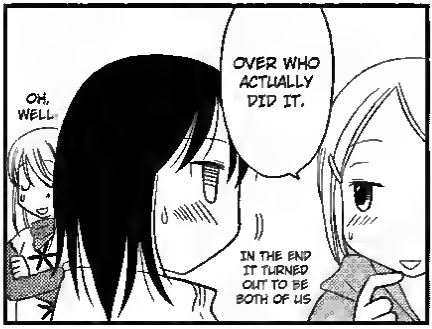

SURE.
LET'S HAVE A SLUMBER PARTY!

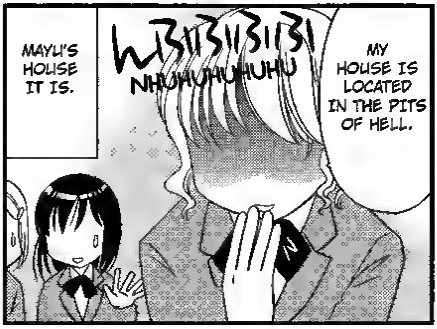

WHY?
WE GOT IN A BIG FIGHT.

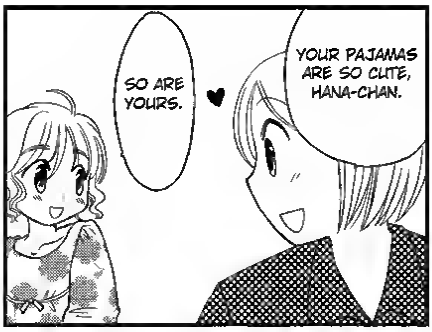

IT WAS YOUR IDEA!
OF COURSE, I LIVE IN AN APARTMENT ...

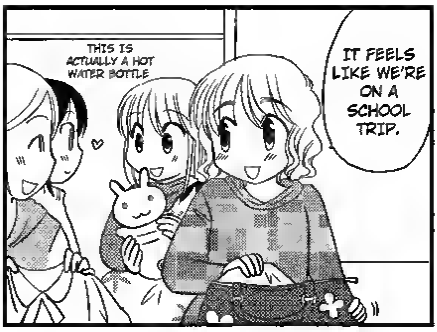


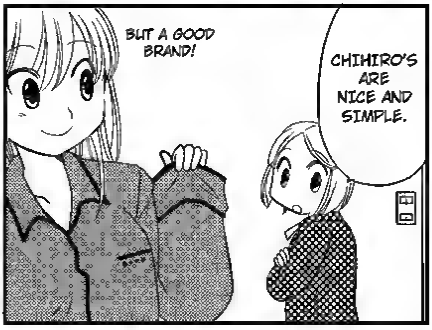

WE SHOULDN'T BOTHER HIM.
MY BROTHER'S STUDYING FOR EXAMS ..

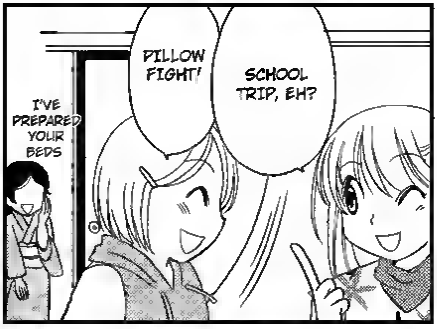

OVER WHO ACTUALLY DID IT.
OH, WELL.
IN THE END IT TURNED OUT TO BE BOTH OF US

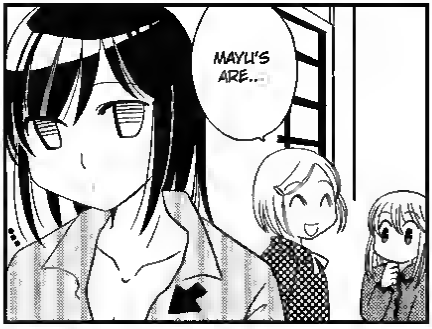

MAYU'S HOUSE IT IS.
NHUHUHUHUHU
MY HOUSE IS LOCATED IN THE PITS OF HELL.

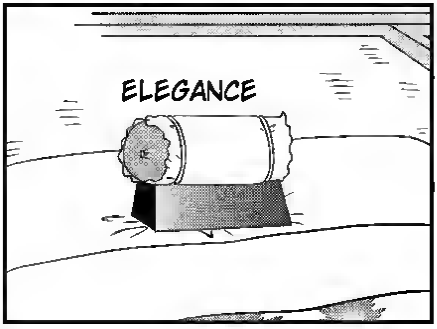

YOUR PAJAMAS ARE SO CUTE, HANA-CHAN.
SO ARE YOURS.

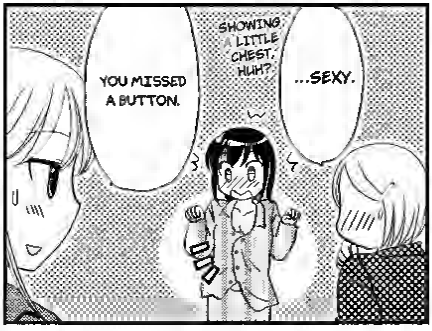

IT FEELS LIKE WE'RE ON A SCHOOL TRIP.
THIS IS ACTUALLY A HOT WATER BOTTLE

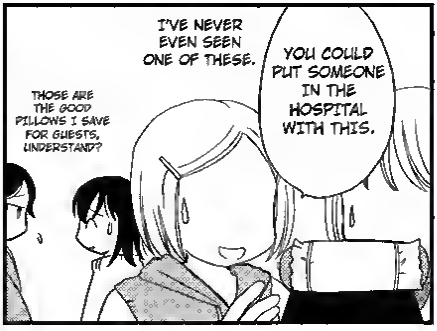

CHIHIRO'S ARE NICE AND SIMPLE.
BUT A GOOD BRAND!

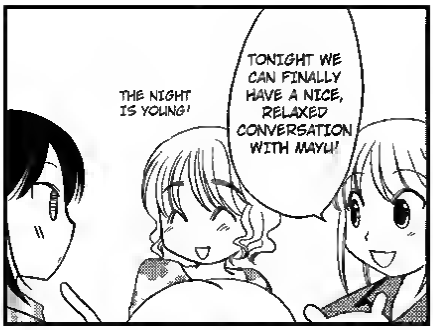

SCHOOL TRIP, EH?
PILLOW FIGHT!
I'VE PREPARED YOUR BEDS

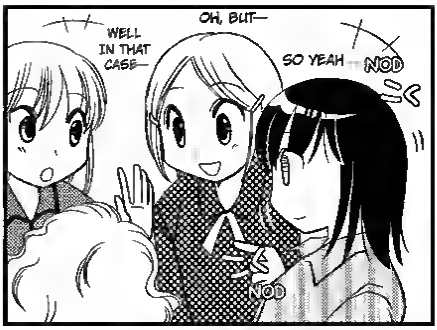

MAYU'S ARE...


ELEGANCE

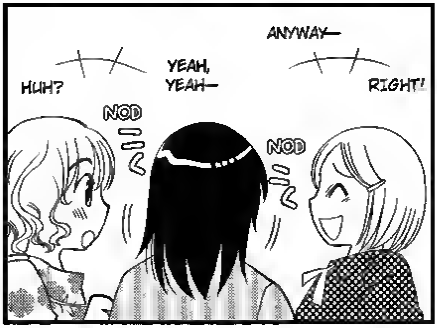

...SEXY.
SHOWING A LITTLE CHEST, HUH?
YOU MISSED A BUTTON.


YOU COULD PUT SOMEONE IN THE HOSPITAL WITH THIS.
I'VE NEVER EVEN SEEN ONE OF THESE.
THOSE ARE THE GOOD PILLOWS I SAVE FOR GUESTS, UNDERSTAND?

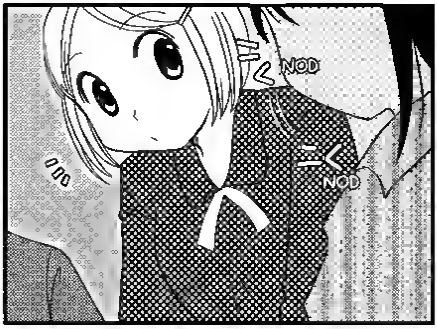

TONIGHT WE CAN FINALLY HAVE A NICE, RELAXED CONVERSATION WITH MAYU!
THE NIGHT IS YOUNG!

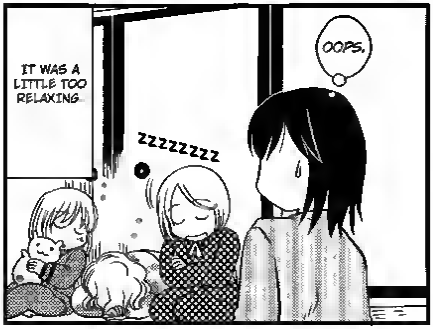

OH, BUT—
WELL IN THAT CASE—
SO YEAH...
NOD
NOD

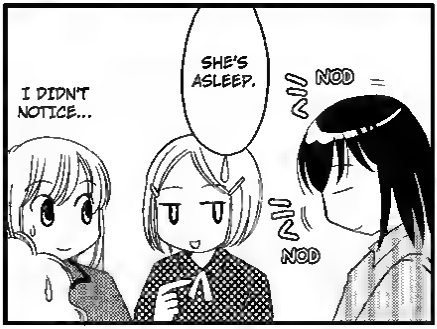
HMM. I GUESS IT IS A SLEEPOVER...
PONDER
PONDER
A CHANCE TO TALK ABOUT WHATEVER I WANT...
PONDER
PONDER

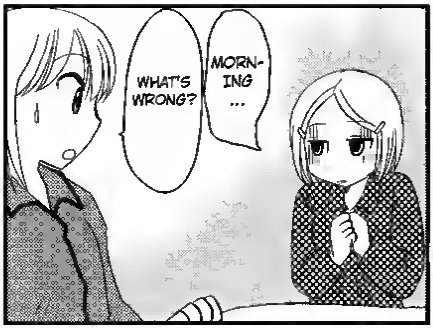

ANYWAY—
HUH?
YEAH, YEAH—
RIGHT!
NOD
NOD

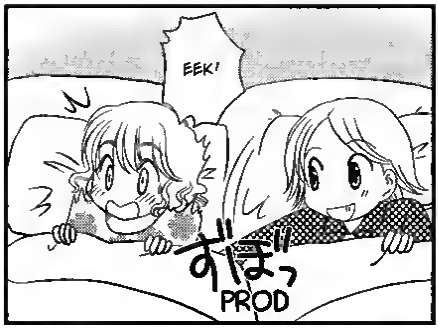
PONDER
AND TALK ABOUT YOU-KNOW-WHAT?
PONDER
WHY NOT GO FOR IT
PONDER
PONDER

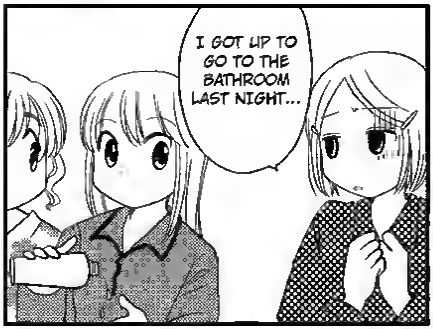

NOD
NOD

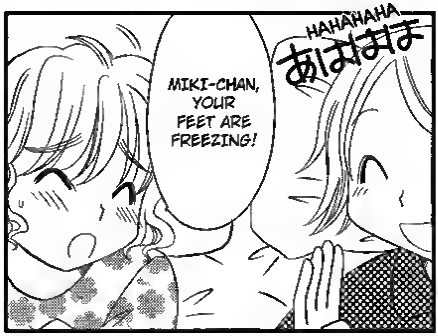

IT WAS A LITTLE TOO RELAXING.
OOPS.
ZZZZZZZZ


I DIDN'T NOTICE...
SHE'S ASLEEP.
NOD
NOD

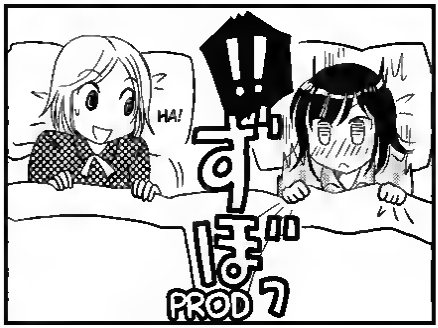

MORN-ING ...
WHAT'S WRONG?


EEK!
PROD

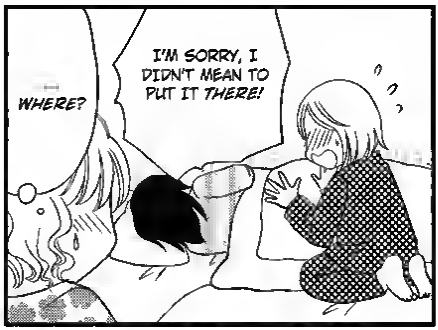

I GOT UP TO GO TO THE BATHROOM LAST NIGHT...

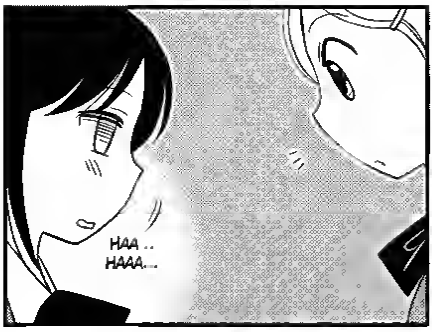

MIKI-CHAN, YOUR FEET ARE FREEZING!
HAHAHAHA

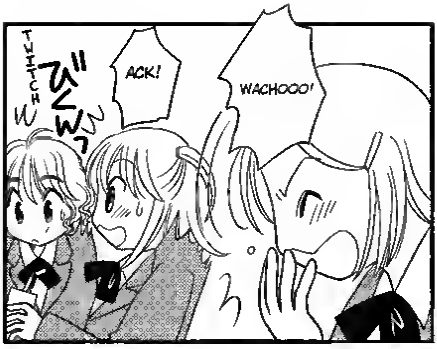
AND SAW A STRANGE WOMAN KNEELING AT THE ENTRANCEWAY!

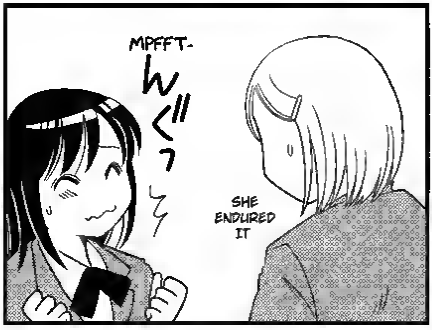

HA!
PROD

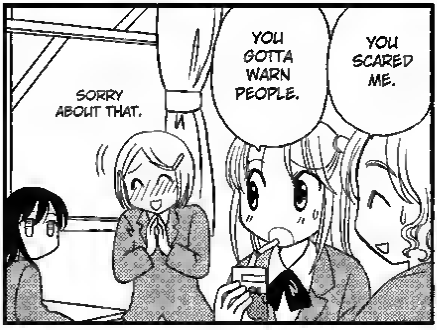
LOOKS LIKE DAD DIDN'T COME HOME LAST NIGHT.
I'M SERIOUS!
WHAT-EVER


I'M SORRY, I DIDN'T MEAN TO PUT IT THERE!
WHERE?

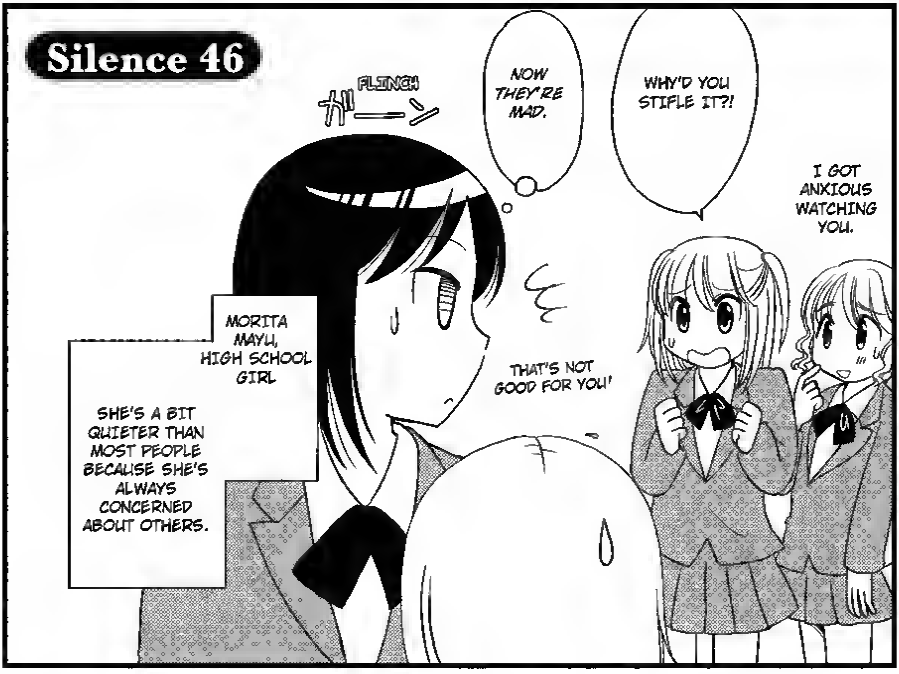

HAA..
HAAA...

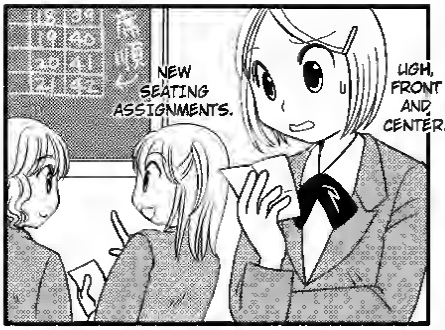

TWITCH
ACK!
WACHOOO!

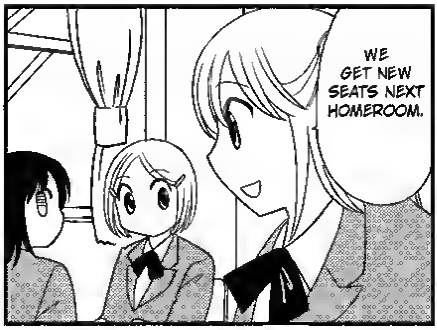

MPFFT-
SHE ENDURED IT

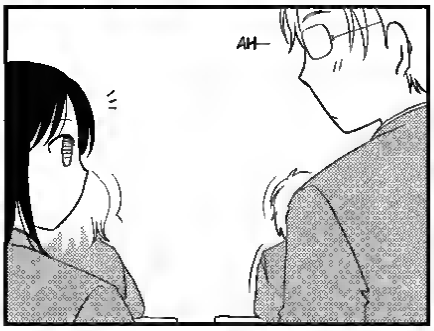

SORRY ABOUT THAT.
YOU GOTTA WARN PEOPLE.
YOU SCARED ME.

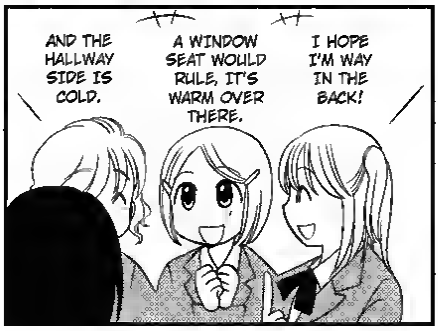
Silence 46

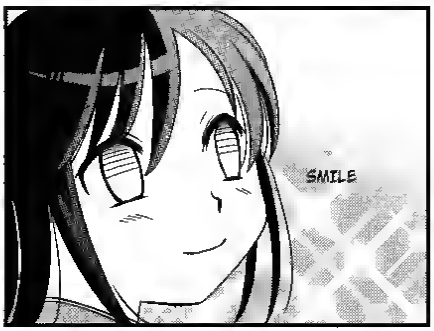

FLING!
NOW THEY'RE MAD.
WHY'D YOU STIFLE IT?!
I GOT ANXIOUS WATCHING YOU.
MORITA MAYU, HIGH SCHOOL GIRL
SHE'S A BIT QUIETER THAN MOST PEOPLE BECAUSE SHE'S ALWAYS CONCERNED ABOUT OTHERS.
THAT'S NOT GOOD FOR YOU!

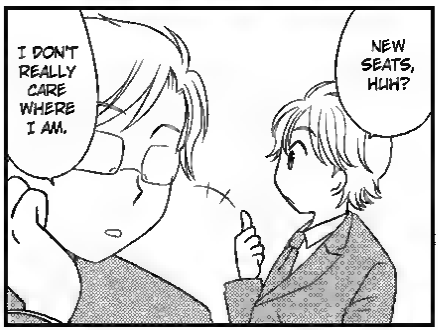

NEW SEATING ASSIGNMENTS.
UGH, FRONT AND CENTER.

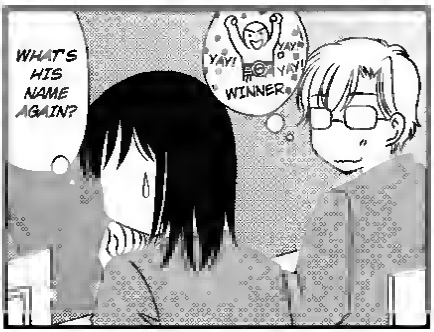

WE GET NEW SEATS NEXT HOMEROOM.

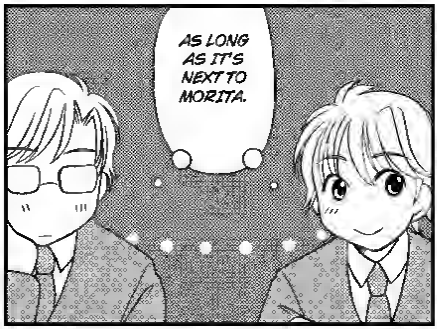

AH—


AND THE HALLWAY SIDE IS COLD.
A WINDOW SEAT WOULD RULE, IT'S WARM OVER THERE.
I HOPE I'M WAY IN THE BACK!


SMILE

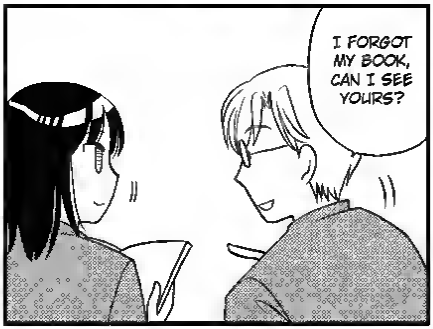

I DON'T REALLY CARE WHERE I AM.
NEW SEATS, HUH?

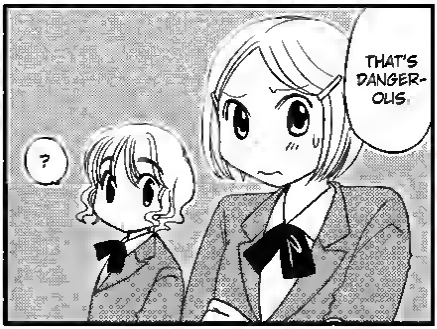

WHAT'S HIS NAME AGAIN?
YAY!
YAY!
YAY!
WINNER


AS LONG AS IT'S NEXT TO MORITA.

MORITA, CAN I BORROW YOUR ERASER?

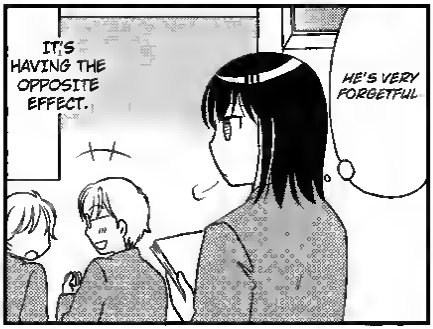
MAYU'S NEW SEAT IS NEXT TO THE WINDOW
BLINK BLINK

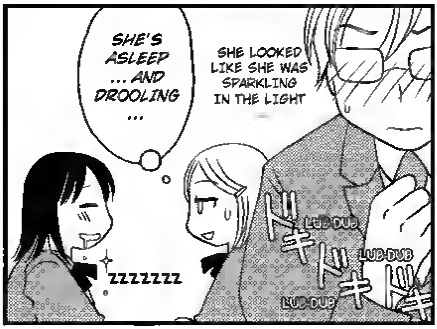

I FORGOT MY BOOK, CAN I SEE YOURS?


THAT'S DANGER-OUS
?

NO FAIR, YOU LEFT ME BEHIND!
LITTLE BY LITTLE I'LL BRIDGE THE GAP BETWEEN US...

キラッ
SPARKLE
ドキッ
LUB-DUB

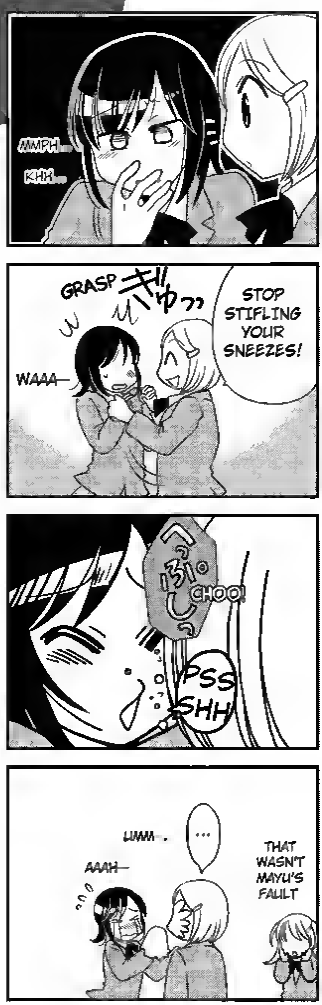

IT'S HAVING THE OPPOSITE EFFECT.
HE'S VERY FORGETFUL

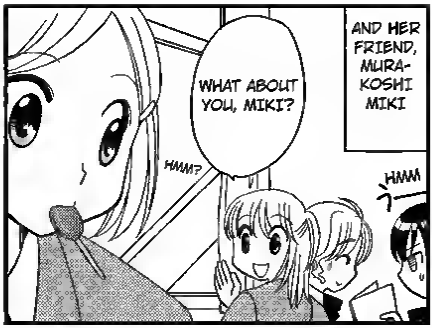

SHE'S ASLEEP ... AND DROOLING ...
SHE LOOKED LIKE SHE WAS SPARKLING IN THE LIGHT
ZZZZZZZ
ドキドキ
LUB-DUB
LUB-DUB
LUB-DUB

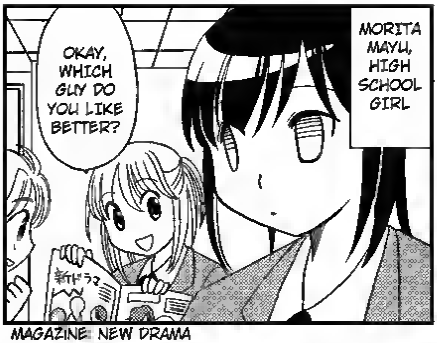
IS MAYU-CHAN ASLEEP?
IT'S 'CAUSE IT'S REALLY WARM TODAY.
NOT AGAIN.
DOZE
DOZE
MMM
PERHAPS I SHOULD GIVE HER A GOOD MORNING KISS AND WAKE HER UP.
HM?
WAKE UP, MAYU!
REACH
BASH
FWAP
OUCH...
MAYU, DID YOU FALL ASLEEP AGAIN?
THAT'S NOT REALLY WHAT THE PHRASE MEANS...
THAT WAS A SLEEPER HIT!

HUH?
MORNING
MORNING!
WHAT IS IT?
UMM...
MAYBE I MESSED UP AGAIN AND DIDN'T REALIZE IT?
LUB-DUB
DID I DO SOMETHING?
THIS HAPPENS A LOT THE NEXT DAY.
GASP
THAT'S MY SEAT ...
URK—
NUMBER 21, PLEASE READ THE NEXT PROBLEM.
SHOOT, I WASN'T PAYING ATTENTION.
FLIP
MORITA ... WASN'T EITHER.
SHE CAN'T SAY IT OUT LOUD.
OH
TAP

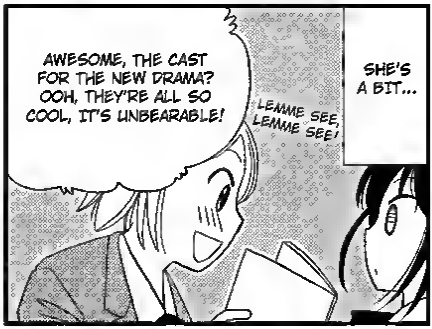
MORITA SAN WA MUKUCHI

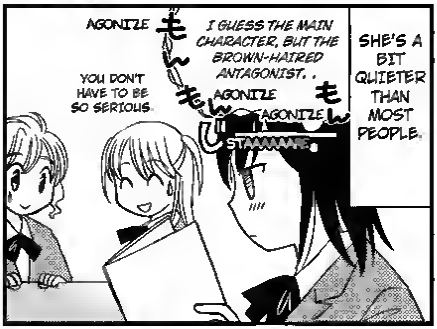




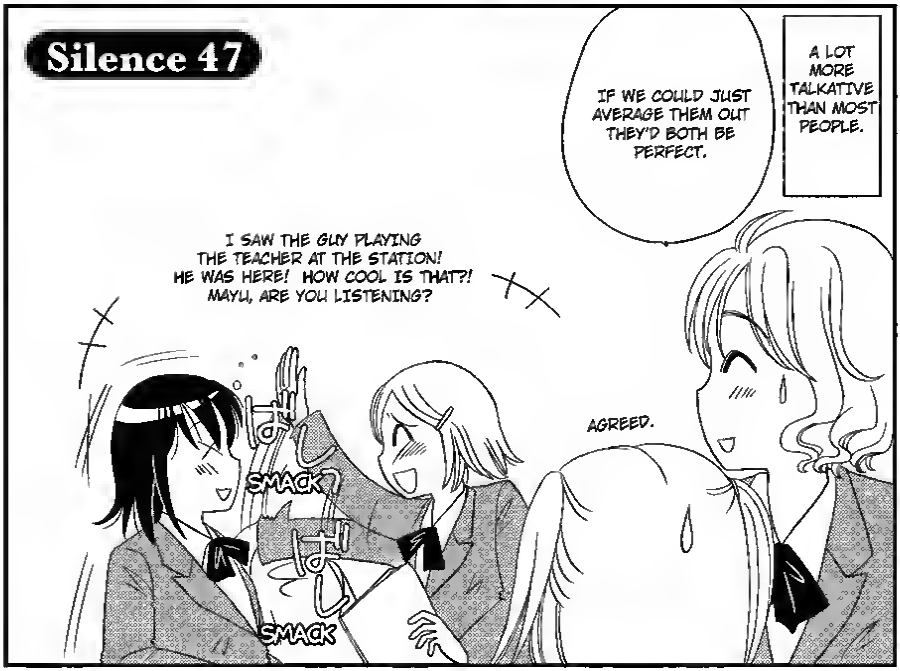


MAGAZINE: NEW DRAMA

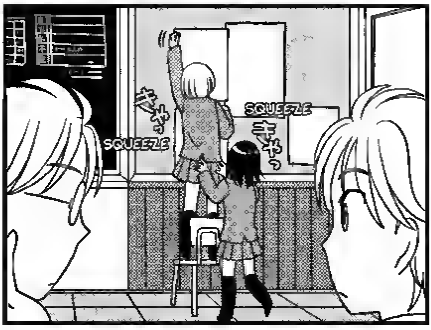


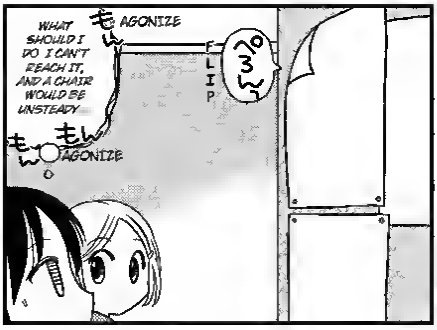

SHE'S A BIT QUIETER THAN MOST PEOPLE.
I GUESS THE MAIN CHARACTER, BUT THE BROWN-HAIRED ANTAGONIST. .
AGONIZE
AGONIZE
AGONIZE
STAMMER
YOU DON'T HAVE TO BE SO SERIOUS.

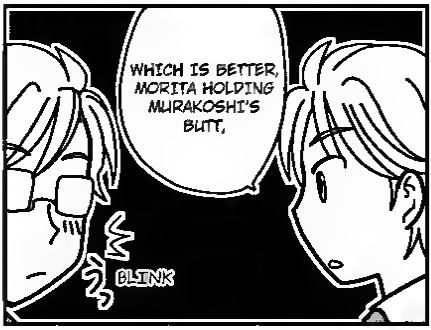
Silence 47

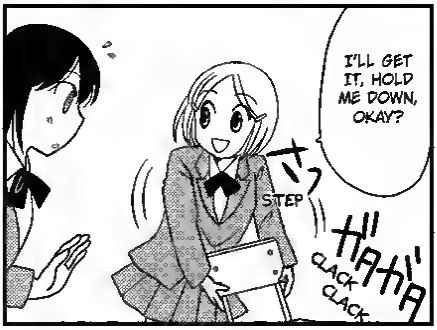

A LOT MORE TALKATIVE THAN MOST PEOPLE.
IF WE COULD JUST AVERAGE THEM OUT THEY'D BOTH BE PERFECT.
I SAW THE GUY PLAYING THE TEACHER AT THE STATION! HE WAS HERE! HOW COOL IS THAT?! MAYU, ARE YOU LISTENING?
AGREED.
SMACK
SMACK

GOOD MORNING!
MORN-ING!
IT'S HOT TODAY, HUH?
SHE CAN TALK TO ANYONE.
HUH?
HER BRAIN'S WIRED DIRECTLY TO HER MOUTH
HEY.
PRACTICING? KEEP UP THE GOOD WORK!
MORN-ING!
WHERE'D MY HANDKERCHIEF GO?
GRIP
PAT
MORNING! WORK HARD TODAY, OKAY?
OH, THANKS.
PASS
WHO WAS SHE TALKING TO?
DID YOU WATCH LAST NIGHT?
SHE JUST DOESN'T REALIZE IT.
...
HOW'D YOU KNOW IT WAS MISSING?
SPLASH
SPLASH

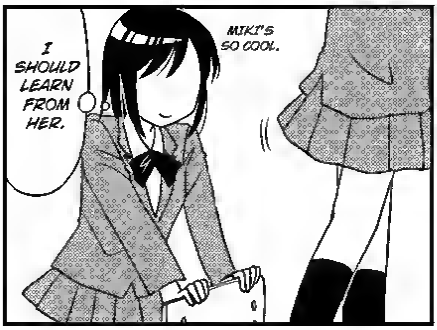

SQUEEZLE
SQUEEZLE


WHAT SHOULD I DO I CAN'T REACH IT, AND A CHAIR WOULD BE UNSTEADY
AGONIZE
FLIP
AGONIZE

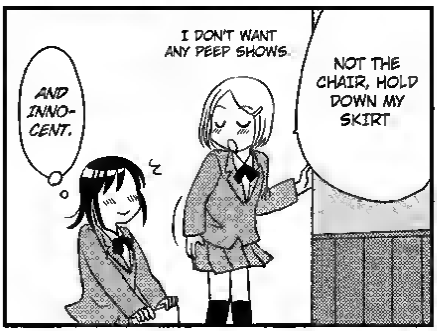

WHICH IS BETTER, MORITA HOLDING MURAKOSHI'S BUTT,
BLINK

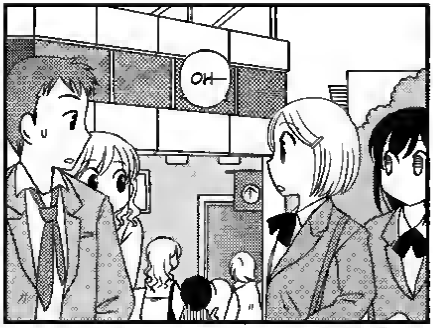

I'LL GET IT, HOLD ME DOWN, OKAY?
STEP
CLACK CLACK

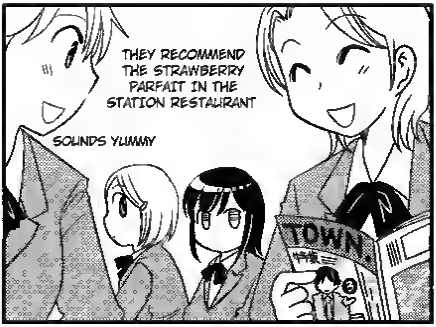
OR MURAKOSHI HOLDING MORITA'S BUTT?
HMM

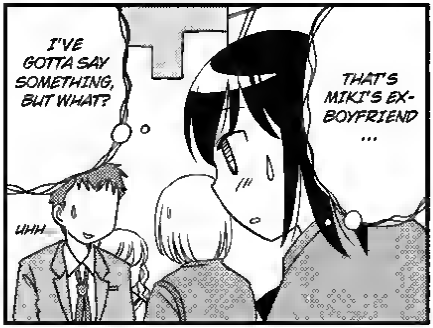

I SHOULD LEARN FROM HER.
MIKI'S SO COOL.

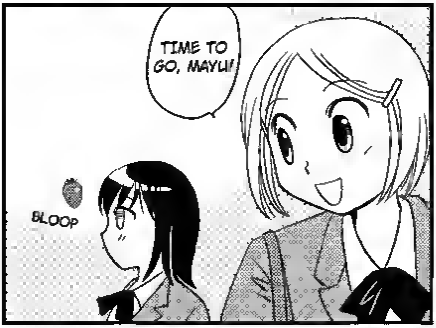
DON'T THINK TOO HARD.


I DON'T WANT ANY PEEP SHOWS.
AND INNO-CENT.
NOT THE CHAIR, HOLD DOWN MY SKIRT


OH—

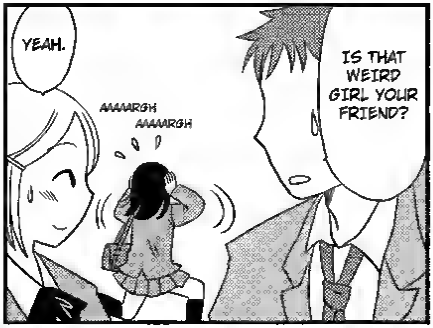

THEY RECOMMEND THE STRAWBERRY PARFAIT IN THE STATION RESTAURANT
SOUNDS YUMMY
TOWN

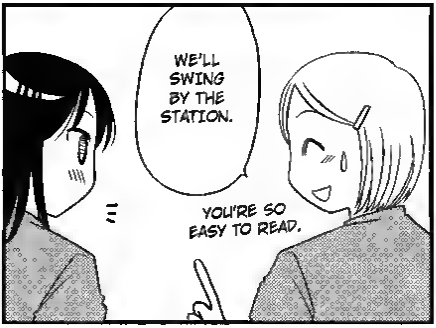

I'VE GOTTA SAY SOMETHING, BUT WHAT?
THAT'S MIKI'S EX-BOYFRIEND ...
UHH

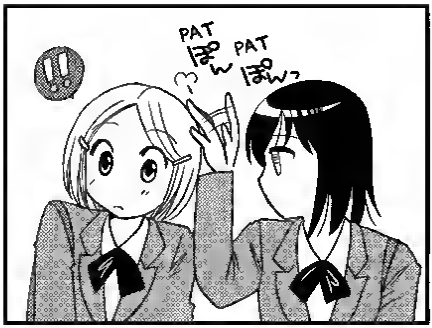

TIME TO GO, MAYU!
BLOOP

ポカ
BOP
ポカ
BOP
んー
MMMM
んー
MMM

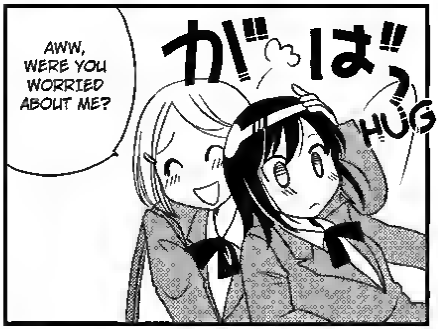
ぽわ
BLOOP
ぽわ
BLOOP
...
ぽわ
BLOOP
ぽわ
BLOOP


YEAH.
AAAARGH
AAAARGH
IS THAT WEIRD GIRL YOUR FRIEND?


WE'LL SWING BY THE STATION.
YOU'RE SO EASY TO READ.


PAT
ぽん
PAT
ぽんっ
!!

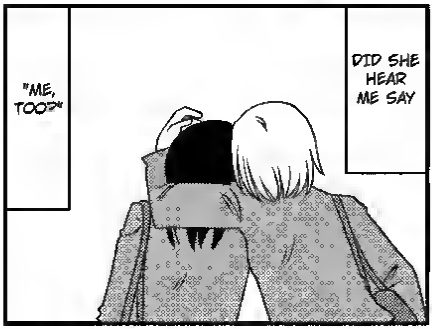
SHE'S ACTING CASUAL,
BYE

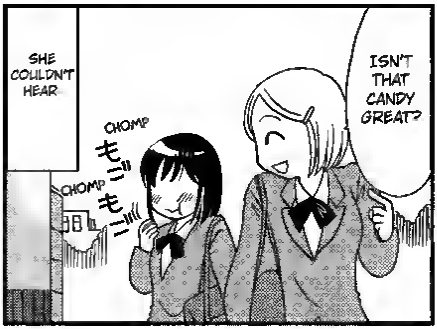

AWW, WERE YOU WORRIED ABOUT ME?
がばっ!!
HUG

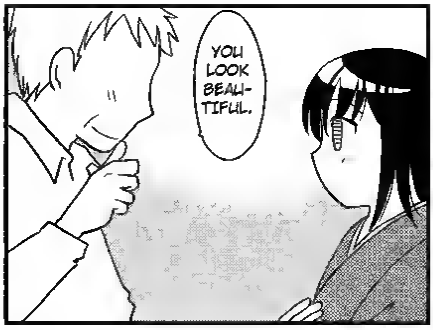
BUT IS SHE REALLY OKAY?

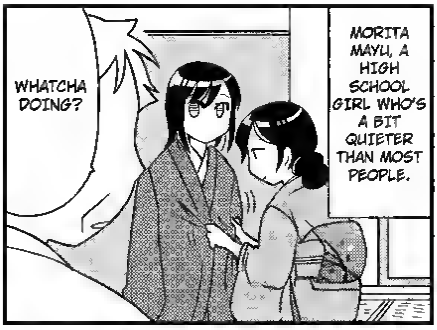
THANKS, MAYU!... I'M GLAD WE'RE FRIENDS.

MI—
POP
がぼ


"ME, TOO?"
DID SHE HEAR ME SAY


SHE COULDN'T HEAR
ISN'T THAT CANDY GREAT?
CHOMP
モニモニ
CHOMP


YOU LOOK BEAU-TIFUL.


WHATCHA DOING?
MORITA MAYU, A HIGH SCHOOL GIRL WHO'S A BIT QUIETER THAN MOST PEOPLE.

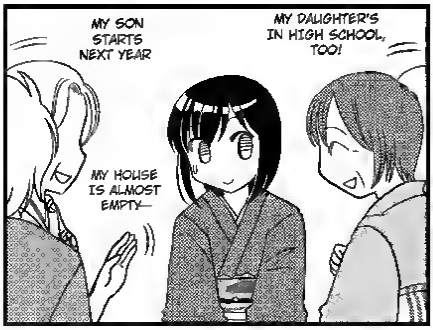
...

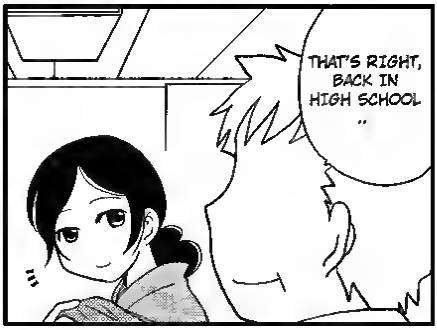
OOH
ALL DONE.
PUTTING ON A KIMONO FOR THE SPRING FESTIVAL TEA PARTY.

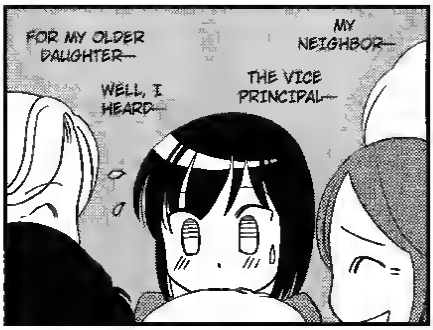
Silence 48
SHE'S EVEN QUIET AT HOME
OH, PLEASE, SHE TAKES AFTER YOU, THAT'S WHY SHE LOOKS GOOD NO MATTER WHAT SHE WEARS!
YOU DEFINITELY TAKE AFTER YOUR MOTHER!
...
LOVE
いちゃ
LOVE
いちゃ
LOVE
いちゃ

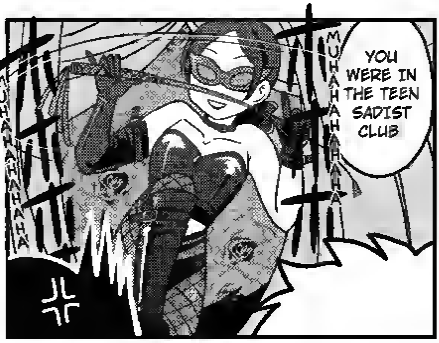
NICE TO MEET YOU!
THIS IS MY DAUGHTER.
ペコリ
BOW

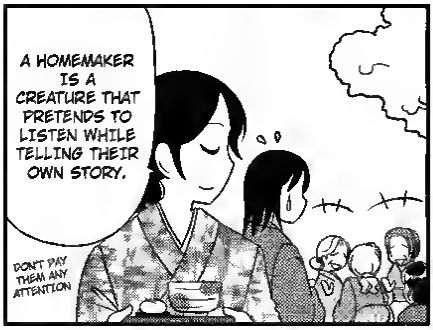
WE'RE HELPING SERVE, AS WELL.
APRONS, TOO?

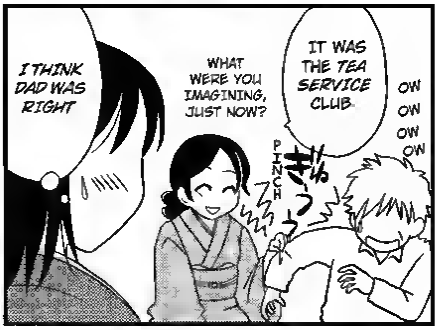

MY SON STARTS NEXT YEAR
MY DAUGHTER'S IN HIGH SCHOOL, TOO!
MY HOUSE IS ALMOST EMPTY—


THAT'S RIGHT, BACK IN HIGH SCHOOL ..


FOR MY OLDER DAUGHTER—
MY NEIGHBOR—
WELL, I HEARD—
THE VICE PRINCIPAL—


MUHAHAHAHAHA
MUHAHAHAHAHA
YOU WERE IN THE TEEN SADIST CLUB


A HOMEMAKER IS A CREATURE THAT PRETENDS TO LISTEN WHILE TELLING THEIR OWN STORY.
DON'T PAY THEM ANY ATTENTION


I THINK DAD WAS RIGHT
WHAT WERE YOU IMAGINING, JUST NOW?
IT WAS THE TEA SERVICE CLUB
OW OW OW OW
PINCH

CARE FOR A SIP?
WHAT A PRETTY KIMONO.
...
SHE'S WORKING HARD, TOO.
...
I'LL GET TO WEAR A PRETTY KIMONO LIKE HER.
MAYBE SOMEDAY,
HERE, HAVE A CANDY.
DON'T FORCE YOURSELF
...
YOUNG GIRLS LOOK PRETTY JUST STANDING AROUND.
INDEED.

MAY I TAKE A PICTURE WITH YOU?
ME, TOO!
WANNA GRAB SOME-THING TO EAT?
SIGN TA
D-DON'T WORRY, I WON'T USE IT FOR ANYTHING ELSE, OR SEND IT TO ANYONE OR SHOP IT!
ANYTHING ELSE? SEND IT? SHOP IT?
ALL RIGHT, I WANT—
TAKOYAKI! AND FRIED CHICKEN!
GO AHEAD.
GULP
WELCOME
WHAAA
THESE YOUNG MEN REQUESTED IT!
WE'RE TAKING A PICTURE, EVERYONE!
OH, NO, I NEED TO PUT ON MAKEUP!
YAY!
YAY!
IT'S IMPOR-TANT TO KEEP THE SPIRIT OF THE SEASON
SIP
WE'RE JAPANESE, IT'S ONLY RIGHT WE HAVE TEA

THANK YOU FOR WORKING SO HARD.
THAT WAS DELICIOUS
WHAT A BEAUTIFUL DAY WITH THE BEAUTIFUL FLOWERS.
WHAT A SOOTHING FLAVOR.
AND MY BEAUTIFUL DAUGHTER.
AHH, THAT'LL CURE WHAT AILS YE.
TURNED PINKER THAN THE CHERRY BLOSSOMS
WE'LL DO THIS AGAIN AT THE FALL FESTIVAL
MORITA-SAN
I CAN'T WAIT TO GROW UP SO THE TEA WILL TASTE GOOD.

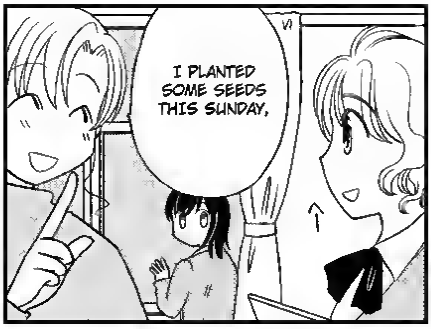
I EAT EVERY LAST BITE.
BETWEEN THE SKIN AND THE MEAT, THERE ARE TONS OF VITAMINS AND NUTRIENTS.
MAYU.
MORITA MAYU, HIGH SCHOOL GIRL
SHE'S NOT NECESSARILY QUIET ON PURPOSE.
...
YOU LEFT THE FISH SKIN AGAIN.
SHE'S A BIT QUIETER THAN MOST PEOPLE.
Silence 49
SKIN
MEAT
?
WHAT'S IN BETWEEN THE SKIN AND THE MEAT?
SHE'S JUST A DEEP THINKER.
HMM
SECONDS, PLEASE!

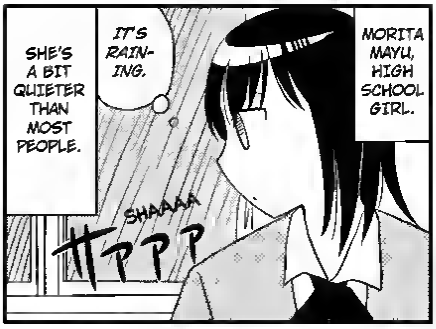
HMPH
CHIHIRO'S A JERK.
WELL, I'LL EAT THE SKIN ON APPLES AND STUFF.
NOT FISH, THOUGH
SO WHAT IS THERE BETWEEN YOU AND ME?
LIKE WHAT?
THE WHOLE SKIN AND MEAT HAVING NUTRIENTS THING APPLIES TO APPLES, TOO!
AGONIZE
AIR? THE FLOOR?
AGONIZE
ME AND MIKI?
AGONIZE
AGONIZE
?
OH!
FRIEND-SHIP!
YOU SHOULD'VE ANSWERED RIGHT AWAY.
WHATEVER THEY ARE, THEY'RE OBVIOUSLY NOT BRAIN FOOD.
GAH, WHAT WAS IT..? UM .. UM...
UM... UMM...

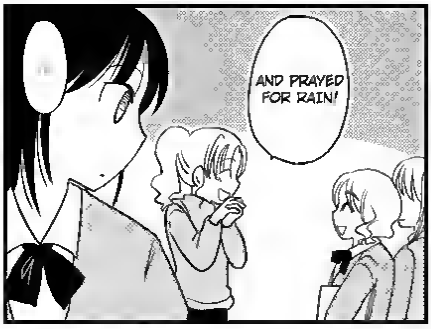
HEY... I'M STUCK!
SQUISH
I WONDER IF I'LL EVER GET TO TALK WITH MAYU-CHAN.
OH, IT'S HER!
SNEAK
WHAT HAPPENED?
REALLY?
THERE WAS A CREEP HIDING IN THE LIBRARY?
THAT'S FREAKY!
WHY DO I KEEP HIDING?
THAT WAS MY CHANCE...

X-ル 着信!!
PHONE: NEW TEXT
...
IF I ANSWER RIGHT AWAY, SHE'LL THINK I HAVE NO LIFE.
...
I'LL JUST WAIT A LITTLE WHILE.
...
GUESS THAT WAS TOO LONG.
HOW COME YOU NEVER TEXTED ME BACK YESTERDAY?
SHE'S GOT SOMETHING STUCK IN HER TEETH ...
...
?
SHE'S SO EASY TO READ.

...
HM? WHERE ARE MY SUMMER CLOTHES?
POP QUIZ!
WHAT IS THERE BETWEEN YOU AND I, DEAR?
TWITCH
MO—
LOVE, OF COURSE.
THAT'S SWEET, BUT THE CORRECT ANSWER IS...
???
...MAYU!
RIGHT?
OH, THAT'S RIGHT, TOO!
WHY DO I ALWAYS COME IN AT THE WRONG TIME?
MAYU! THIS IS, UMM—
I ASKED FOR A KNEE PILLOW—

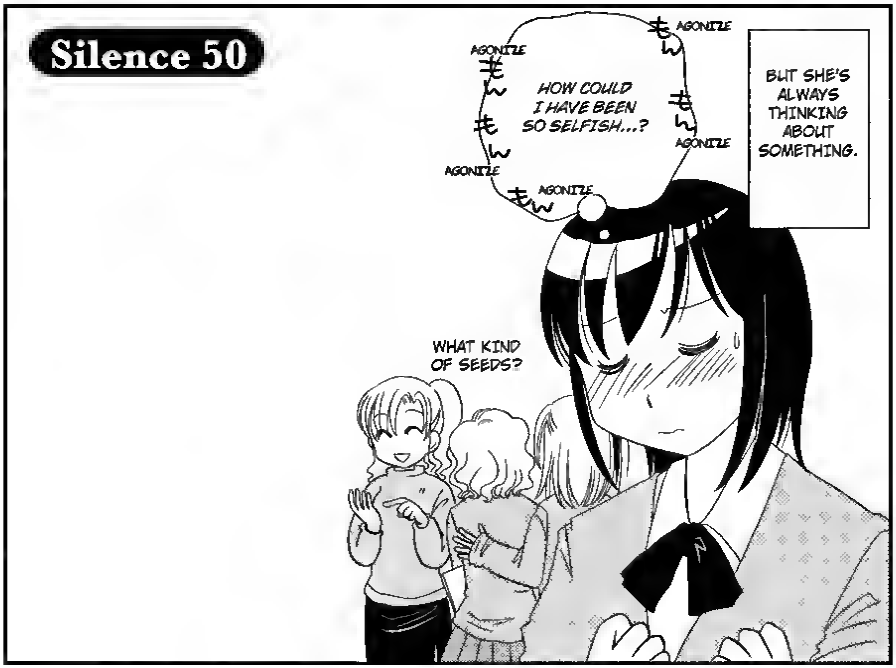

I PLANTED SOME SEEDS THIS SUNDAY,

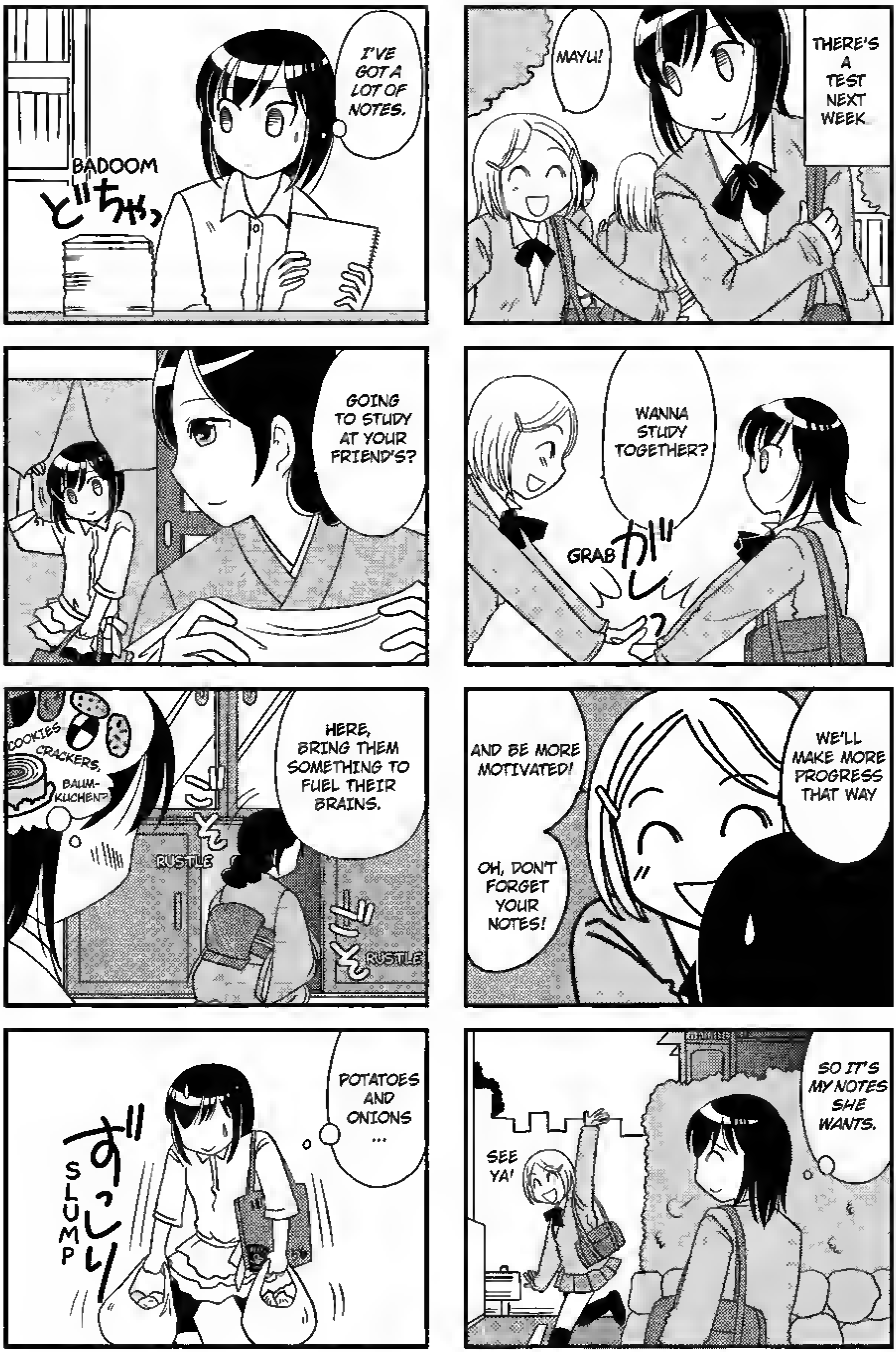

MORITA MAYU, HIGH SCHOOL GIRL.
IT'S RAIN-ING.
SHE'S A BIT QUIETER THAN MOST PEOPLE.
SHAAAA
サアアア


AND PRAYED FOR RAIN!

WHAT ARE YOU SO HAPPY ABOUT, MAKI-SENSEI?
HEHEHEHEHE
AGONIZE
I'M GONNA GET SOAKED, THE PUDDLES ARE GONNA RUIN MY SHOES
AGONIZE

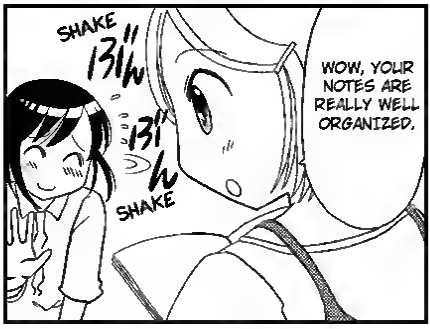
Silence 50


AGONIZE
AGONIZE
HOW COULD I HAVE BEEN SO SELFISH...?
AGONIZE
AGONIZE
AGONIZE
BUT SHE'S ALWAYS THINKING ABOUT SOMETHING.
WHAT KIND OF SEEDS?

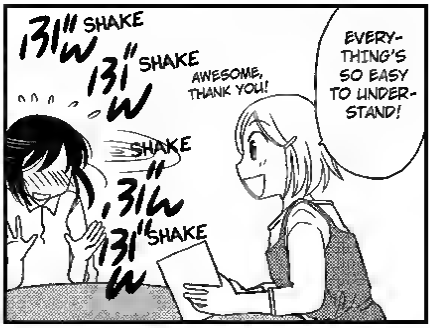

I'VE GOT A LOT OF NOTES.
BADOOM
どぢゃっ
MAYU!
THERE'S A TEST NEXT WEEK.
GOING TO STUDY AT YOUR FRIEND'S?
WANNA STUDY TOGETHER?
GRAB
がしっ
COOKIES
CRACKERS,
BAUM-KUCHEN?
HERE, BRING THEM SOMETHING TO FUEL THEIR BRAINS.
RUSTLE
RUSTLE
AND BE MORE MOTIVATED!
WE'LL MAKE MORE PROGRESS THAT WAY
OH, DON'T FORGET YOUR NOTES!
POTATOES AND ONIONS ...
SLUMP
すっしり
SEE YA!
SO IT'S MY NOTES SHE WANTS.

THERE'S GOD, THERE'S BUDDHA, AND THERE'S MAYU!

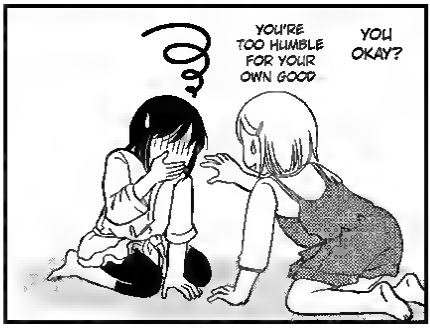
I'M ALMOST THERE, I SHOULD TEXT HER.
WHEW

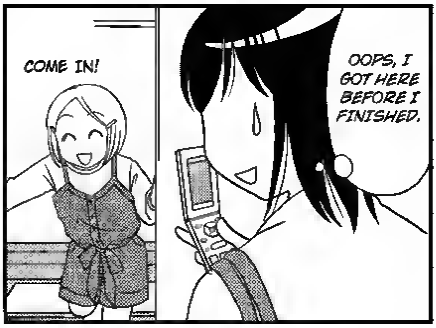

SHAKE
131"w
131"w
SHAKE
WOW, YOUR NOTES ARE REALLY WELL ORGANIZED.

CLICK
CLICK

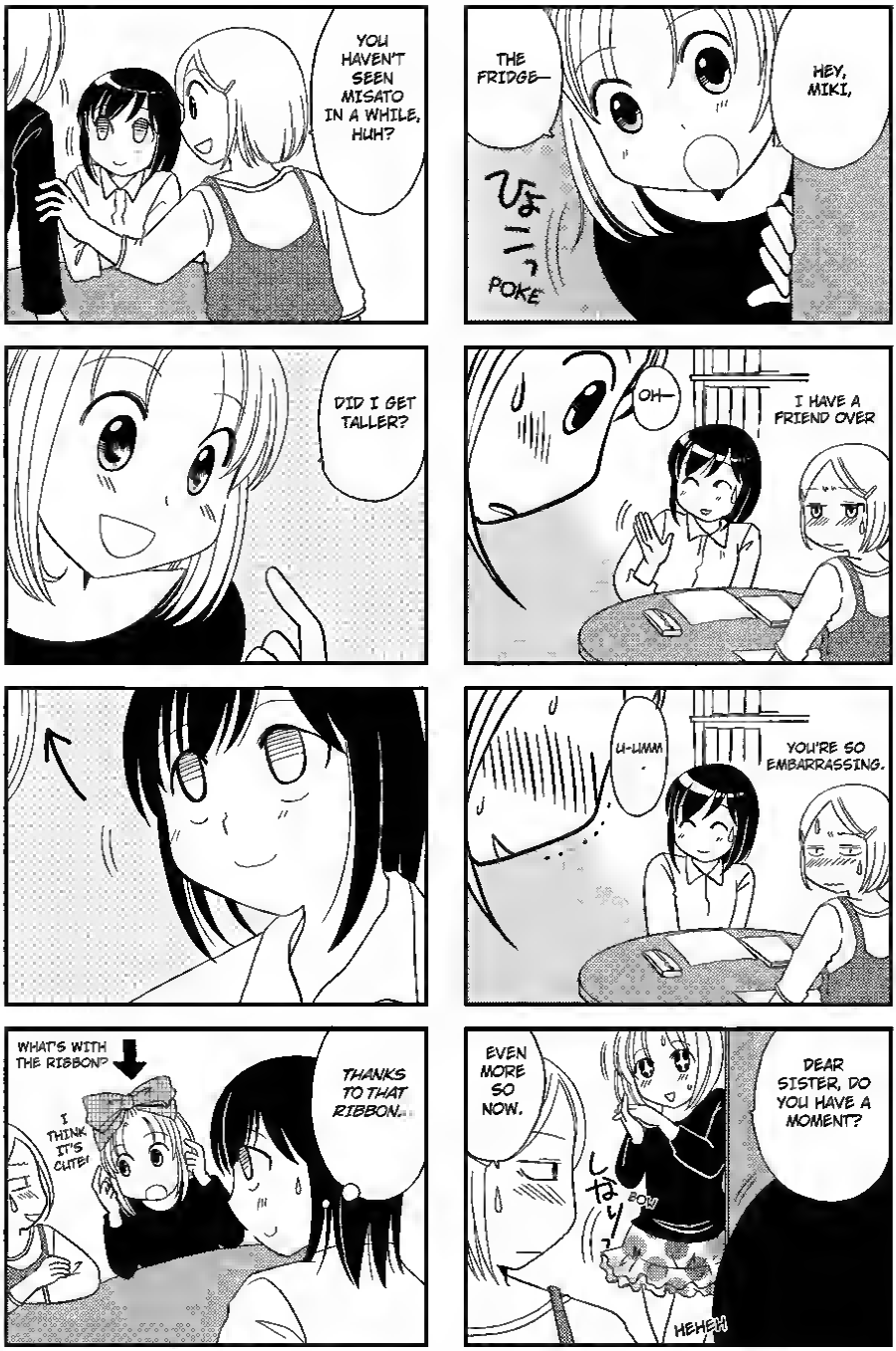

131"w SHAKE
131"w SHAKE
AWESOME, THANK YOU!
SHAKE
131"w
131"w SHAKE
EVERY-THING'S SO EASY TO UNDER-STAND!

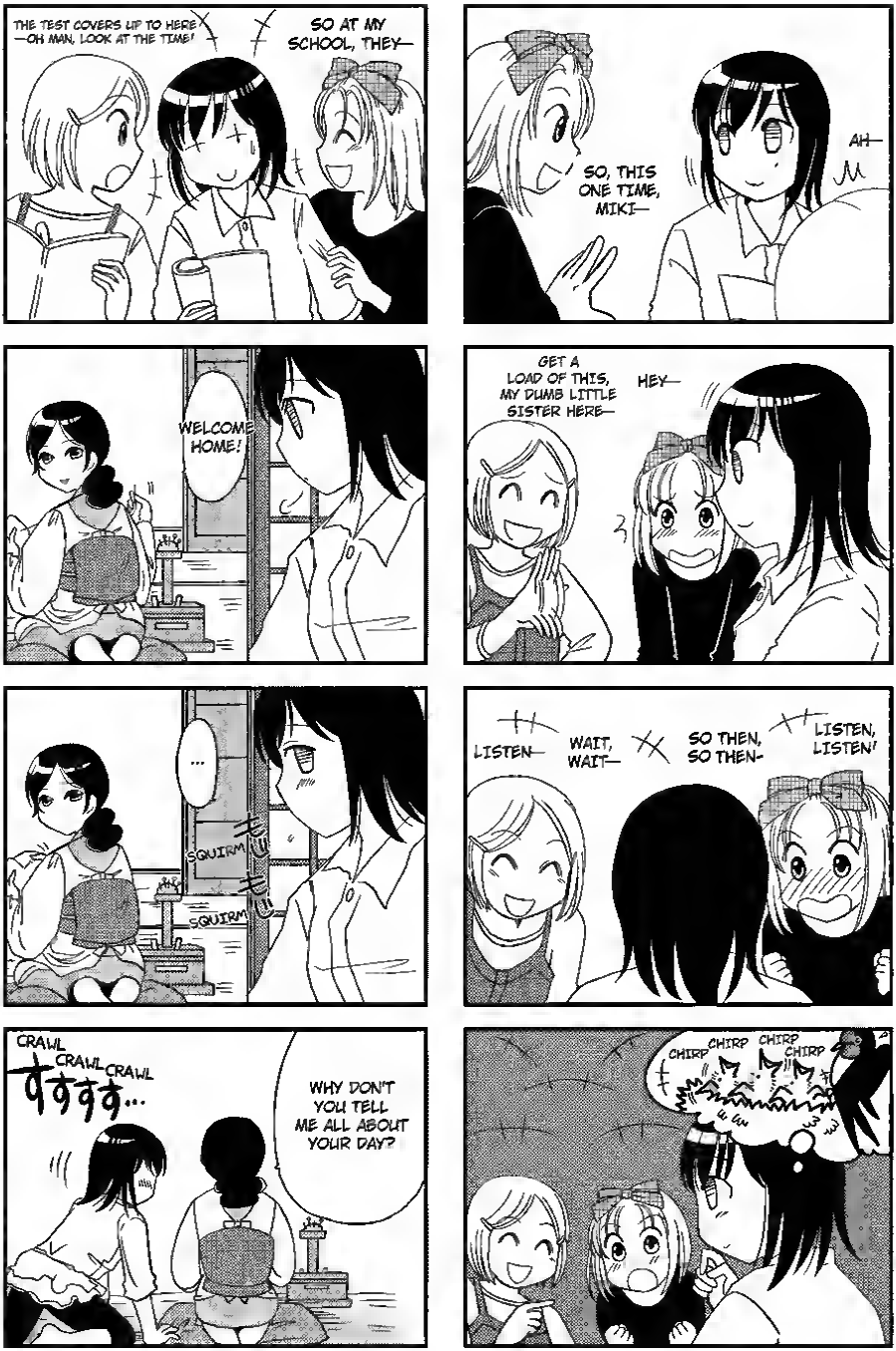
CLICK
CLICK
CLICK
CLICK
CLICK
CLICK

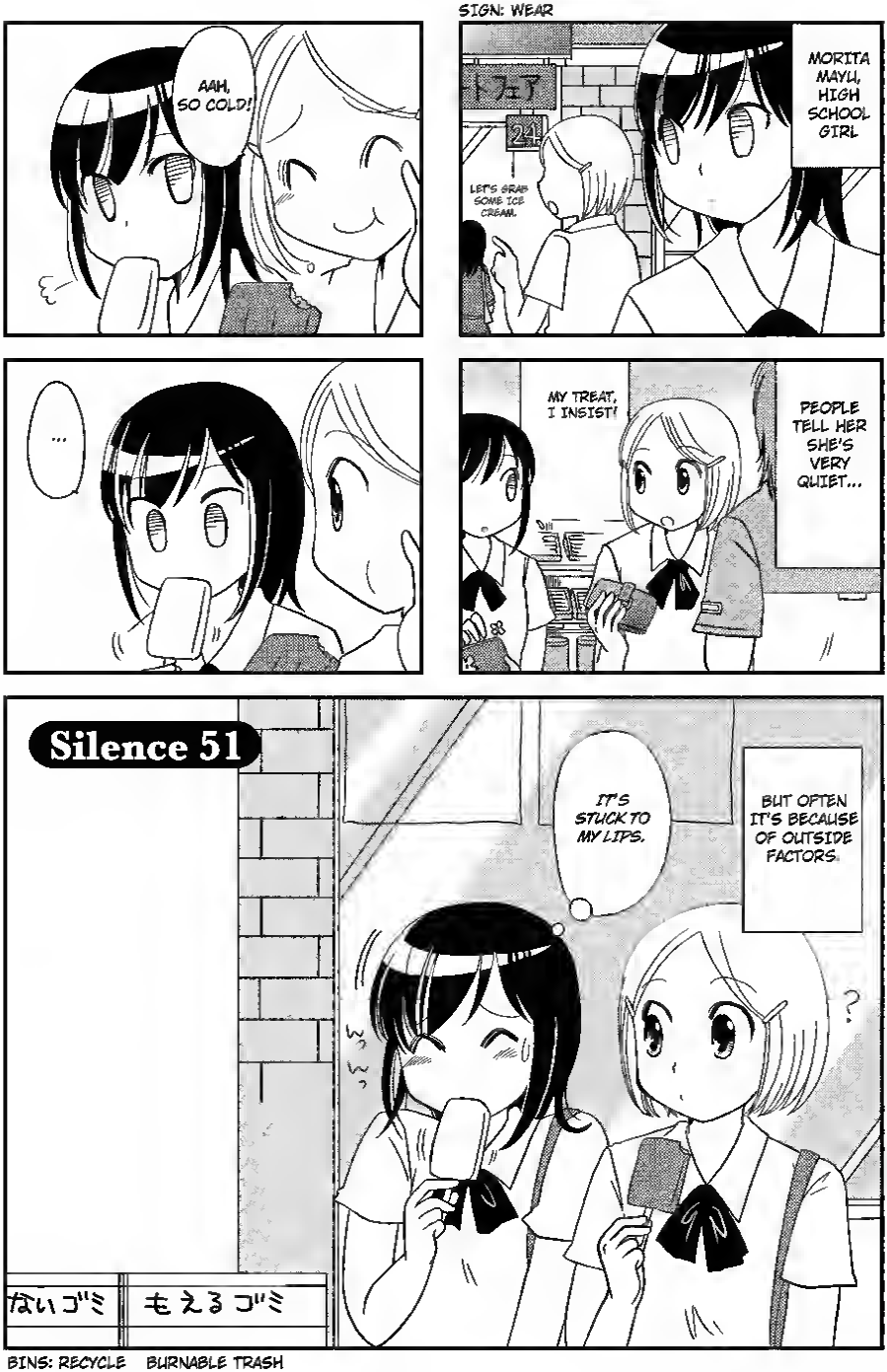

YOU'RE TOO HUMBLE FOR YOUR OWN GOOD
YOU OKAY?


COME IN!
OOPS, I GOT HERE BEFORE I FINISHED.

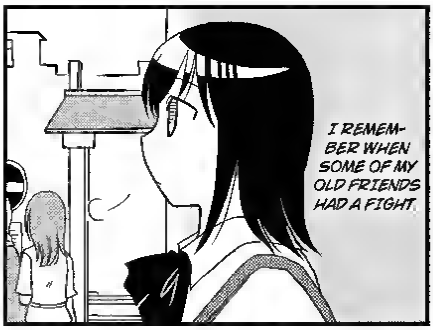
THAT'S MY SISTER.
I'M HOME!
SVOO!
THUD
EWW, WHAT'S IN MY SHOE?!
WHOA, ALMOST SLIPPED!
SLAM
OKAY, SAY YOUR ANSWER ON THREE.
SPLASH
OOPS, DROPPED IT!
SLAM
SPLASH
SO THIRSTY!
BATABATABATA
THREE
T—
F—
BADOOM BADOOM
BAM
BAM
BAM
SHUT UP OUT THERE!
SHE'S DEFINITELY MIKI'S SISTER.
EVEN WITHOUT SEEING A THING, YOU KNOW EXACTLY WHAT SHE'S DOING.
THERE'S NO NEED TO SAY THE WHOLE THING.

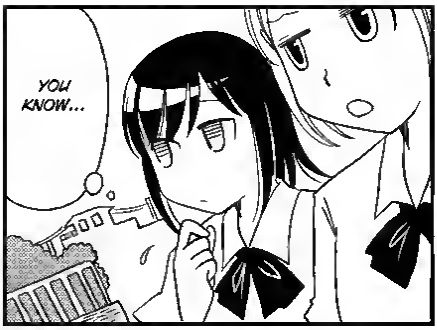

YOU HAVEN'T SEEN MISATO IN A WHILE, HUH?
HEY, MIKI,
THE FRIDGE—
ひょこっ
POKE
DID I GET TALLER?
OH—
I HAVE A FRIEND OVER
U-UMM
YOU'RE SO EMBARRASSING.
WHAT'S WITH THE RIBBON?
I THINK IT'S CUTE!
THANKS TO THAT RIBBON...
EVEN MORE SO NOW.
しなり
BOW
HEHEH
DEAR SISTER, DO YOU HAVE A MOMENT?

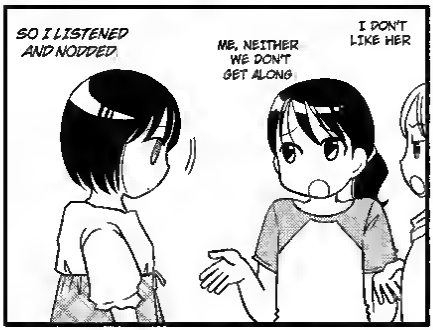

THE TEST COVERS UP TO HERE—OH MAN, LOOK AT THE TIME!
SO AT MY SCHOOL, THEY—
SO, THIS ONE TIME, MIKI—
AH—
WELCOME HOME!
GET A LOAD OF THIS, MY DUMB LITTLE SISTER HERE—
HEY—
...
SQUIRM
SQUIRM
LISTEN—
WAIT, WAIT—
SO THEN, SO THEN-
LISTEN, LISTEN!
CRAWL CRAWL CRAWL
すすすす...
WHY DON'T YOU TELL ME ALL ABOUT YOUR DAY?
CHIRP CHIRP CHIRP CHIRP


SIGN: WEAR
AAH, SO COLD!
MORITA MAYU, HIGH SCHOOL GIRL
フェア
24
LET'S GRAB SOME ICE CREAM.
...
MY TREAT, I INSIST!
PEOPLE TELL HER SHE'S VERY QUIET...
Silence 51
IT'S STUCK TO MY LIPS.
BUT OFTEN IT'S BECAUSE OF OUTSIDE FACTORS.
ふぐぐ
?
ないゴミ
もえるゴミ
BINS: RECYCLE BURNABLE TRASH

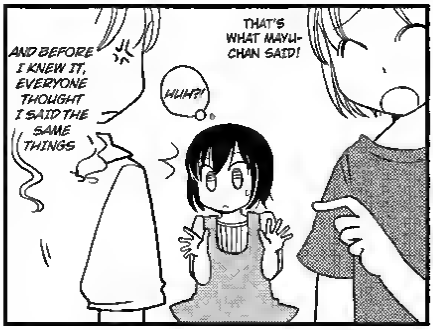
HARRUMPH
APPARENTLY MIKI AND CHIHIRO ARE FIGHTING
CHIHIRO'S GETTING ON MY NERVES.
MAYU DIDN'T WITNESS THE ACTUAL FIGHT.
ARE YOU LISTEN-ING?
IT'LL BE FINE.
IT'S NOTHING BIG
SO SHE ASKED HANA-CHAN.
I CAN HEAR YOU...
SHE DIDN'T ASK ANYTHING ELSE.
NHUHUHUHU
IT DOESN'T EVEN REGISTER
COMPARED TO MY MOM AND GRANDMA, THIS IS NOTHING.
SHE DOESN'T LIKE IT WHEN PEOPLE BAD-MOUTH OTHERS.
...BUT I'M NOT LISTENING.


I REMEMBER WHEN SOME OF MY OLD FRIENDS HAD A FIGHT.

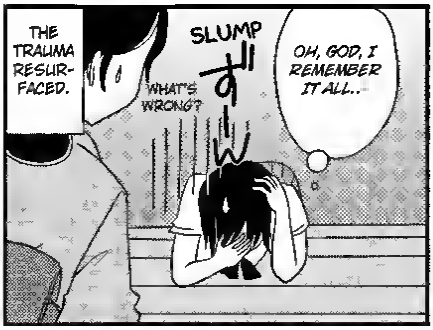

YOU KNOW...

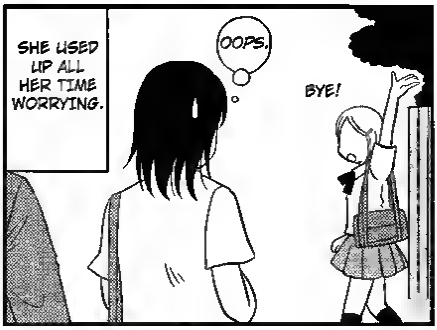

SO I LISTENED AND NODDED.
ME, NEITHER WE DON'T GET ALONG
I DON'T LIKE HER

MAYBE ACT LIKE I'M ON BOTH THEIR SIDES... NAH...
AGONIZE
もん
...I'M FRIENDS WITH BOTH OF THEM, I SHOULD DO SOMETHING.
AGONIZE
もん
AGONIZE
もん
AGONIZE
もん

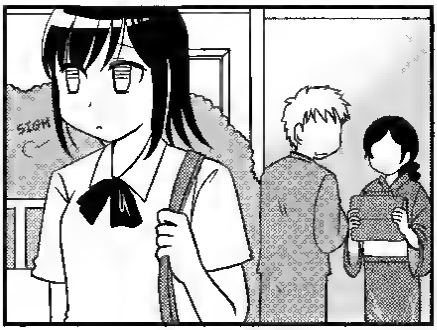

AND BEFORE I KNEW IT, EVERYONE THOUGHT I SAID THE SAME THINGS
HUH?
THAT'S WHAT MAYU-CHAN SAID!

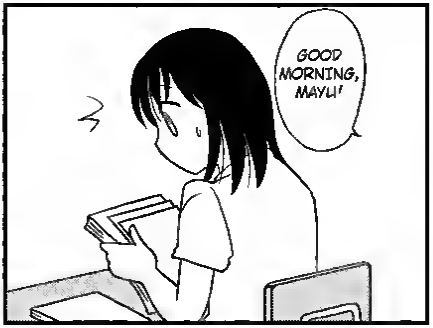
WITH A COMPRO-MISE EVERYONE WILL LIKE.
I SHOULD TRY TO COME UP
AGONIZE
もん
AGONIZE
もん
AGONIZE
もん

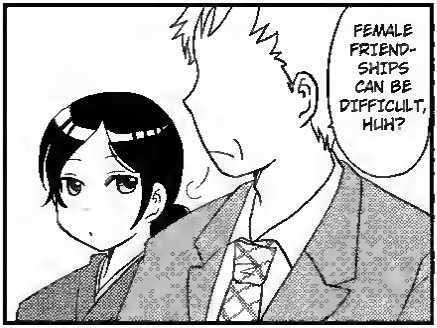

THE TRAUMA RESUR-FACED.
SLUMP
すん
WHAT'S WRONG?
OH, GOD, I REMEMBER IT ALL...


SHE USED UP ALL HER TIME WORRYING.
OOPS.
BYE!

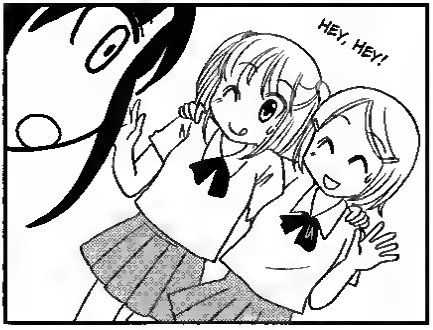
はあ
SIGH.
I WONDER HOW THINGS ARE WITH CHIHIRO
YOU'RE SUCH A WORRYWART, MAYU.
SHE SAID THEY WERE GOING TO THE STATION BUILDING
I ASKED HANA-CHAN...
CONCERN FOR OTHERS IS A GOOD TRAIT TO HAVE,
EVERYTHING'S FINE!
PAT
ぽん
JUST MAKE SURE YOU SAVE A LITTLE FOR YOURSELF.
UH-OH.
BUT SHE BOUGHT A LOT MORE STUFF THAN USUAL.

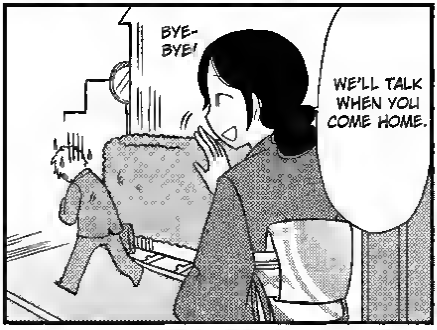


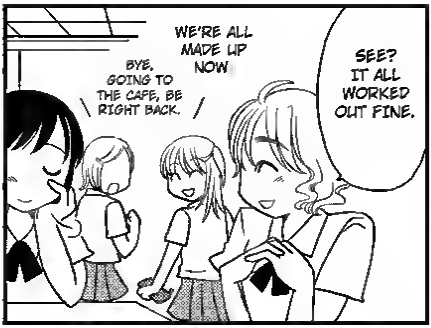


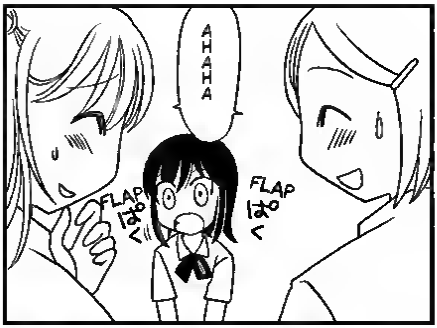


TICKET COME BACK SOON! -AIKO



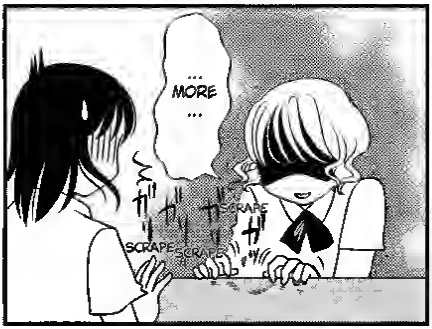



SEE? IT ALL WORKED OUT FINE.
WE'RE ALL MADE UP NOW
BYE, GOING TO THE CAFE, BE RIGHT BACK.

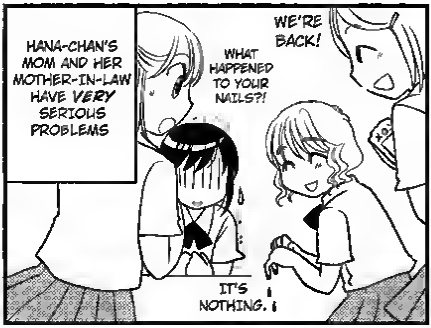

AHAHA
FLAP はっ
FLAP はっ

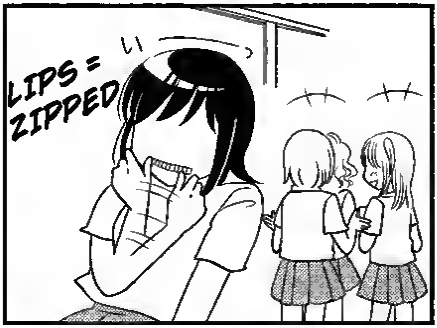
REAL FIGHTS ARE MORE...

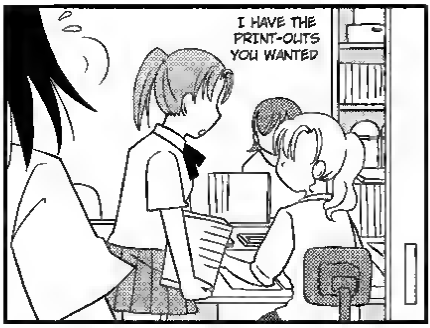
SORRY WE STRESSED YOU OUT.
FLAP はっ
FLAP はっ

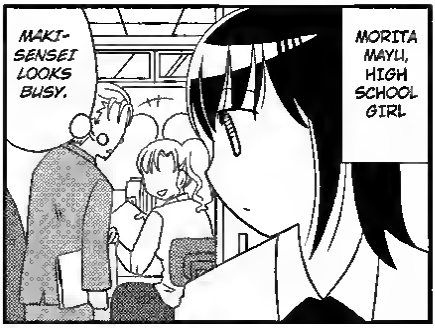

... MORE ...
SCRAPE
SCRAPE
SCRAPE

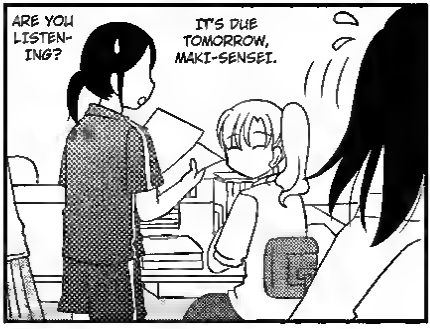
KEEP WHAT I SAID THE OTHER DAY A SECRET.
WHISPER

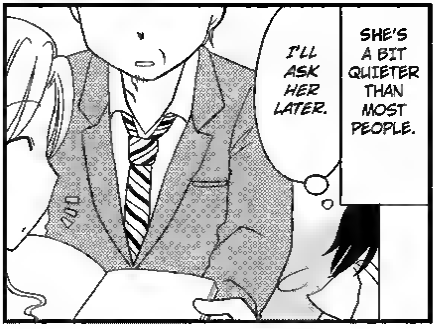

HANA-CHAN'S MOM AND HER MOTHER-IN-LAW HAVE VERY SERIOUS PROBLEMS
WE'RE BACK!
WHAT HAPPENED TO YOUR NAILS?!
IT'S NOTHING.


LIPS = ZIPPED

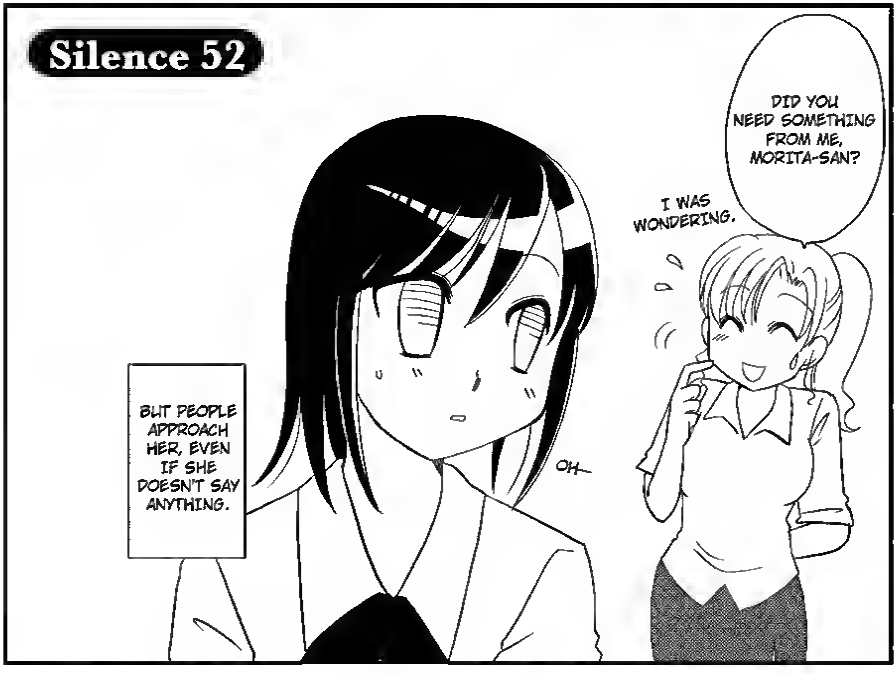

I HAVE THE PRINT-OUTS YOU WANTED


MORITA MAYU, HIGH SCHOOL GIRL
MAKI-SENSEI LOOKS BUSY.

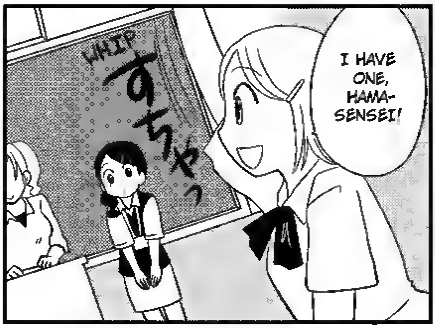

IT'S DUE TOMORROW, MAKI-SENSEI.
ARE YOU LISTEN-ING?


SHE'S A BIT QUIETER THAN MOST PEOPLE.
I'LL ASK HER LATER.

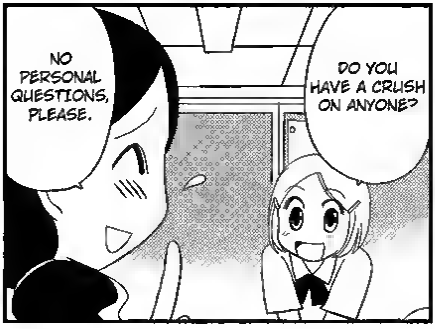
Silence 52

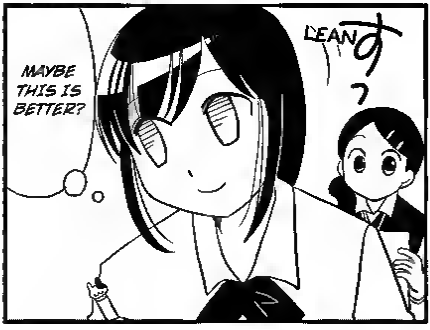

DID YOU NEED SOMETHING FROM ME, MORITA-SAN?
I WAS WONDERING.
OH—
BUT PEOPLE APPROACH HER, EVEN IF SHE DOESN'T SAY ANYTHING.

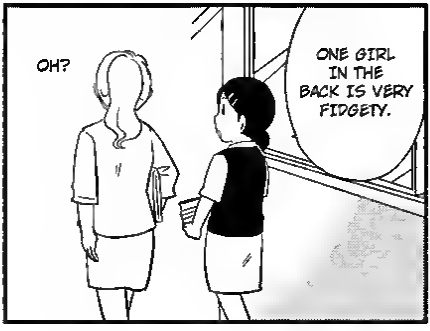
I LOOK FORWARD TO WORKING WITH YOU ALL.
MY NAME IS HAMA.
SEE? THAT WASN'T SO HARD!
OH, RIGHT!
INTRODUCE YOURSELF, SENSEI.
A NEW STUDENT TEACHER JOINED THE CLASS TODAY.
N-NO, NO, WHAT IF I CAN'T ANSWER THEM?!
ANYONE HAVE ANY QUES-TIONS?!
UM...
I...
...
MAYBE MORE FRIENDLY AND FREE-WHEELING?
WHAT SHOULD I SAY, SHOULD THIS BE FORMAL?
UMM...
UMM..
OKAY.
THEN YOU DON'T HAVE TO.
THIS IS HOW SHE IS. BE NICE TO HER, OKAY?
SWEAT
SWEAT
SWEAT
YES.
I'M STILL IN COLLEGE AND THEY'RE IN HIGH SCHOOL... UMM... UMM...

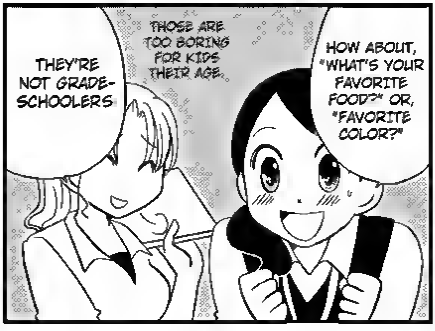


BOARD: TODAY'S SCHEDULE

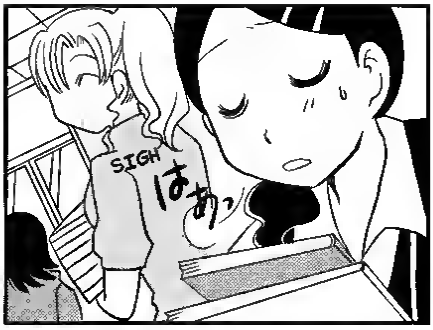


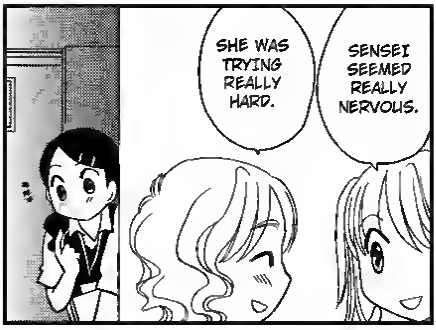


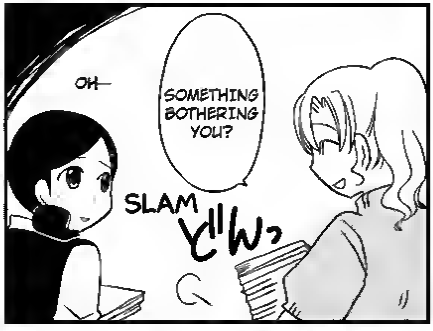


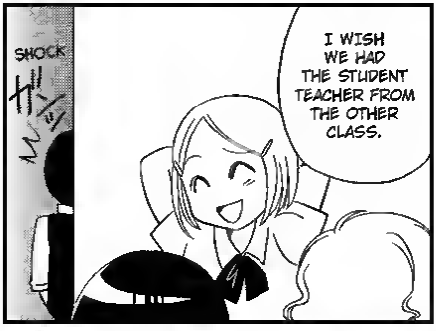


IT'S SENSEI'S FIRST LESSON.
I'LL TAKE ATTENDANCE NOW.
BOW
THIS IS OUR CLASS REP, YAMAMOTO-SAN.
I NEED TO PAY ATTENTION.
STARE
DOUBLE CHECK YOUR REPORT—
WATCH OUT FOR—
WE WENT UP THIS PERSON—
LAST CLASS, WE GOT TO PAGE—
RUSH
RUSH
RUSH
NOW I'M GETTING NERVOUS FOR HER.
SWEAT
SWEAT
SWEAT
STARE
YOU DIDN'T HAVE TO GO THROUGH ALL THAT.
ARE YOU DOING ALL THIS FOR ME BECAUSE IT'S MY FIRST LESSON?
SHE WAS STARING A HOLE THROUGH ME!
ONE OF MY STUDENTS SCARED YOU?
I CAN IMAGINE WHO..
OUR CLASS REPRESENTATIVE IS VERY RELIABLE!
NO, I DO THIS FOR MAKI-SENSEI EVERY DAY.

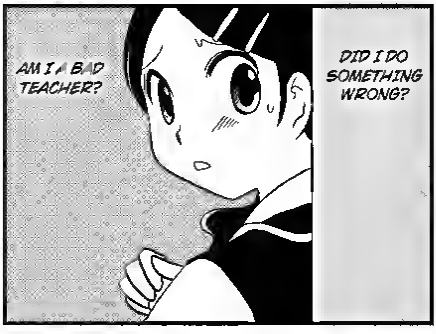

SIGH
はあっ

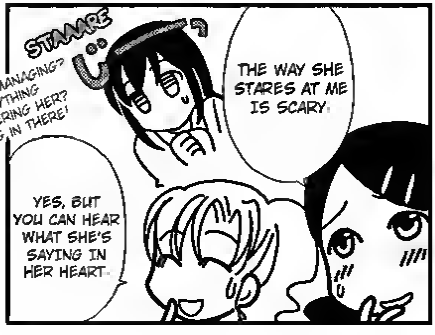

SHE WAS TRYING REALLY HARD.
SENSEI SEEMED REALLY NERVOUS.

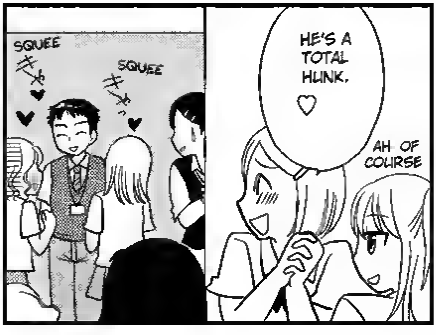

OH—
SOMETHING BOTHERING YOU?
SLAM
どんっ


SHOCK
ガーン
I WISH WE HAD THE STUDENT TEACHER FROM THE OTHER CLASS.

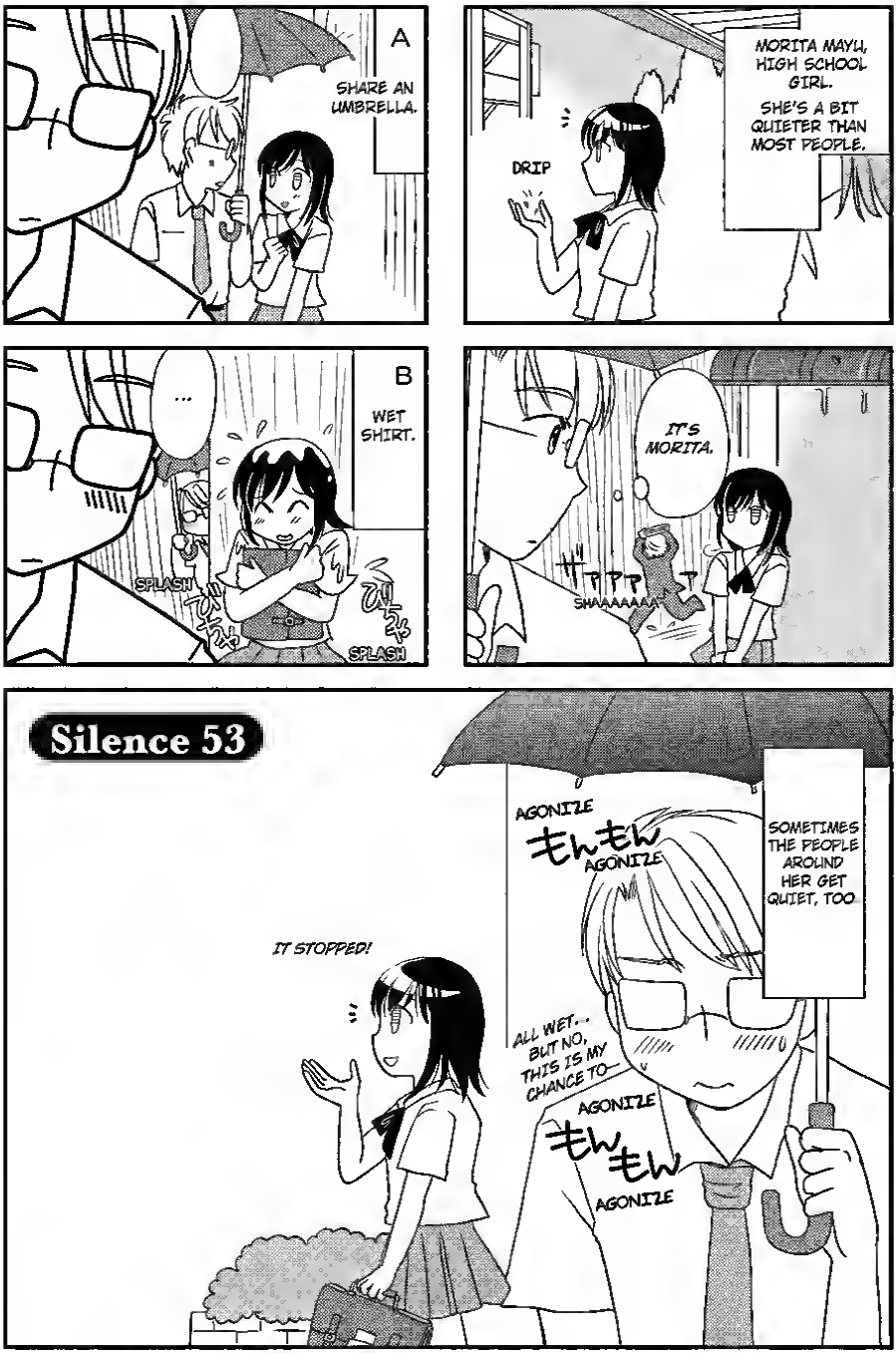
SHE'S A MODEL STUDENT.
IT'S MORITA-SAN.


AM I A BAD TEACHER?
DID I DO SOMETHING WRONG?


STAMMER
IS SHE MANAGING? ANYTHING BOTHERING HER? HANG IN THERE!
THE WAY SHE STARES AT ME IS SCARY.
YES, BUT YOU CAN HEAR WHAT SHE'S SAYING IN HER HEART.


SQUEE
SQUEE
HE'S A TOTAL HUNK.
AH OF COURSE

GASP
はぁ
MAYBE I'M NOT CUT OUT TO BE A TEACHER...
THAT'S NOT TRUE.
CHECK THESE PAPERS, PLEASE.
SLAM
WELL, WELL, WELL!
HAAAGH...
FLIP
パラッ
THINK YOU CAN STICK IT OUT?
YES
I'M LOOKING FORWARD TO OUR NEXT CLASS.


A
SHARE AN UMBRELLA.
MORITA MAYU, HIGH SCHOOL GIRL.
SHE'S A BIT QUIETER THAN MOST PEOPLE.
DRIP
B
WET SHIRT.
...
SPLASH
SPLASH
IT'S MORITA.
SHAAAAAAA
Silence 53
SOMETIMES THE PEOPLE AROUND HER GET QUIET, TOO
AGONIZE
もんもん
AGONIZE
IT STOPPED!
ALL WET... BUT NO, THIS IS MY CHANCE TO—
AGONIZE
もんもん
AGONIZE

I'M SWEATING LIKE CRAZY.
IT'S GETTING HOT AGAIN.
FAN FAN
VERY MATURE.
MAYU'S ARE BLACK.
I DON'T STINK, DO I?
SNIFF
ALL MINE ARE LACY.
IT SUITS YOU.
YOU THINK?
HANA-CHAN'S WHITE.
SNIFF
SNIFF
MINE HAVE THESE COOL FLOWER PRINTS.
YOU JERK, I'M NOT THAT NUTS! WELL, MAYBE A BIT...
...
BOP
YOU'RE FINE!
JUST NOW, YOU WERE JEALOUS, WEREN'T YOU?
BOP
I KNOW, BUT...
THEY'RE TALKING ABOUT THEIR HANDKERCHIEFS.

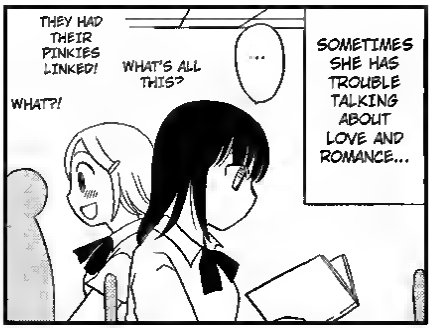
ACTUALLY, I HAVE TROUBLE WORKING SPRAY DEODORANTS.
DON'T YOU GUYS CARRY DEODORANT SPRAY?
...
SLIP
SLIP
I'LL LOAN YOU MINE.
ALL GIRLS SHOULD CARRY ONE
EEK!
PSHHT
I'VE GOT ORANGE, IF YOU WANT.
OH, A CITRUS SCENT?
ME, TOO.
LEMME SEE
WHEW.
N-NOW I'M SWEATING...
LEFT OVER FROM YOUR LUNCH, RIGHT?
AN ORANGE PEEL...
MY EYES, MY EYES!
SQUISH

THAT MIGHT BE MY BLOOD
SCRATCH
SCRATCH
DRIBBLE
べったりんこ
I CAN'T BELIEVE WE HAVE TO WEED IN THIS HEAT!
UNGH
BZZZ
LET ME SEE.
MY NECK'S ALL ITCHY.
SCRATCH
SCRATCH
ぽよよんっ
CLAP
DRIBBLE
べったり
TH—
DON'T SAY ANYTHING!
STOP DANCING AND WEED
FLAP
ばっばっ
FLAP
WHOSE BLOOD IS THIS?!

MOM ALWAYS SAID...
IF SOMETHING NEEDS TO BE DONE...
MOM, YUMI
CLEAN-UP'S ALL DONE.
キーン コーン DING DONG
WHO'S TAKING THE TRASH OUT?
ALL SEVEN STARS ARE THERE, IT'S LUCKY.
DON'T WASTE TIME WITH POINTLESS TALKING,
CUT RIGHT TO THE CHASE AND DO IT.
BY THE TIME YOU'RE FINISHED TALKING, IT'LL BE DONE!
LET'S ROCK-PAPER-SCISSORS FOR IT.
IT'S HEAVY, THE BOYS SHOULD TAKE IT.
WHAT HAPPENED TO GENDER EQUALITY?
YEAH, REALLY.
NOW, I HAVE TO GO CLEAN UP.
TWITCH びくっ
YOINK ひょいっ
I'LL HELP!
...
SHAKE ぱっ
SHAKE ぱっ
SHAKE ぱっ
I'M SORRY,
...
I'M SORRY, PLEASE SAY SOMETHING!
THAT IS MORE EFFECTIVE.

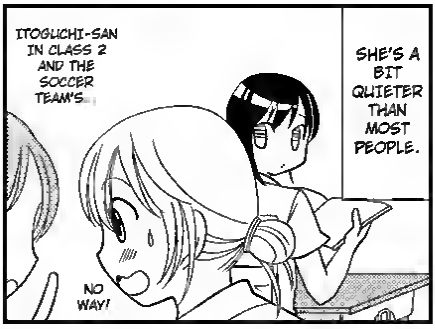
CARDS: GIRLS

I'M ON A DIET.
THE DESSERTS AT THE CAFETERIA ARE REALLY GOOD!
I SHOULD BE LIKE MORITA-SAN.
I'M FULL
NO, THANK YOU
THEY'RE SUPPOSED TO BE DELICIOUS, IF YOU DON'T GET ONE YOU'LL REGRET IT!
C'MON, LET'S GET SOME!
SMACK
THAT WAS GOOD
SMACK
OH, OKAY
I'LL GET IT.
...
A SMILE IS WORTH A THOUSAND WORDS.
IS IT THAT GOOD?
OKAY, I'LL TRY IT.
YAY!
SHE HAS A LOT TO LEARN.
HOW ABOUT A THANK YOU?
HUH?

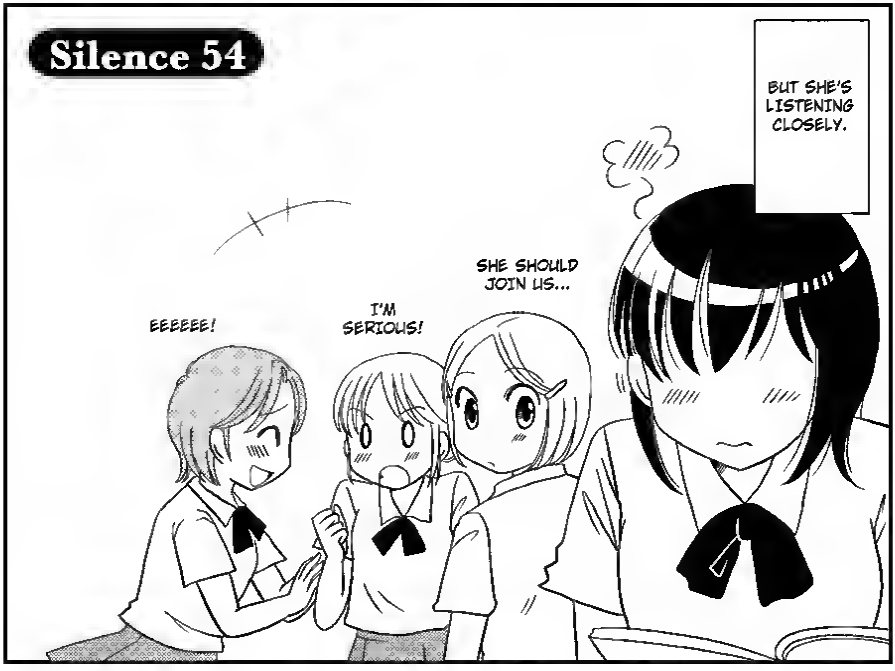

SOMETIMES SHE HAS TROUBLE TALKING ABOUT LOVE AND ROMANCE...
...
WHAT'S ALL THIS?
THEY HAD THEIR PINKIES LINKED!
WHAT?!

MORITA MAYU, HIGH SCHOOL GIRL
HEY, DID YOU HEAR?

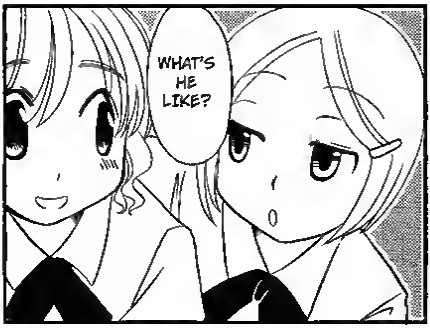
...

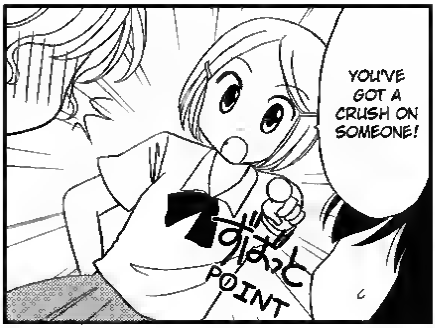

SHE'S A BIT QUIETER THAN MOST PEOPLE.
ITOGUCHI-SAN IN CLASS 2 AND THE SOCCER TEAM'S...
NO WAY!

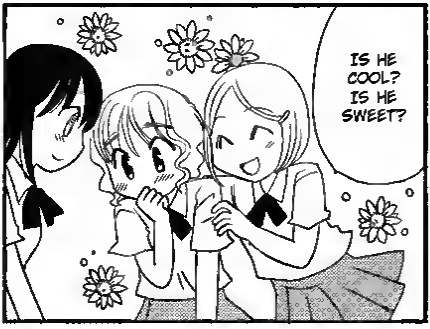
Silence 54

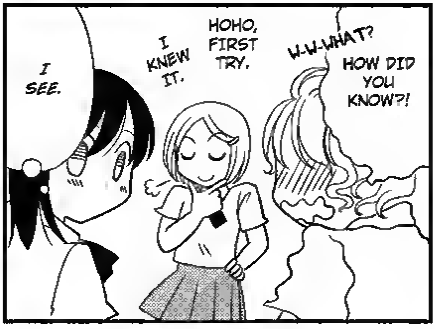

BUT SHE'S LISTENING CLOSELY.
SHE SHOULD JOIN US...
I'M SERIOUS!
EEEEEE!

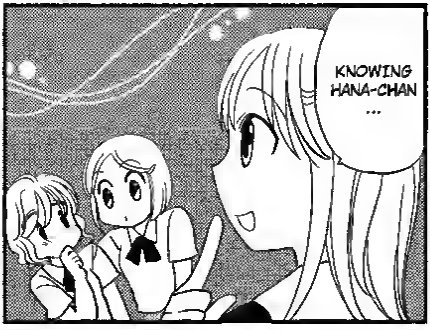
IS HANA-CHAN OK?
THIS IS A GREAT SONG!
LISTEN, LISTEN!
I'M FINE.
SHE SAYS SHE'S FINE, I SHOULDN'T PRESS IT BUT—
ACONIZE
REALLY? I MEAN IT'S OK..
...
GLANCE
BWAAAAH
DID SOMETHING HAPPEN?
BUT I WANT TO.
HM?
GLANCE
GLANCE
W-WAIT, AM I THE WEIRD ONE OR NOT?
WHAT? WHAT?
WHAT'S WRONG?!

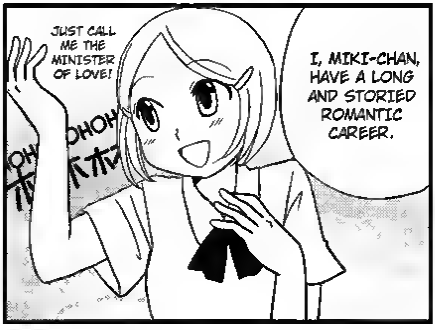

WHAT'S HE LIKE?

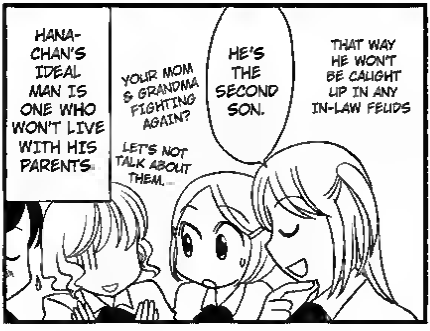

YOU'VE GOT A CRUSH ON SOMEONE!
POINT

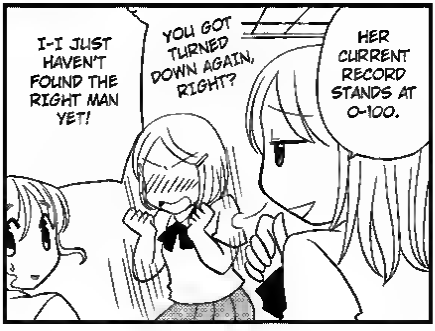

IS HE COOL? IS HE SWEET?


I SEE.
I KNEW IT.
HOHO, FIRST TRY.
W-W-WHAT?
HOW DID YOU KNOW?!

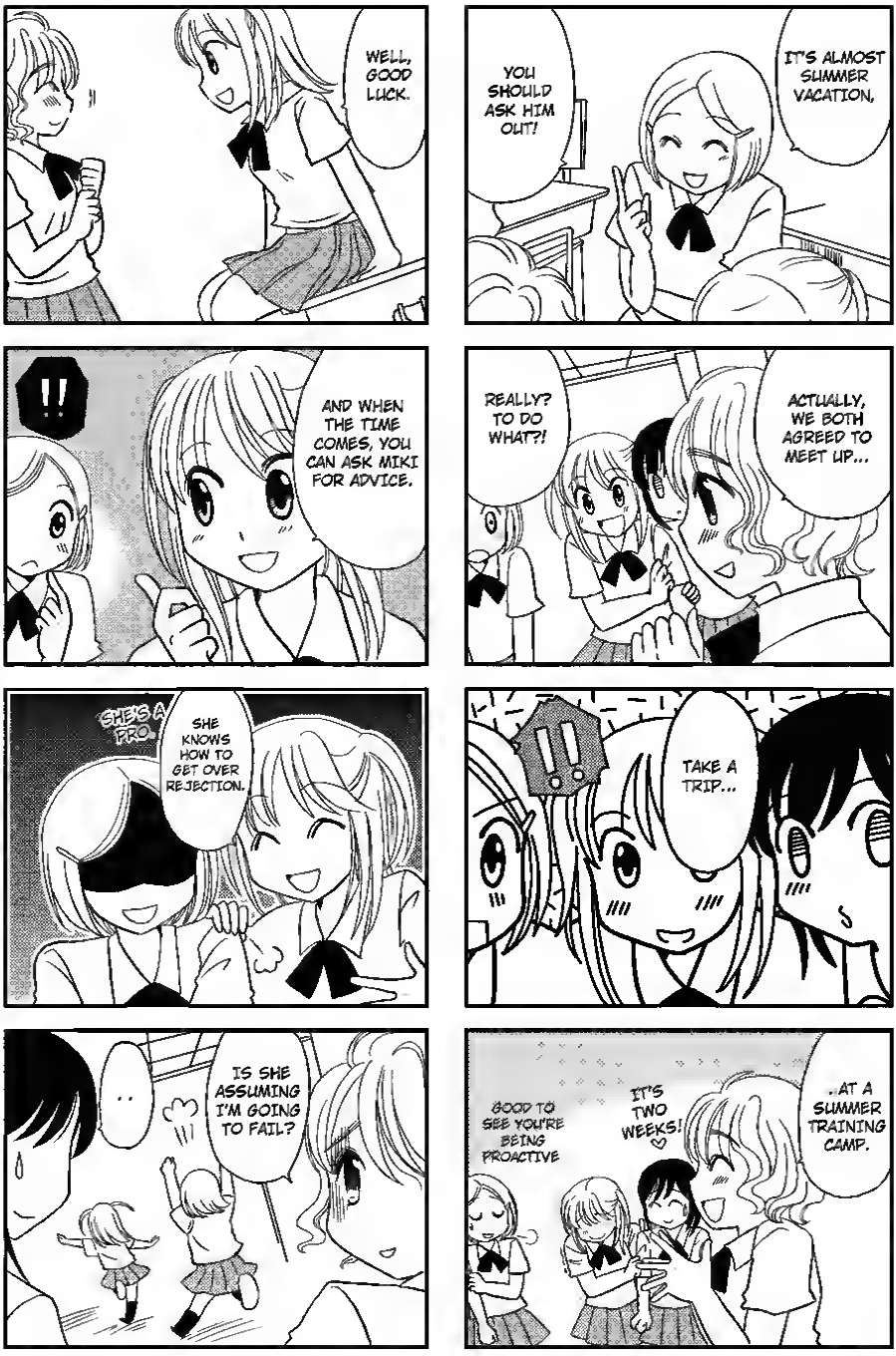

KNOWING HANA-CHAN ...

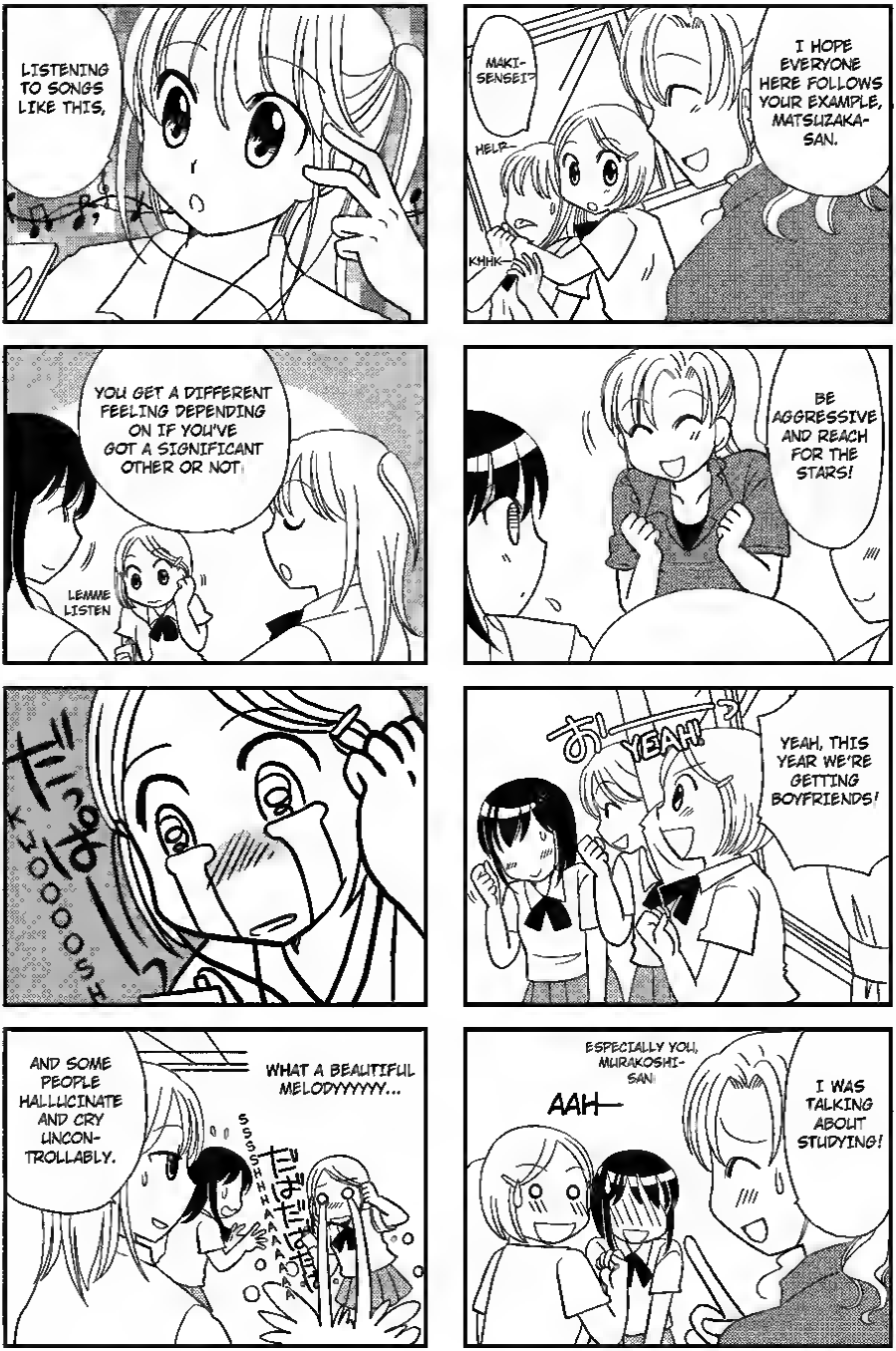

JUST CALL ME THE MINISTER OF LOVE!
I, MIKI-CHAN, HAVE A LONG AND STORIED ROMANTIC CAREER.


HANA-CHAN'S IDEAL MAN IS ONE WHO WON'T LIVE WITH HIS PARENTS.
YOUR MOM & GRANDMA FIGHTING AGAIN?
LET'S NOT TALK ABOUT THEM.
HE'S THE SECOND SON.
THAT WAY HE WON'T BE CAUGHT UP IN ANY IN-LAW FEUDS


I-I JUST HAVEN'T FOUND THE RIGHT MAN YET!
YOU GOT TURNED DOWN AGAIN, RIGHT?
HER CURRENT RECORD STANDS AT 0-100.

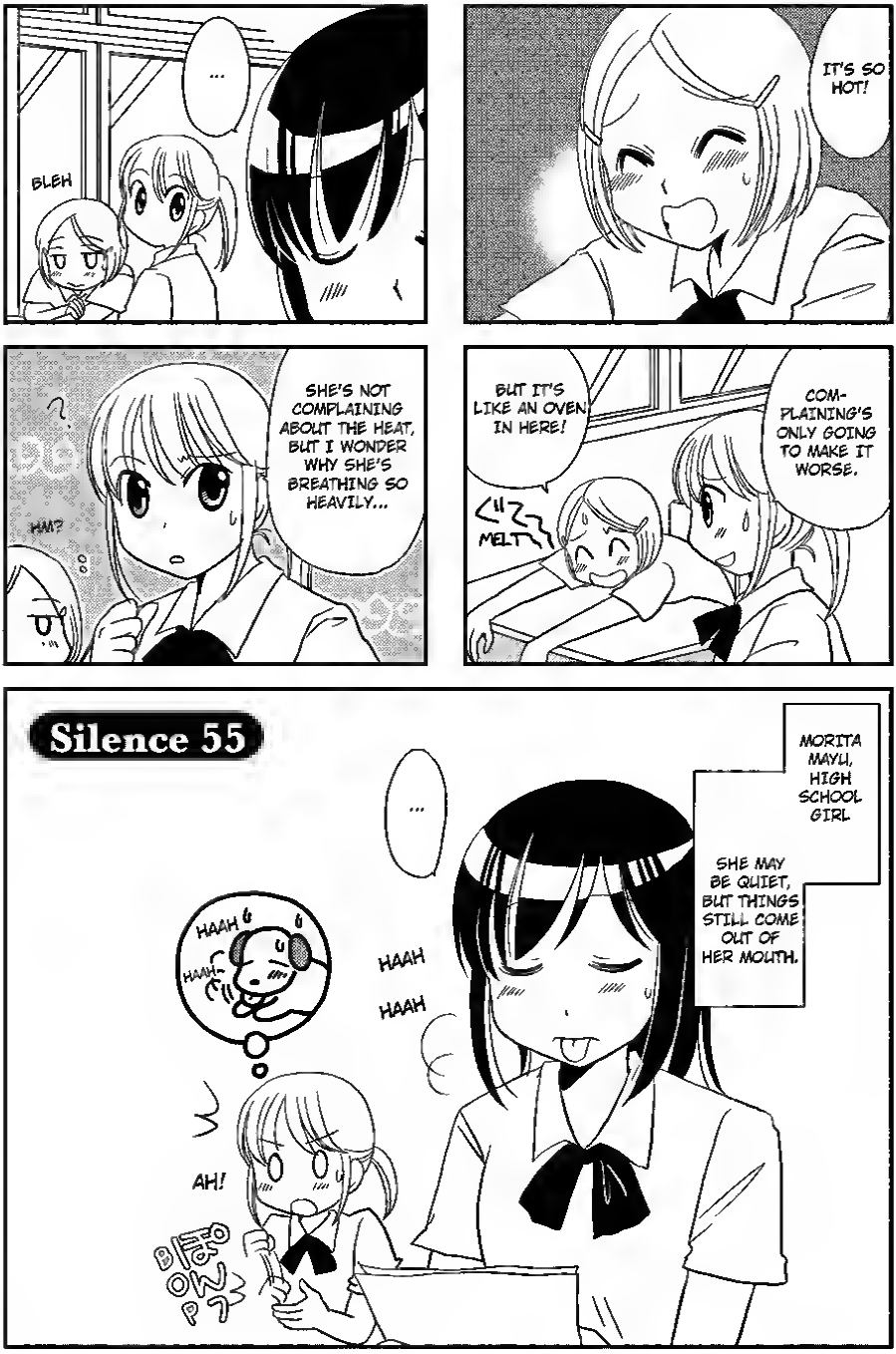
ACK! I'M SORRY, MAYU-CHAN!
WELL, THIS IS A SONG ABOUT UNREQUITED LOVE.
I'M TOO EMBARRASSED
TAPPA
TAPPA
I HAVEN'T EVEN TRADED NUMBERS WITH HIM YET...
TELL ME, TELL ME, I WANNA GO THERE, TOO!
HNGAAA!
WHERE'D YOU MEET HIM?
AND I'VE ONLY TALKED WITH HIM VERY BRIEFLY...
CRAM SCHOOL
SHE REALLY DOES HAVE PROBLEMS ASSERTING HERSELF...
YOUR MOTHER'S STILL ALIVE.
MY MOTHER'S LAST WORDS TO ME WERE, "DON'T GO TO CRAM SCHOOL."
SHE SHOULD JUST MOVE
POOR MAYU.
THAT LOOKS PAINFUL
AND... AND...

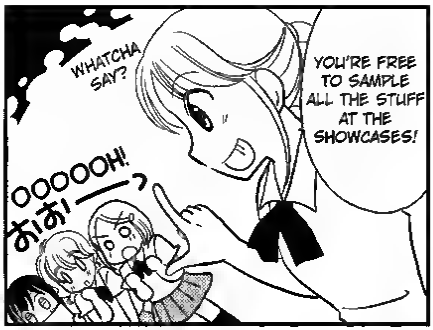

WELL, GOOD LUCK.
IT'S ALMOST SUMMER VACATION.
YOU SHOULD ASK HIM OUT!
!!
AND WHEN THE TIME COMES, YOU CAN ASK MIKI FOR ADVICE.
REALLY? TO DO WHAT?!
ACTUALLY, WE BOTH AGREED TO MEET UP...
SHE'S A PRO.
SHE KNOWS HOW TO GET OVER REJECTION.
!!
TAKE A TRIP...
..
IS SHE ASSUMING I'M GOING TO FAIL?
GOOD TO SEE YOU'RE BEING PROACTIVE
IT'S TWO WEEKS!
..AT A SUMMER TRAINING CAMP.

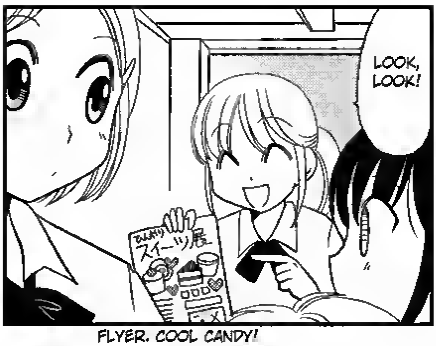

LISTENING TO SONGS LIKE THIS,
MAKI-SENSEI?
HELP—
KHHK—
I HOPE EVERYONE HERE FOLLOWS YOUR EXAMPLE, MATSUZAKA-SAN.
YOU GET A DIFFERENT FEELING DEPENDING ON IF YOU'VE GOT A SIGNIFICANT OTHER OR NOT.
LEMME LISTEN
BE AGGRESSIVE AND REACH FOR THE STARS!
だばだばだば
KUOOOOSH
あ—YEAH!?
YEAH, THIS YEAR WE'RE GETTING BOYFRIENDS!
AND SOME PEOPLE HALLUCINATE AND CRY UNCONTROLLABLY.
WHAT A BEAUTIFUL MELODYYYYYY...
SSSSSHHAAAAAA
だばだばだば
ESPECIALLY YOU, MURAKOSHI-SAN!
AAH—
I WAS TALKING ABOUT STUDYING!

MORITA SAN WA MUKUCHI

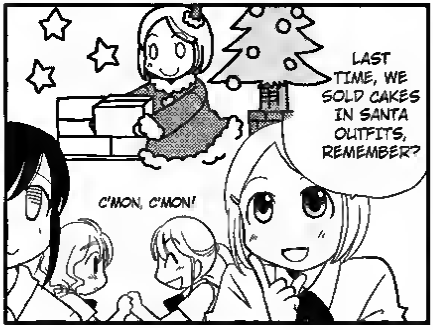
WHEN YOU HEAR A GOOD SONG, YOU GOTTA GO OUT AND SING IT!
AND MAYU'S THE SAME AS ALWAYS
MIKI'S ALL WORKED UP,
MMMM
MMMM
MMMM
SHE'S JOINING IN...
...BY HUMMING ALONG

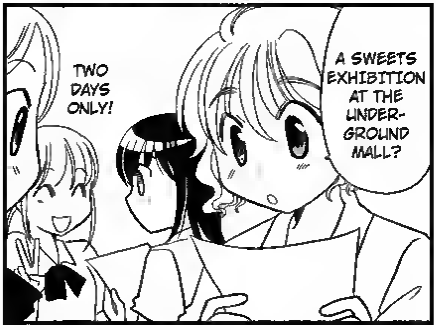

...
BLEH
IT'S SO HOT!
SHE'S NOT COMPLAINING ABOUT THE HEAT, BUT I WONDER WHY SHE'S BREATHING SO HEAVILY...
HM?
BUT IT'S LIKE AN OVEN IN HERE!
COM-PLAINING'S ONLY GOING TO MAKE IT WORSE.
MELT
Silence 55
MORITA MAYU, HIGH SCHOOL GIRL
SHE MAY BE QUIET, BUT THINGS STILL COME OUT OF HER MOUTH.
...
HAAH
HAAH
HAAH
HAAH-
AH!

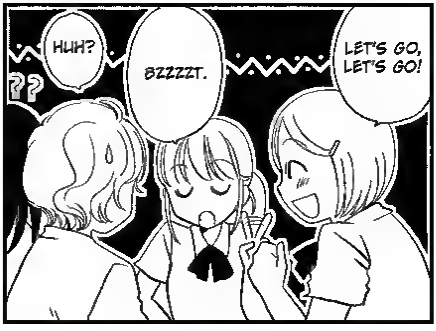


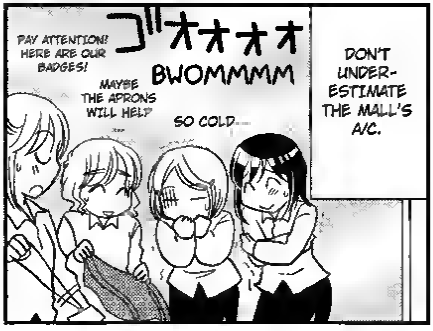


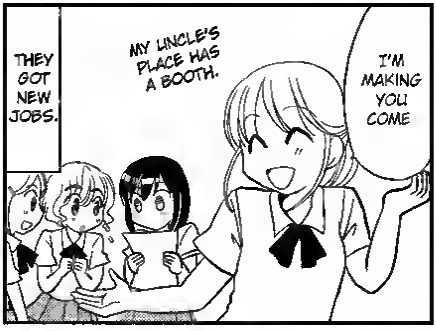
FLYER. COOL CANDY!



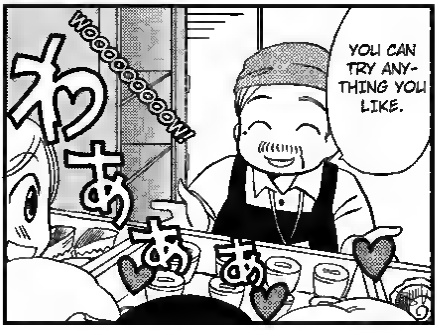


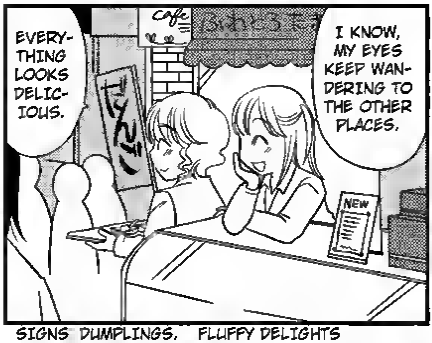




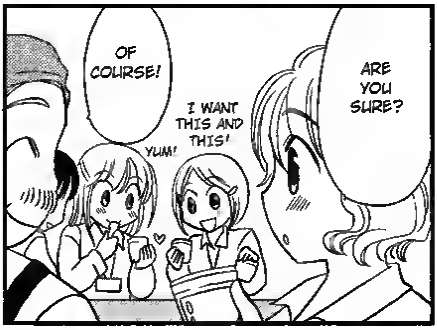


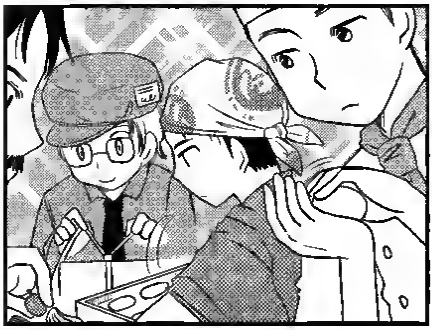
MAP: SWEETS EXPO MAP

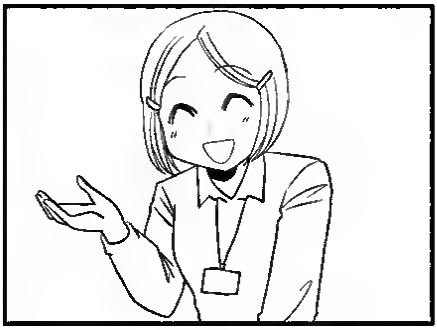


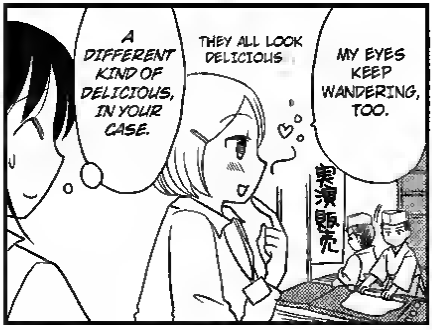


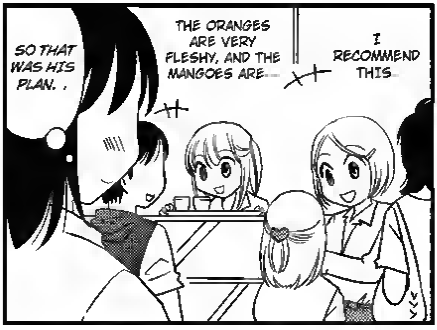
SIGNS DUMPLINGS, FLUFFY DELIGHTS



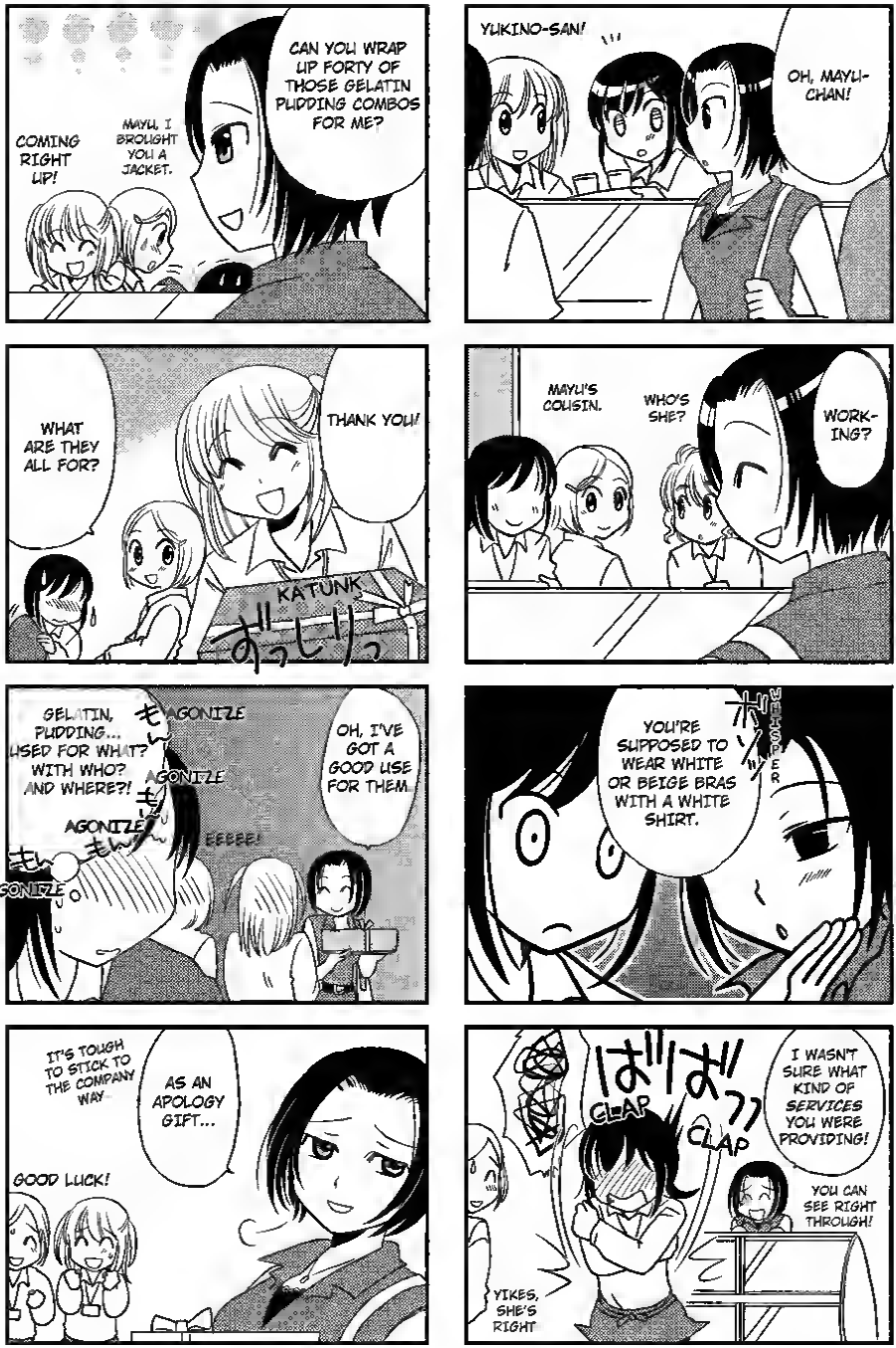


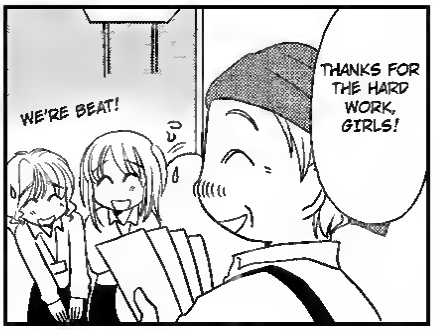


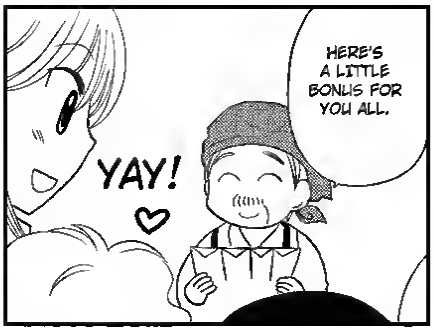


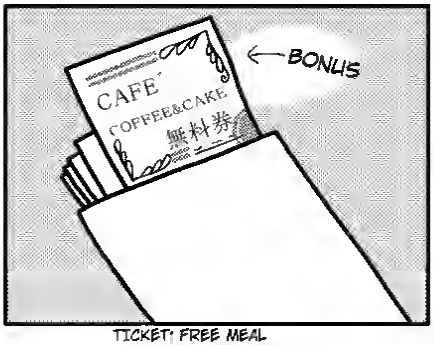


OH, IT'S MAYU-CHAN!
LOOK, IT'S YAMAMOTO-SAN.
SHE SEES ME!
CARE FOR A SAMPLE?
YOU WORK-ING, TOO?
I WISH I COULD STOP AND TALK...
ARE FULL
BOTH HANDS
COMING THROUGH!
I'LL BUY SOME-THING FROM HER LATER...
TRUDGE
TRUDGE
TRUDGE
YAMA-MOTO-SAN'S SO CUTE.
SAY AAH!
AAH..

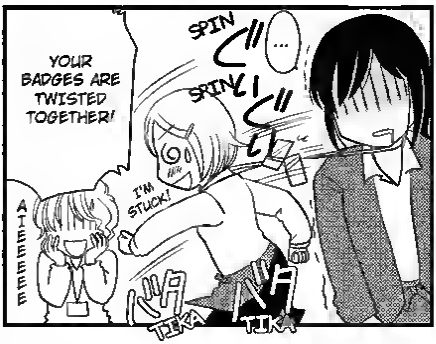

CAN YOU WRAP UP FORTY OF THOSE GELATIN PUDDING COMBOS FOR ME?
MAYU, I BROUGHT YOU A JACKET.
COMING RIGHT UP!
YUKINO-SAN!
OH, MAYU-CHAN!
THANK YOU!
WHAT ARE THEY ALL FOR?
KATUNK
MAYU'S COUSIN.
WHO'S SHE?
WORK-ING?
GELATIN, PUDDING... USED FOR WHAT? WITH WHO? AND WHERE?!
AGONIZE
OH, I'VE GOT A GOOD USE FOR THEM.
EEEEE!
YOU'RE SUPPOSED TO WEAR WHITE OR BEIGE BRAS WITH A WHITE SHIRT.
BEHOLDER
IT'S TOUGH TO STICK TO THE COMPANY WAY
AS AN APOLOGY GIFT...
GOOD LUCK!
I WASN'T SURE WHAT KIND OF SERVICES YOU WERE PROVIDING!
CLAP
YOU CAN SEE RIGHT THROUGH!
YIKES, SHE'S RIGHT

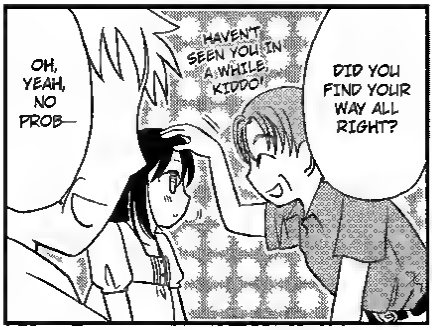


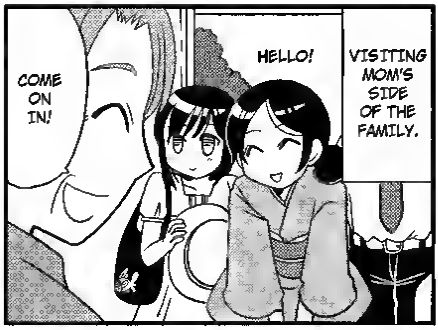


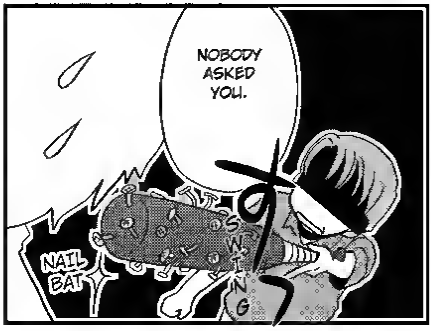


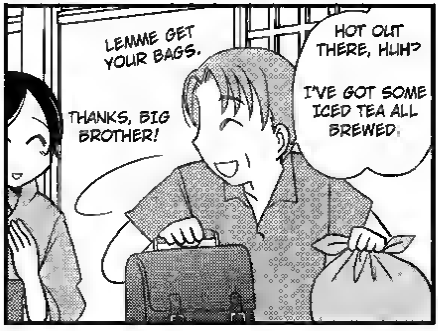
TICKET: FREE MEAL



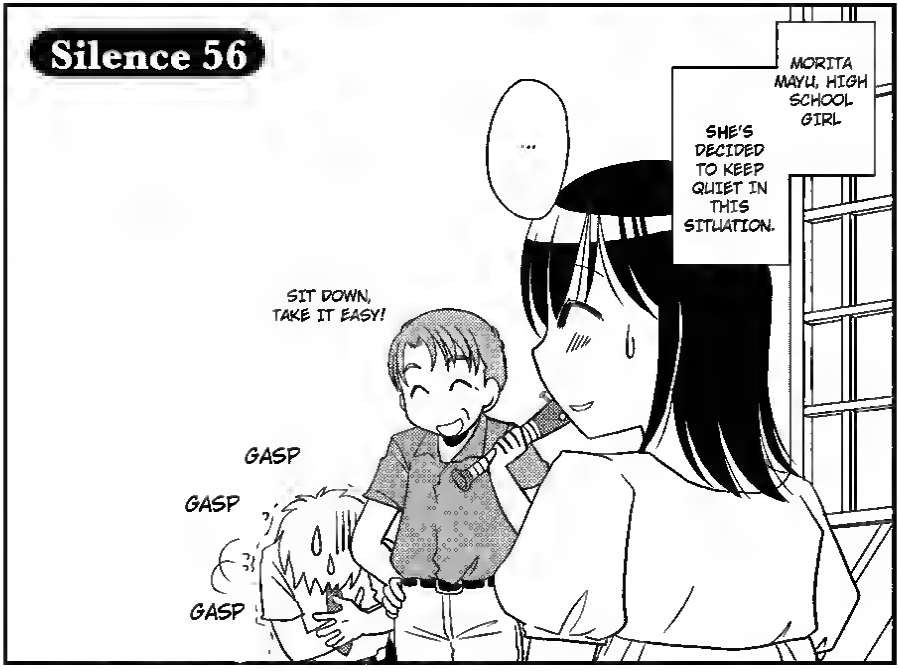

OH, YEAH, NO PROB—
HAVEN'T SEEN YOU IN A WHILE, KIDDO!
DID YOU FIND YOUR WAY ALL RIGHT?


COME ON IN!
HELLO!
VISITING MOM'S SIDE OF THE FAMILY.


NOBODY ASKED YOU.
NAIL BAT
SWING

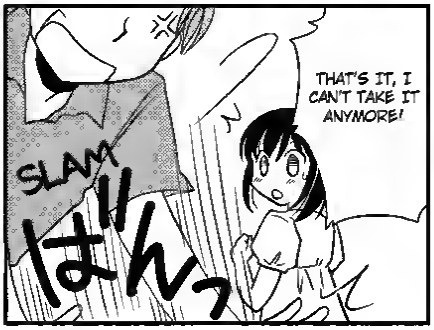

LEMME GET YOUR BAGS.
THANKS, BIG BROTHER!
HOT OUT THERE, HUH?
I'VE GOT SOME ICED TEA ALL BREWED.

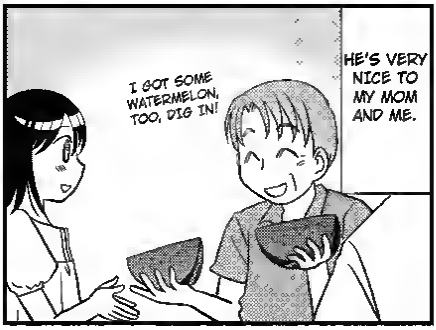
Silence 56

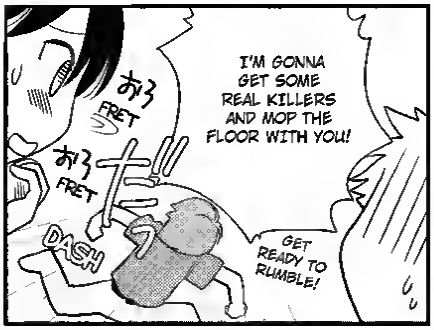

MORITA MAYU, HIGH SCHOOL GIRL
SHE'S DECIDED TO KEEP QUIET IN THIS SITUATION.
...
SIT DOWN, TAKE IT EASY!
GASP
GASP
GASP

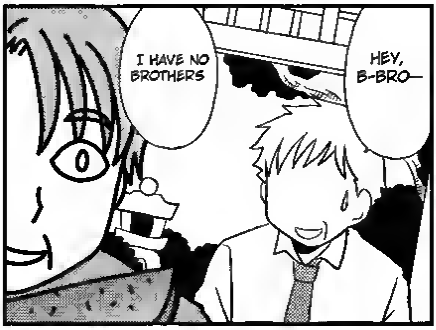
すーっ
SHAMISEN
UNCLE MASATOSHI OBJECTED TO THEIR MARRIAGE ALL THE WAY TILL THE WEDDING DAY...

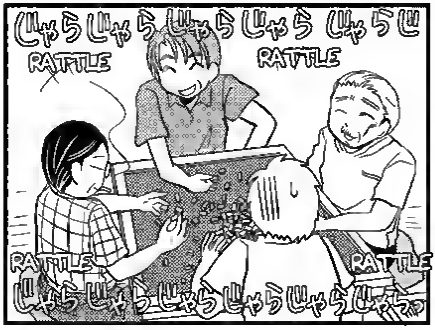
HEHEH
BROTHER
MOM'S OLDER BROTHER MASATOSHI, CURRENTLY SINGLE

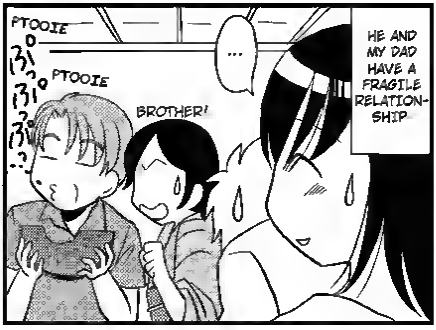

SLAM
ばんっ
THAT'S IT, I CAN'T TAKE IT ANYMORE!


I GOT SOME WATERMELON, TOO, DIG IN!
HE'S VERY NICE TO MY MOM AND ME.

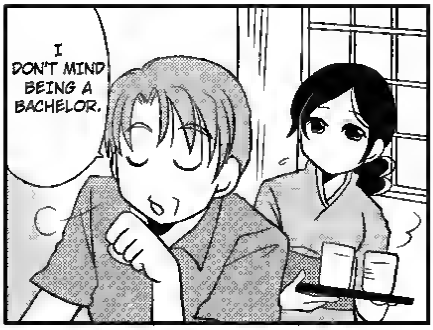

おろ
FRET
おろ
FRET
DASH
I'M GONNA GET SOME REAL KILLERS AND MOP THE FLOOR WITH YOU!
GET READY TO RUMBLE!


I HAVE NO BROTHERS
HEY, B-BRO—

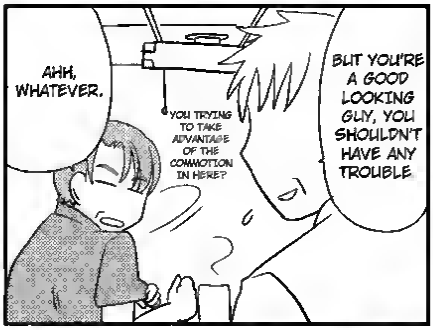

じゃらじゃらじゃらじゃらじゃらじゃら
RATTLE
RATTLE
RATTLE
RATTLE
じゃらじゃらじゃらじゃらじゃらじゃら

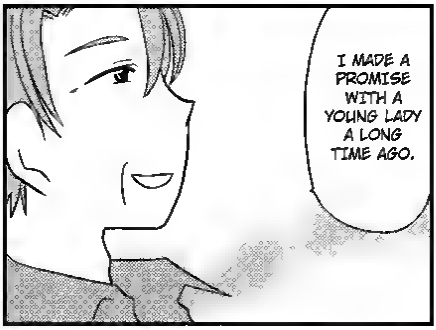

PTOOIE
PTOOIE
BROTHER!
...
HE AND MY DAD HAVE A FRAGILE RELATIONSHIP.

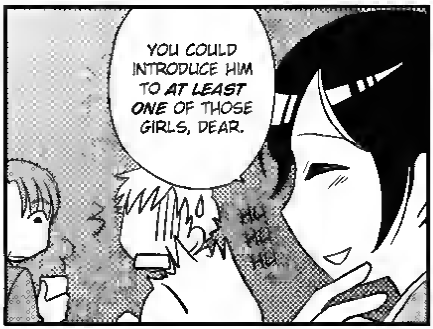
I KNOW MY BROTHER CAN BE ABRASIVE...
YOU CAN GET SOMETHING MORE EXPENSIVE IF YOU WANT. I'M IN A GREAT MOOD RIGHT NOW!
THANK YOU, DEAR.
BYE NOW!
SHNNLE
DAD LOST BIG
TEARS
HOHOHOHO
...BUT HE HAD TO TAKE OVER THE FAMILY BUSINESS, WHEN DAD PASSED AWAY.
IT WAS HARD FOR HIM
WAHAHAHAHA
わはははは
C'MON, MAYU, I'LL BUY YOU SOME ICE CREAM!
TJIKA
TJIKA
I KNOW ...
I HAVE A GREAT DEAL OF RESPECT FOR HIM.
RUB
RUB
RUB
RUB
...
YOUR BROTHER'S A GOOD MAN.
... WHAT WAS?
THAT WAS ON PURPOSE, RIGHT?

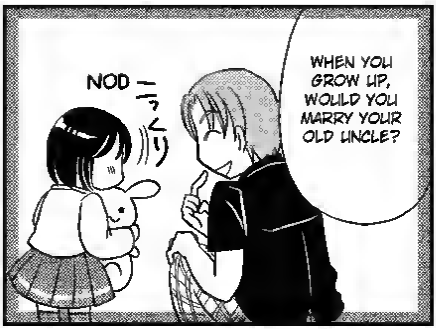

I DON'T MIND BEING A BACHELOR.

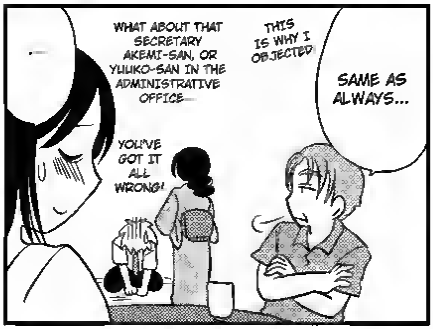
BROTHER, YOU SHOULD THINK ABOUT GETTING MARRIED
HM...


BUT YOU'RE A GOOD LOOKING GUY, YOU SHOULDN'T HAVE ANY TROUBLE
YOU TRYING TO TAKE ADVANTAGE OF THE COMMOTION IN HERE?
AHH, WHATEVER.


I MADE A PROMISE WITH A YOUNG LADY A LONG TIME AGO.


YOU COULD INTRODUCE HIM TO AT LEAST ONE OF THOSE GIRLS, DEAR.
HU HU HU...

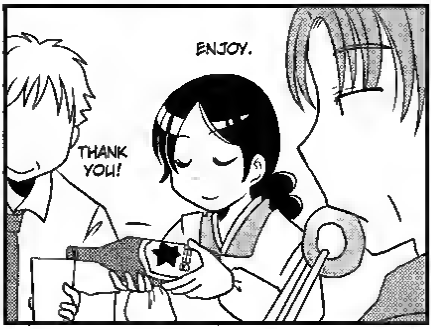

WHEN YOU GROW UP, WOULD YOU MARRY YOUR OLD UNCLE?
NOD

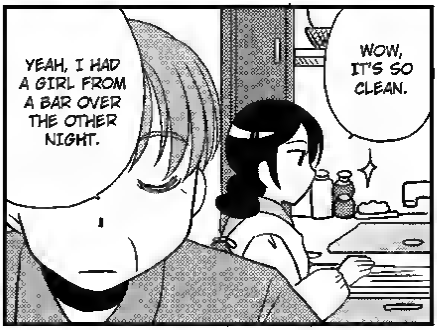

SAME AS ALWAYS...
THIS IS WHY I OBJECTED
WHAT ABOUT THAT SECRETARY AKEMI-SAN, OR YUUKO-SAN IN THE ADMINISTRATIVE OFFICE—
YOU'VE GOT IT ALL WRONG!

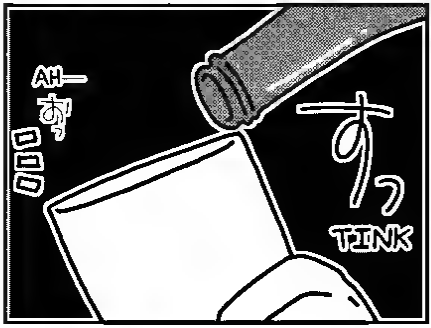
I'M STILL WAITING FOR HER.
JUST REMEMBERED
..
!

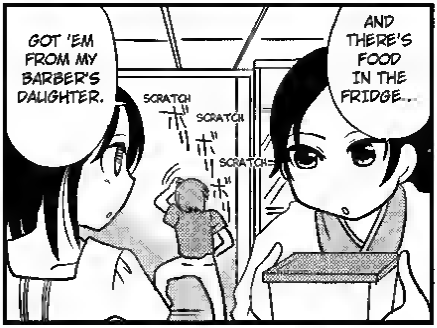
HERE ARE YOUR CHOPSTICKS, DEAR
THIS LOOKS GREAT!

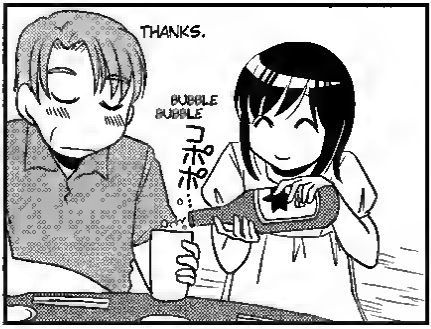
COME HELP ME, MAYU!
I'M GOING TO BORROW THE KITCHEN.


ENJOY.
THANK YOU!


YEAH, I HAD A GIRL FROM A BAR OVER THE OTHER NIGHT.
WOW, IT'S SO CLEAN.


AH— あ
すっ
TINK


GOT 'EM FROM MY BARBER'S DAUGHTER.
AND THERE'S FOOD IN THE FRIDGE...
SCRATCH
SCRATCH
SCRATCH


THANKS.
BUBBLE BUBBLE
コポポ…

WOW, THAT'S GOOD.
LOOKS LIKE I DON'T HAVE TO WORRY ABOUT HIM.

FUTONS, FUTONS
HEY.
YES?
YUMI.
DRANK TOO MUCH
ARE YOU HAPPY?
BIG BROTHER
I STILL DON'T LIKE HIM
...
BUT I'LL GIVE HIM A PASS
BAH.
GRAB THAT END, MAYU
"YOU ALREADY KNOW THE ANSWER, DON'T YOU?"
BECAUSE IF I OBJECT TO HIM, I'M OBJECTING TO HER
ぱたPAT
PAT
ぱたPAT

● HELLO, EVERYONE, IT'S SANO AGAIN.
MORITA-SAN VOLUME 3 IS OVER!
I HAD TO COMPILE THIS VOLUME AT
A TIME WHERE MY HOME LIFE WAS IN TOTAL
CHAOS (MAINLY THE BIRTH OF MY SON)
LOOKING AT IT NOW, I CAN
SEE WHERE MY TEMPER LEAKED INTO MY
WORK AND I'M A LITTLE EMBARRASSED.

● BUT IN SPITE OF IT ALL, THERE
ARE PLENTY OF TIMES WHEN I'M
REALLY HAPPY TO BE DRAWING MY MANGA.

● I'M SURE MORE OF MY LIFE
EXPERIENCES WILL MAKE THEIR WAY
INTO THE MANGA. BUT MORITA-SAN WILL
BE AGONIZING, AGONIZING, AGONIZING
AS USUAL! (HAHA)

● I'LL SEE YOU AGAIN IN THE NEXT VOLUME.

THANK YOU!

SANO TAE 2011

Special Thanks
MANY THANKS TO MY FRIENDS WHO COME TO CHECK ON ME, AND MY FAMILY FOR AAAAAALL THEIR HELP! THANKS TO MY EDITOR FOR ALWAYS GIVING HIS HONEST OPINION (HAHA)! THANKS TO THE WONDERFUL DESIGNERS WHO PUT EVERYTHING TOGETHER, AND AS ALWAYS, ALL OF YOU FOR READING! THANKS TO EACH AND EVERY ONE OF YOU!

MORITA SAN WA MUKUCHI

BAMBOO COMICS MOMO SELECTION

森田さんは無口③

2011年3月12日　初版第1刷発行

著　者…佐野 妙 ©TAE SANO

発行者…高橋一平

発行所…株式会社　竹書房
〒102-0072
東京都千代田区飯田橋2-7-3
電話　東京03-3264-1576(代表)
　　東京03-3234-6205(編集)
振替　00170-2-179210

装　丁…磯崎勇也

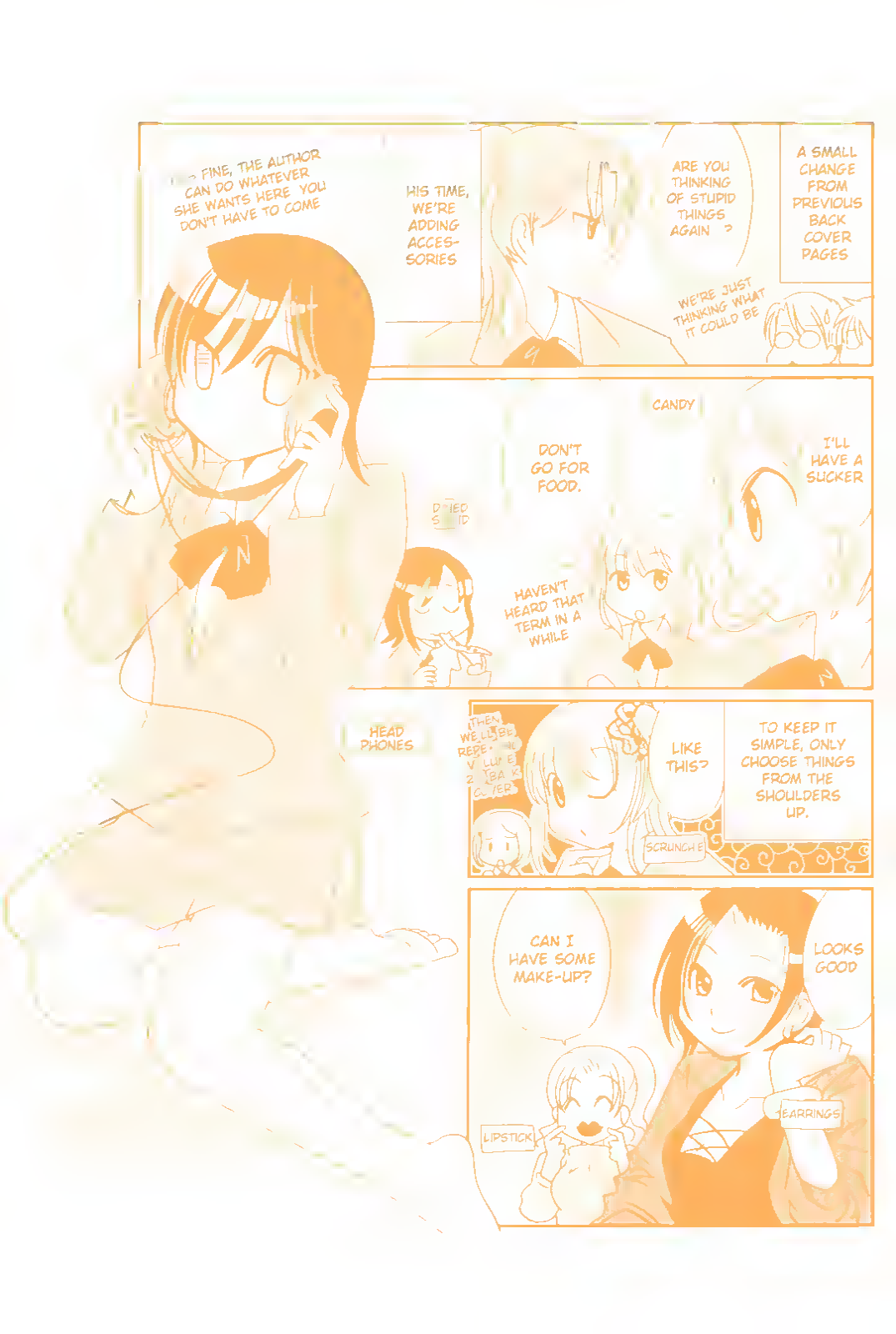
印刷所…凸版印刷株式会社

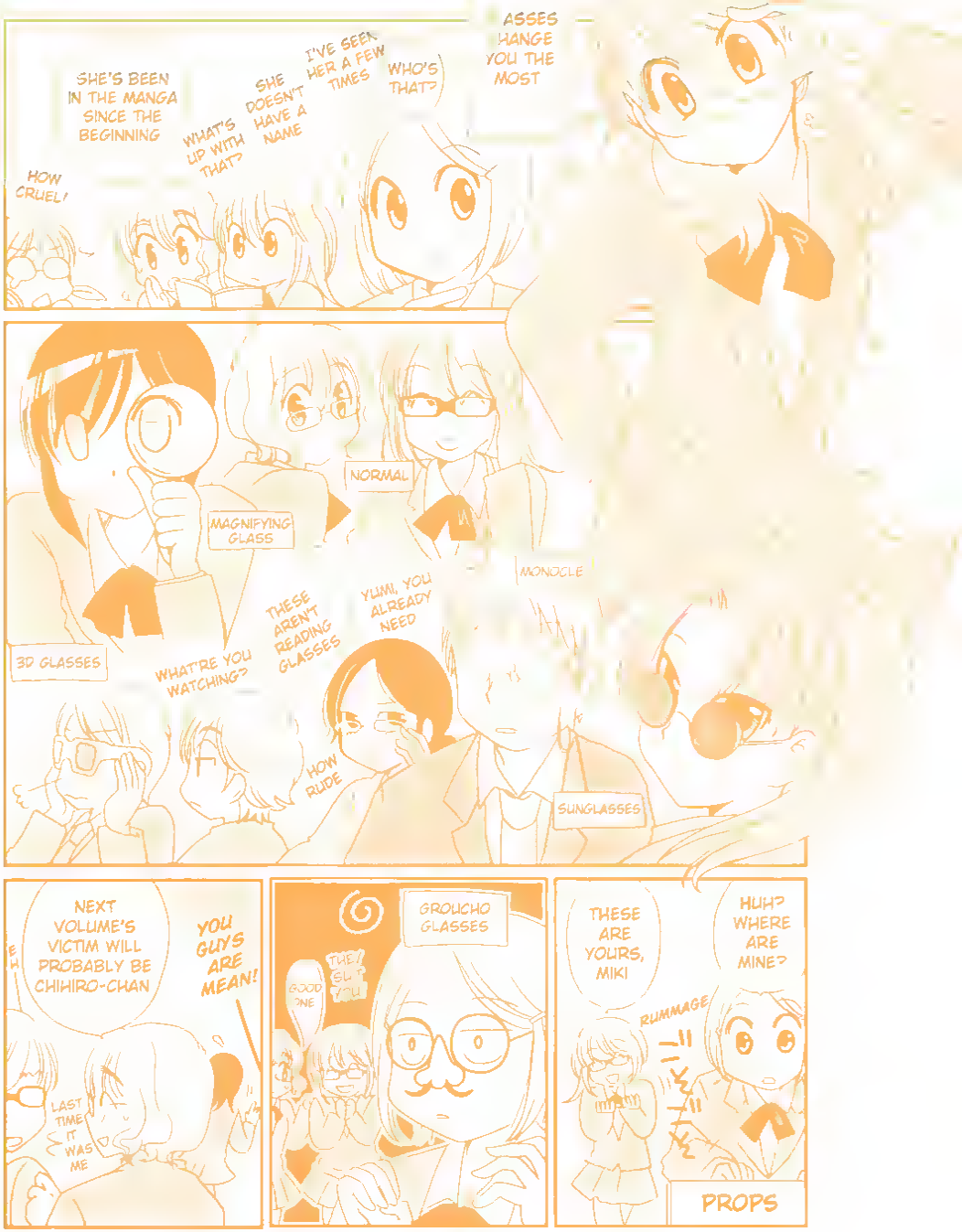
竹書房ホームページアドレス http://www.takeshobo.co.jp

◇落丁・乱丁の場合は当社にてお取りかえいたします。
◇定価はカバーに表示してあります。

Printed in JAPAN

●初出
「まんがライフMOMO」2009年10月号
「まんがライフMOMO」2009年12月号～2010年9月号
「まんがくらぶ」2009年9月号～2009年10月号
「まんがくらぶ」2009年12月号～2010年2月号
「まんがくらぶ」2010年6月号～2010年9月号


FINE, THE AUTHOR CAN DO WHATEVER SHE WANTS HERE YOU DON'T HAVE TO COME
THIS TIME, WE'RE ADDING ACCES-SORIES
ARE YOU THINKING OF STUPID THINGS AGAIN ?
A SMALL CHANGE FROM PREVIOUS BACK COVER PAGES
WE'RE JUST THINKING WHAT IT COULD BE
CANDY
DON'T GO FOR FOOD.
I'LL HAVE A SUCKER
DRIED SQUID
HAVEN'T HEARD THAT TERM IN A WHILE
HEAD PHONES
THEN WE'LL BE RELEASING VOLUME 2 THIS BACK COVER
LIKE THIS?
SCRUNCH
TO KEEP IT SIMPLE, ONLY CHOOSE THINGS FROM THE SHOULDERS UP.
CAN I HAVE SOME MAKE-UP?
LOOKS GOOD
LIPSTICK
EARRINGS


ASSES HANGE YOU THE MOST
WHO'S THAT?
I'VE SEEN HER A FEW TIMES
SHE DOESN'T HAVE A NAME
WHAT'S UP WITH THAT?
SHE'S BEEN IN THE MANGA SINCE THE BEGINNING
HOW CRUEL!
NORMAL
MAGNIFYING GLASS
MONOCLE
3D GLASSES
WHAT'RE YOU WATCHING?
THESE AREN'T READING GLASSES
YUMI, YOU ALREADY NEED
HOW RUDE
SUNGLASSES
NEXT VOLUME'S VICTIM WILL PROBABLY BE CHIHIRO-CHAN
YOU GUYS ARE MEAN!
LAST TIME IT WAS ME
GROUCHO GLASSES
GOOD ONE
THESE ARE YOURS, MIKI
HUH? WHERE ARE MINE?
RUMMAGE
PROPS

MORITA SAN HA MUKUCHI

佐野妙

MORITA SAN HA MUKUCHI

森田さんは無口

MOMO SELECTION
TAKE SHOBO

3

佐野妙

Presented by Tae Sano

森田さんは無口3
MORITA SAN HA MUKUCHI

佐野妙

TAKE SHOBO

MORITA SAN HA MUKUCHI

森田さんは無口

Presented by Tae Sano

MORITA SAN HA MUKUCHI

MORITA SAN HA MUKUCHI

森田さんは無口

MOMO SELECTION
TAKE SHOBO

3

佐野 妙

Presented by Tae Sano

森田さんは無口 3
MORITA SAN HA MUKUCHI

まさかまさかの
アニメ化!!
(主題歌CDも出るよ♪)
➡ 詳しい情報はオビの裏側へ!!!!!!

!!

人より優しすぎて
考えすぎて
無口になっちゃう
森田さんの毎日♥

佐野 妙

TAKE SHOBO

森田さんは無口③／佐野 妙

MORITA SAN HA MUKUCHI

森田さんは無口

Presented by Tae Sano

佐野 妙

こんにちは、佐野です。まさかまさかのアニメ化に心臓はくばくな毎日です。そんな中ですが、③巻を皆様にお届けする事が出来ました。楽しんで読んで貰えると嬉しいです。

オリジナル
アニメDVD
『森田さんは無口』

原作 佐野妙
監督 相澤昌
アニメーション制作 スタジオディーン

キャラクターボイス
田村真央 花澤香菜
村越美帆 戸松遥
三浦千尋 早見沙織
松原花 南里侑香

アニメDVD&CD
各タイトルそろって
3月25日
発売!!!!
発売・販売元：竹書房

詳細はHPをチェック! http://www.takeshobo.co.jp/rp/moritesan/

主題歌CD
『森田さんは無口
theme songs』

CD盤（森田さんは無口）
収録曲
1.森田さんは(TVアニメ『昭和妖怪』オープニング)
2.相澤昌様(DVD『昭和妖怪』)
DVD盤（森田さんは無口）
収録曲
1.森田さんは(TVアニメ『昭和妖怪』オープニング)
2.相澤昌様(DVD『昭和妖怪』)
発売日 2014年3月25日

［森田さんは無口］
大絶賛連載中!!

まんがくらぶ 毎月4日発売!!

まんがタイムきらら MOMO 毎月28日発売!!

MORITA SAN HA MUKUCHI

MORITA SAN HA MUKUCHI

森田さんは無口

MOMO SELECTION
TAKE SHOBO

3

佐野妙

Presented by Tae Sano

森田さんは無口 3

MORITA SAN HA MUKUCHI

佐野妙

TAKE SHOBO

cover illustration : Tae Sano
cover design : Shinya Inazuki

MORITA SAN HA MUKUCHI

森田さんは無口

Presented by Tae Sano

佐野妙

こんにちは、佐野です。まさかまさかのアニメ化に心臓はばくばく状態ですが、そんな中ですが、♡巻を無事にお届けする事が出来ました。楽しんで読んで貰えると嬉しいです。

●このディスクはDVDプレイヤーにセットすると自動的に再生します。■このディスクはメニュー画面を呼び出して、チャプター選択操作をすることができます。

【使用上のご注意】■DVDビデオは映像と音声を高密度に記録したディスクです。DVDビデオ対応のプレーヤーで再生してください。各再生機能については、ご使用になるプレーヤーおよびテレビの取扱説明書をご参照ください。再生の場所によっては正常に動作しない場合があります。■ディスクは両面とも、指紋、汚れ、キズ等をつけないように取り扱ってください。■ディスクが汚れた時はメガネふきのような柔らかい布で、内側から外周に向かって放射状に軽くふきとってください。レコード用クリーナーや溶剤等は使用しないでください。■ディスクは両面とも、鉛筆、ボールペン、油性・水性ペン等で文字や絵を書いたり、シール等を貼付しないでください。■ひび割れや変形、または場合別で補修されたディスクは、危険ですから絶対に使用しないでください。また、静電防止剤やスプレー等の使用は、ひび割れの原因となることがあります。■このビデオグラムは一般家庭での視聴に用途を限って販売されています。従って無断で複製、改変、公衆送信（放送、有線放送、インターネットなど）、上映、上演、頒布（販売、貸与など）、翻訳、翻電などに使用することは法律で禁止されています。また、本DVDの使用にあたって、何らかの場合が発生した場合、弊社では一切保証しかねますので、あらかじめご了承ください。

【保管上のご注意】■直射日光の当たる所や自動車の中など、高温、多湿の場所には保管しないでください。■使用後は、必ずDVDプレーヤーから取り出し、DVD専用ケースに納めて保管してください。■ディスクケースの上に重いものを載せたり、落としたりすると、ケース、ディスクが破損しケガをすることがあります。

■このDVDには、DVD-VIDEOとDVD-ROMのコンテンツが入っています。DVD-VIDEOのコンテンツは、DVD対応のプレーヤーが再生ソフトでご覧いただけます。DVD-ROMのコンテンツは、Windows（XP・Vista）、Macintosh（OSX以降）対応のパソコンでお楽しみください。※お使いの環境によっては正常に動作しない場合がございます。あらかじめご了承ください。

外装フィルム

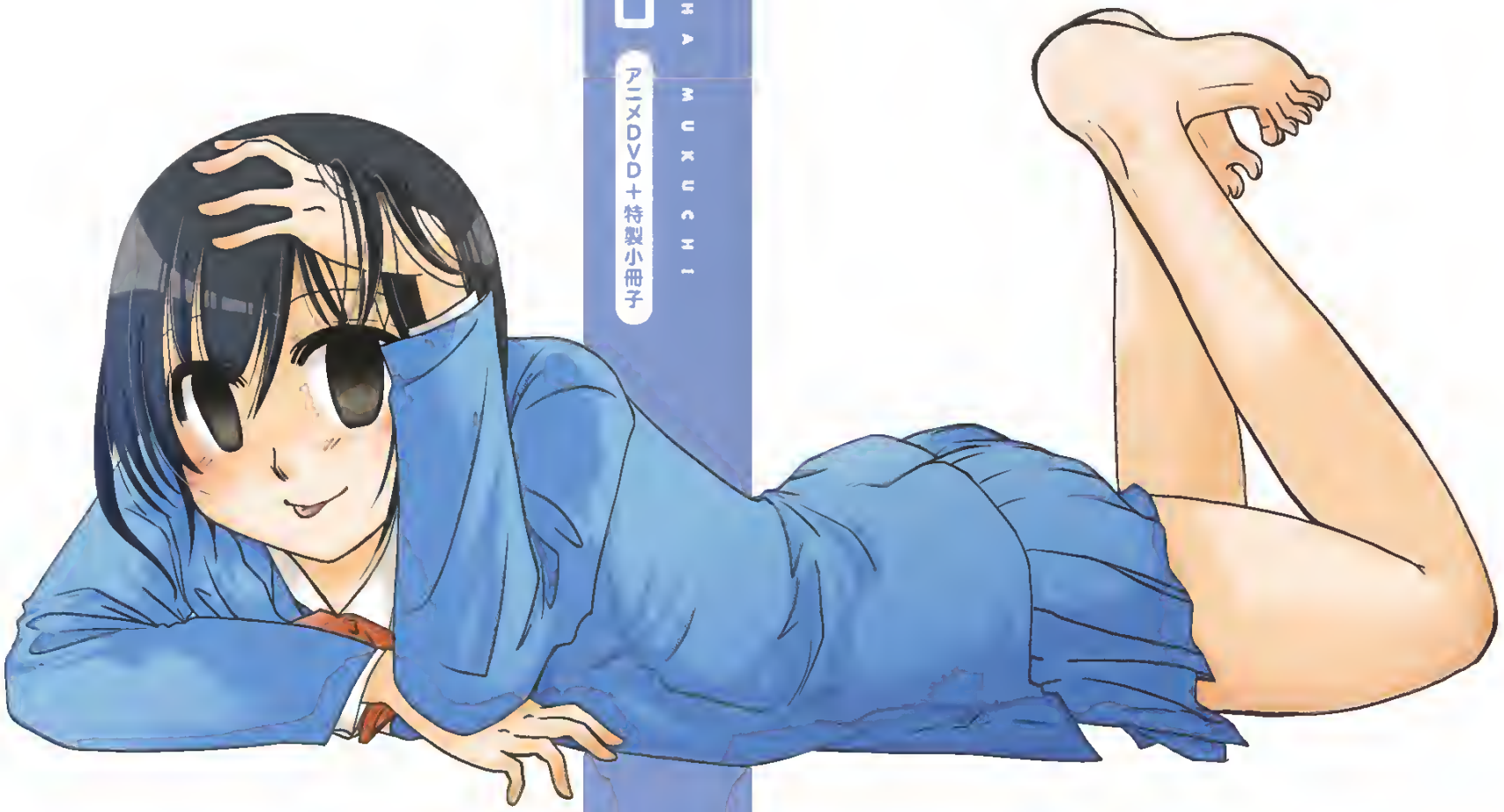
16:9 LB	NTSC 日本市場向	DVD VIDEO	COLOR	日本語（ステレオ）	片面 一層	リニアPCM	複製不可	レンタル禁止

Released by TAKE SHOBO CO.,LTD
©2011 佐野妙 竹書房
Made in Japan

MORITA SAN HA MUKUCHI

森田さんは無口

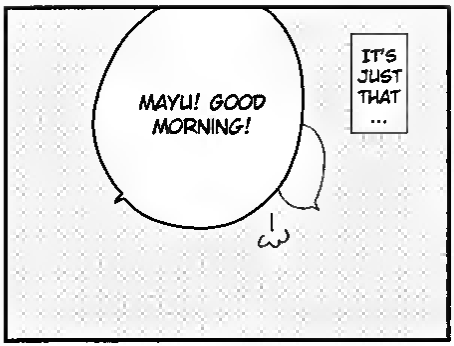
アニメDVD＋特製小冊子



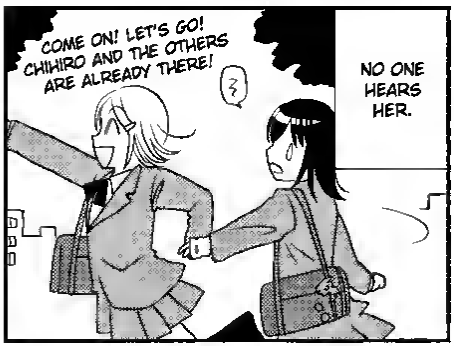
MORITA SAN HA MUKUC I

森田さんは無口

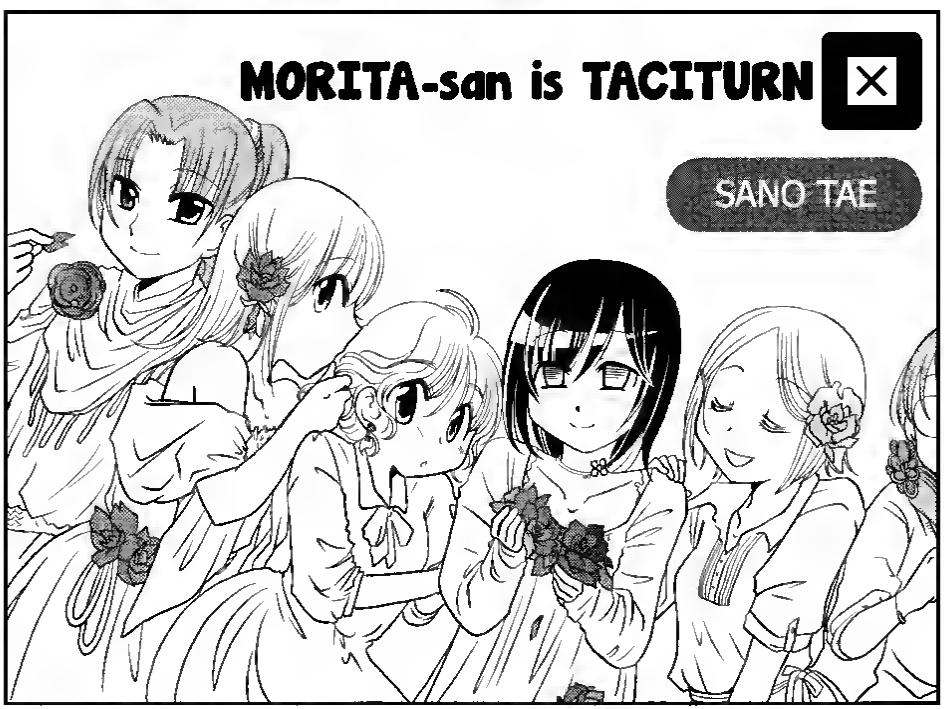
MORITA SAN HA MUKUCHI


MAYU! GOOD MORNING!
IT'S JUST THAT ...

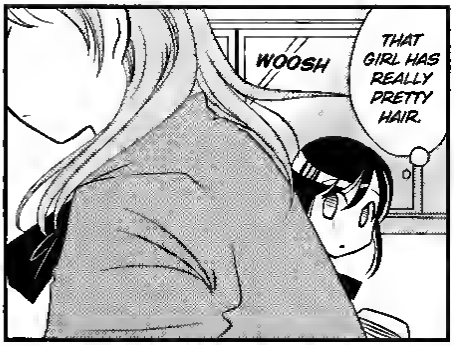
WHILE MORITA-SAN IS KNOWN FOR BEING QUIET,

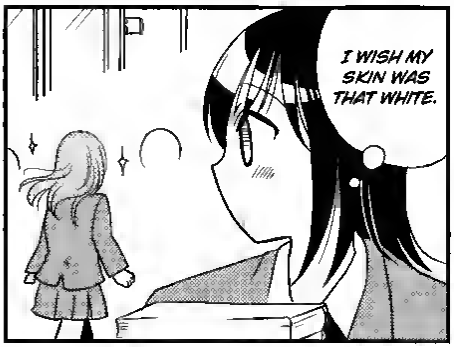

COME ON! LET'S GO! CHIHIRO AND THE OTHERS ARE ALREADY THERE!
NO ONE HEARS HER.

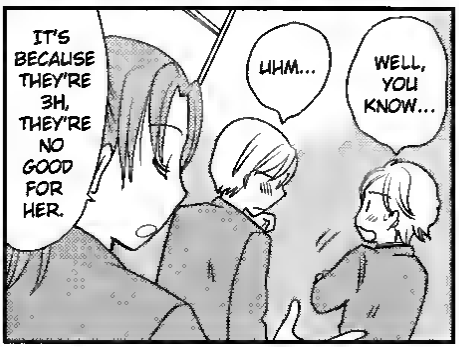
SHE'S STILL WELL-MANNERED.
THANKS FOR THE MEAL.

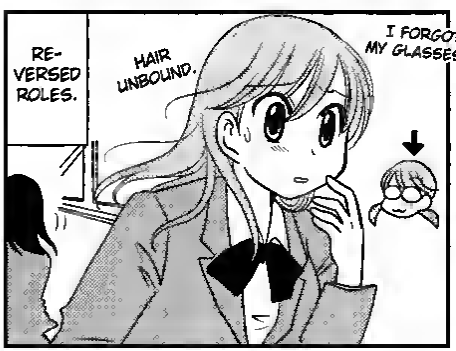

MORITA-san is TACITURN
SANO TAE

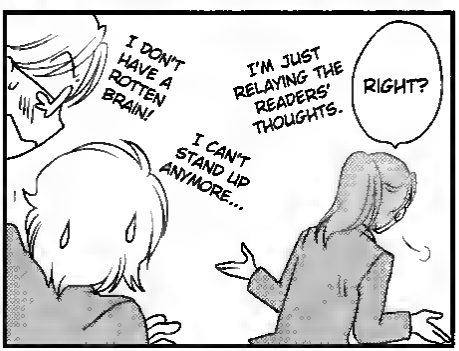
UMA. UNIDENTIFIED MYSTERIOUS ANIMAL



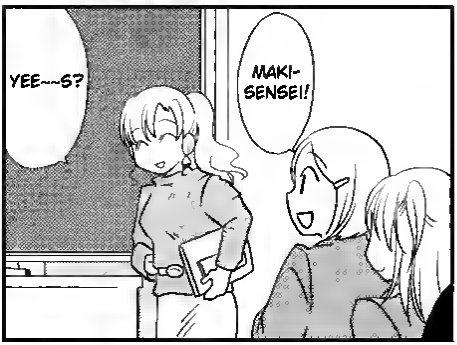


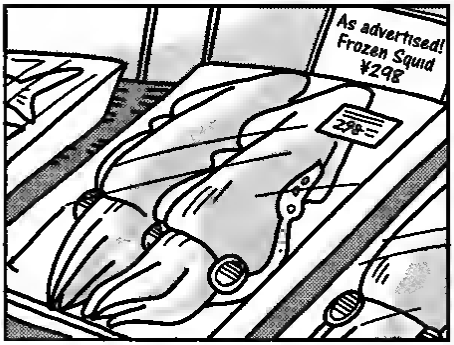


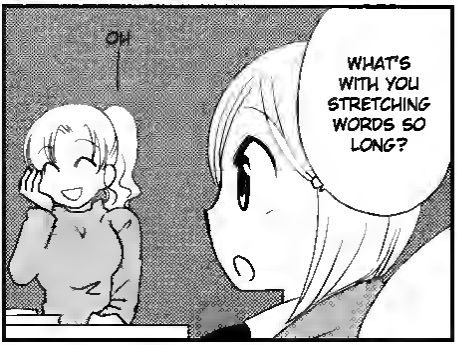




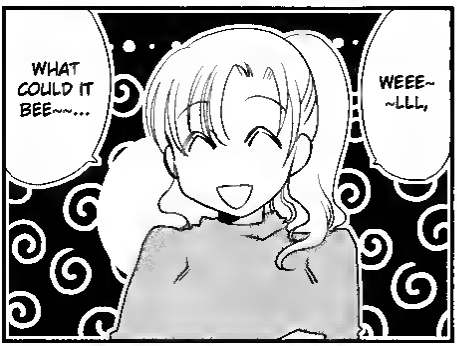
HENTAI: PERVERT
HETARE: GOOD-FOR-NOTHING
HECHIMA ATAMA: ROTTEN BRAIN

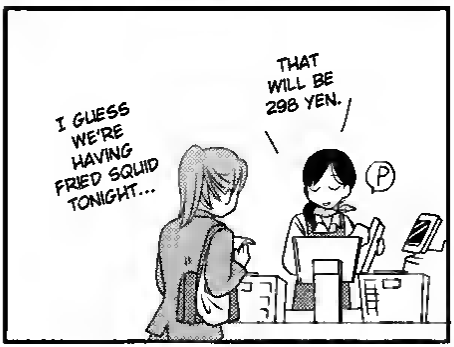

YEE~~S?
MAKI-SENSEI!

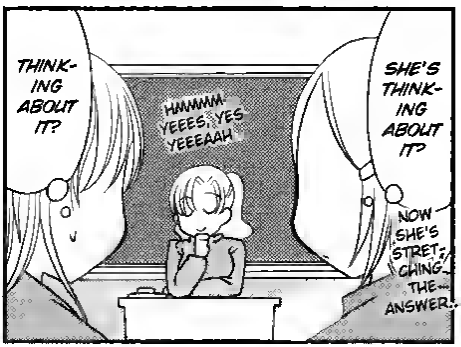

As advertised! Frozen Squid ¥298
298-

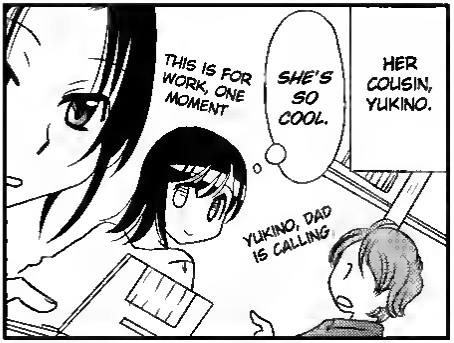

OH
WHAT'S WITH YOU STRETCHING WORDS SO LONG?

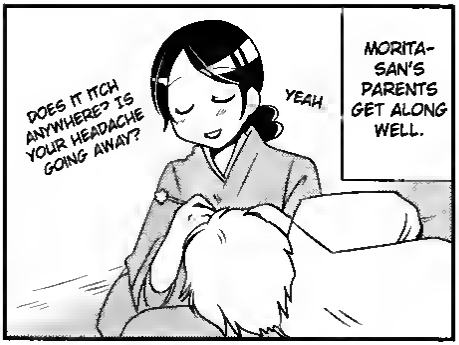
FRESH FISH
HEY! DON'T TOUCH THEM.
FLINCH
OKAY.

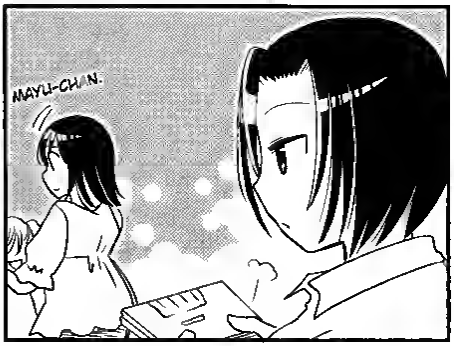

WHAT COULD IT BEE~~...
WEEE~~LLL,

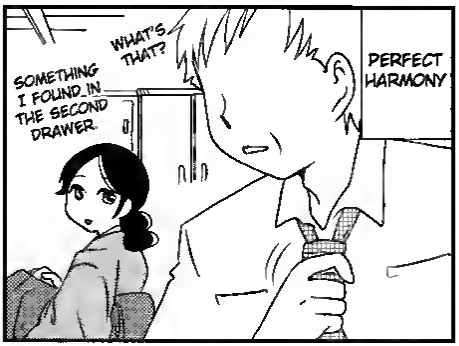

I GUESS WE'RE HAVING FRIED SQUID TONIGHT...
THAT WILL BE 298 YEN.
P

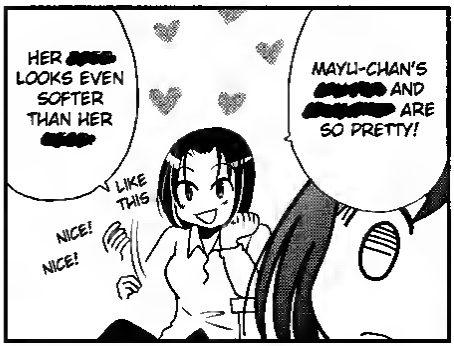

THINK-ING ABOUT IT?
HMMMM YEEES, YES YEEEAAH
SHE'S THINK-ING ABOUT IT?
NOW SHE'S STRET-CHING THE-- ANSWER..


HER COUSIN, YUKINO.
SHE'S SO COOL.
THIS IS FOR WORK. ONE MOMENT
YUKINO, DAD IS CALLING

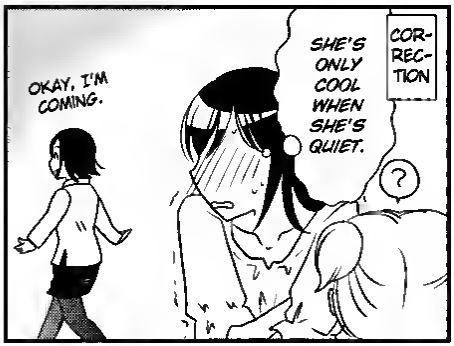

MORITA-SAN'S PARENTS GET ALONG WELL.
YEAH.
DOES IT ITCH ANYWHERE? IS YOUR HEADACHE GOING AWAY?


MAYU-CHAN.


PERFECT HARMONY
WHAT'S THAT?
SOMETHING I FOUND IN THE SECOND DRAWER.


HER [redacted] LOOKS EVEN SOFTER THAN HER [redacted]
MAYU-CHAN'S [redacted] AND [redacted] ARE SO PRETTY!
LIKE THIS
NICE! NICE!

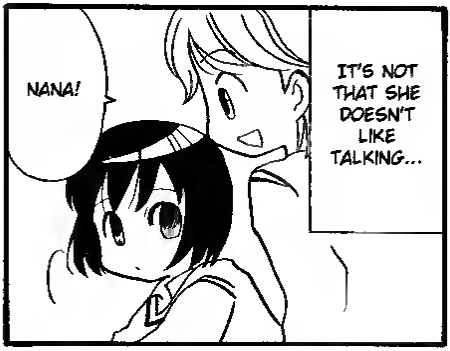
YES?
AH.
Come again!


OKAY, I'M COMING.
SHE'S ONLY COOL WHEN SHE'S QUIET.
CORRECTION
?

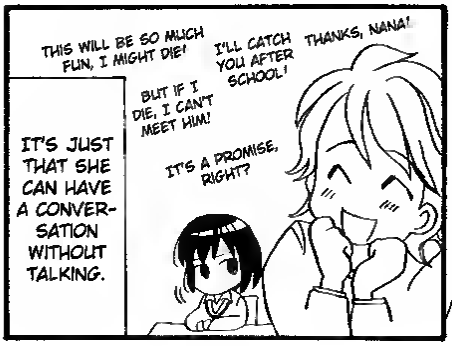
THEY CAN EVEN READ EACH OTHER'S THOUGHTS.
Y-YES.
SO THAT HEADACHE WAS FROM DRINKING TOO MUCH
Y-YES.
YOU WERE LATE YESTERDAY.

MORITA-SAN DOESN'T TALK MUCH.
MIKI LIKES TO TALK.
LISTEN TO THIS-
AND THEN AND THEN-
SO YOU KNOW-
AFTER THAT-
SHE CAN'T FOCUS ALL THOSE THOUGHTS INTO SOMETHING TO SAY.
HM?
BUT WORDS MAKE UP ONLY 20% OF HER COMMUNI-CATION.
DON'T SIT ON THE DESK.
SO.
THE REST...
PAT
THA..
JUST WAIT PATIENTLY, AND SHE MIGHT START TALKING
..IS SKIN-SHIP.
HU
RIGHT?
G
THEY GET ALONG SO WELL.

MORITA SAN HA MUKUCHI



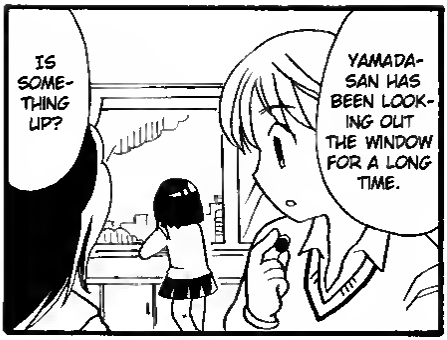
I WANNA GET HIM SOMETHING, OF COURSE HE'D LOOK GOOD IN ANYTHING, BUT I THOUGHT I SHOULD GET AN OUTSIDE OPINION. YOU KNOW WHAT I MEAN, NANA?
IT'S AKIRA-KUN'S BIRTHDAY, YOU KNOW HIM?
LET'S WALK HOME TOGETHER TODAY!
YOU'RE FREE, RIGHT?
CHATTER
CHATTER
CHATTER

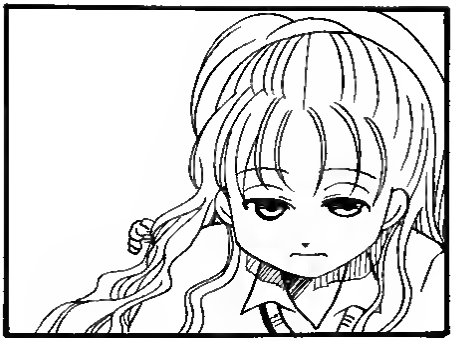

THIS WILL BE SO MUCH FUN, I MIGHT DIE!
I'LL CATCH YOU AFTER SCHOOL!
THANKS, NANA!
BUT IF I DIE, I CAN'T MEET HIM!
IT'S A PROMISE, RIGHT?
IT'S JUST THAT SHE CAN HAVE A CONVERSATION WITHOUT TALKING.

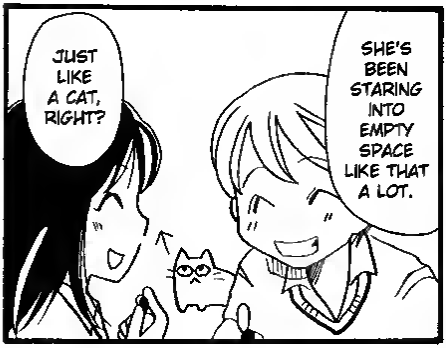
The Taciturn High Schooler YAMADA NANA

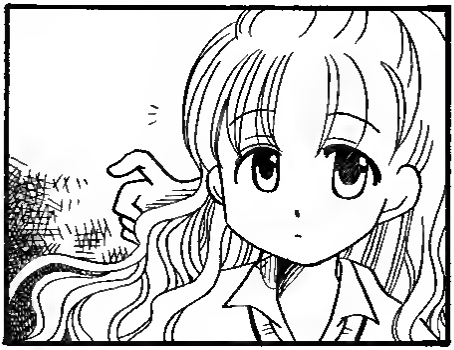
SANO TAE

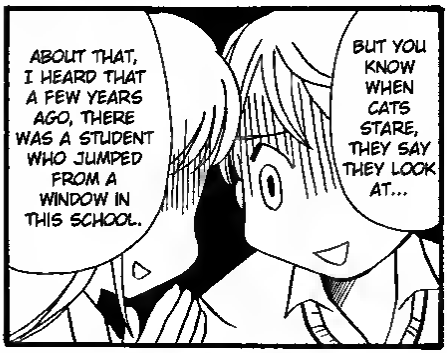
The pilot that never was: Yamada-san is Taciturn ♥

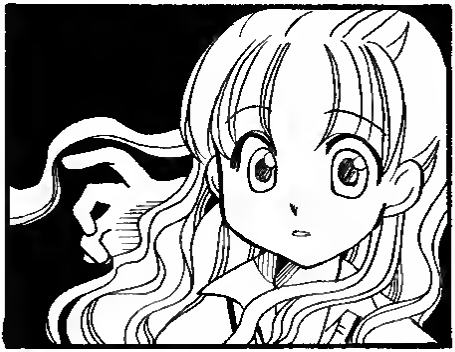

IS SOMETHING UP?
YAMADA-SAN HAS BEEN LOOKING OUT THE WINDOW FOR A LONG TIME.

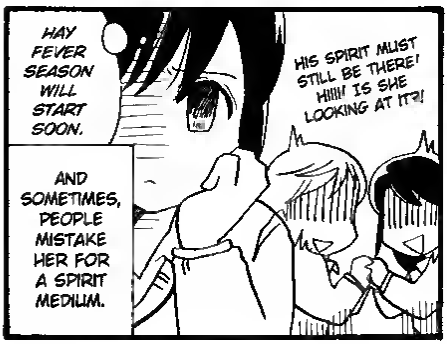


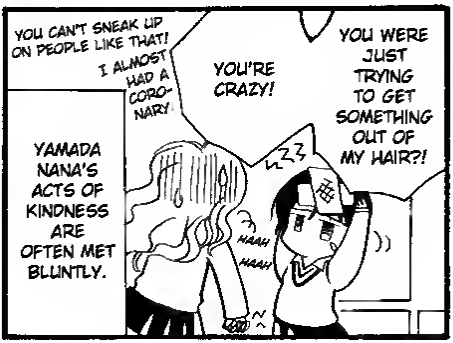

JUST LIKE A CAT, RIGHT?
SHE'S BEEN STARING INTO EMPTY SPACE LIKE THAT A LOT.

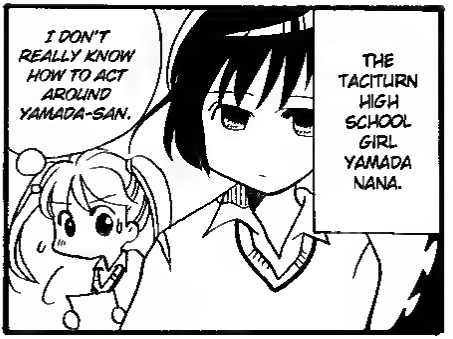


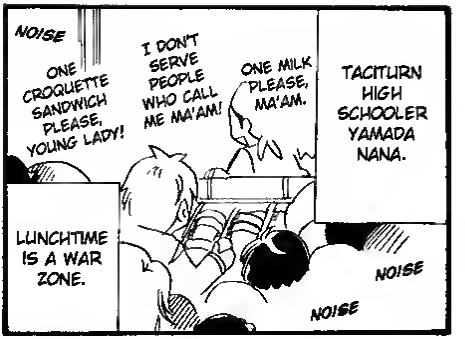

ABOUT THAT, I HEARD THAT A FEW YEARS AGO, THERE WAS A STUDENT WHO JUMPED FROM A WINDOW IN THIS SCHOOL.
BUT YOU KNOW WHEN CATS STARE, THEY SAY THEY LOOK AT...

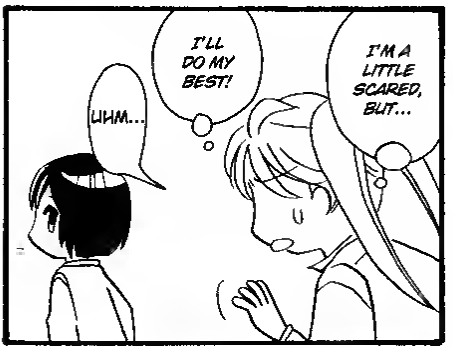


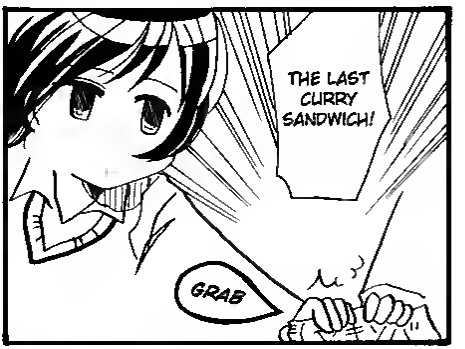

HAY FEVER SEASON WILL START SOON.
AND SOMETIMES, PEOPLE MISTAKE HER FOR A SPIRIT MEDIUM.
HIS SPIRIT MUST STILL BE THERE! HIIII! IS SHE LOOKING AT IT?!


YOU CAN'T SNEAK UP ON PEOPLE LIKE THAT! I ALMOST HAD A CORONARY!
YOU'RE CRAZY!
YOU WERE JUST TRYING TO GET SOMETHING OUT OF MY HAIR?!
YAMADA NANA'S ACTS OF KINDNESS ARE OFTEN MET BLUNTLY.
HAAH HAAH


I DON'T REALLY KNOW HOW TO ACT AROUND YAMADA-SAN.
THE TACITURN HIGH SCHOOL GIRL YAMADA NANA.


NOISE
ONE CROQUETTE SANDWICH PLEASE, YOUNG LADY!
I DON'T SERVE PEOPLE WHO CALL ME MA'AM!
ONE MILK PLEASE, MA'AM.
TACITURN HIGH SCHOOLER YAMADA NANA.
LUNCHTIME IS A WAR ZONE.
NOISE
NOISE

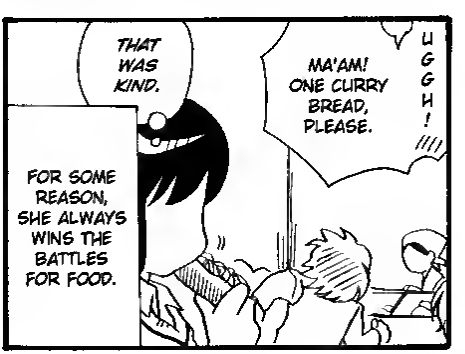

UHM...
I'LL DO MY BEST!
I'M A LITTLE SCARED, BUT...

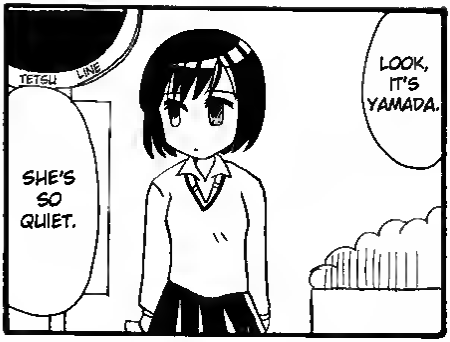

THE LAST CURRY SANDWICH!
GRAB

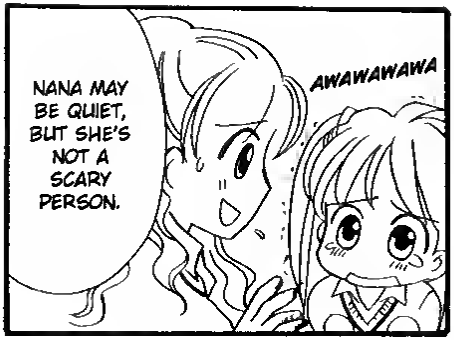
WHAT COULD IT BE?
STARE
GH
GH

STARE
I HAD IT FIR...

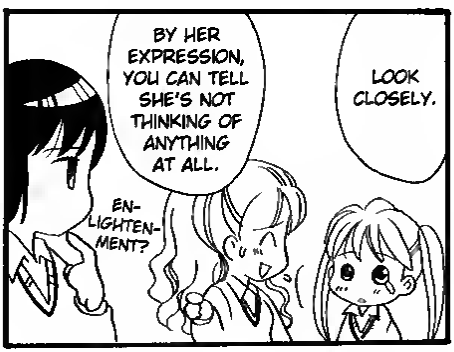
SHE CAUSES QUITE A FEW MISUNDER-STANDINGS TOO.
E-EXCUSE MEEE...
HAAH HAAH

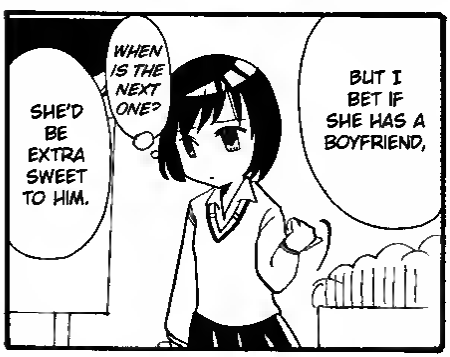

THAT WAS KIND.
MA'AM! ONE CURRY BREAD, PLEASE.
UGGH!
FOR SOME REASON, SHE ALWAYS WINS THE BATTLES FOR FOOD.

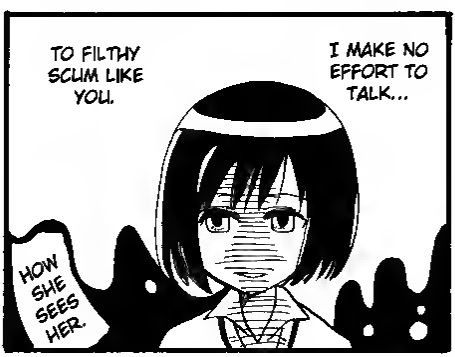

TETSU
LINE
LOOK, IT'S YAMADA.
SHE'S SO QUIET.


NANA MAY BE QUIET, BUT SHE'S NOT A SCARY PERSON.
AWAWAWAWA

THE BUS IS LATE...
EVEN IN A TALKATIVE GROUP, SHE'S THE ONLY ONE WHO'S QUIET.
SHE MUST LIVE IN HER OWN WORLD.

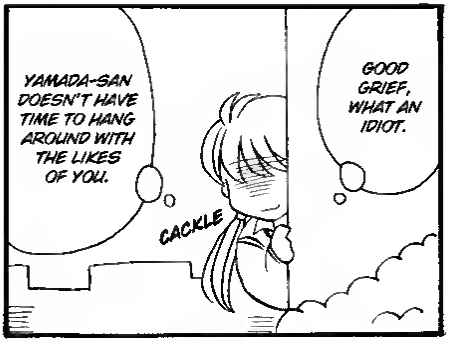

BY HER EXPRESSION, YOU CAN TELL SHE'S NOT THINKING OF ANYTHING AT ALL.
LOOK CLOSELY.
EN-LIGHTEN-MENT?

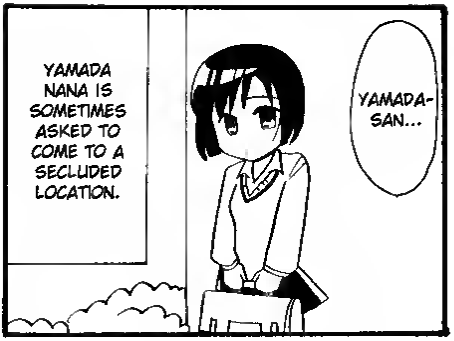

WHEN IS THE NEXT ONE?
BUT I BET IF SHE HAS A BOYFRIEND,
SHE'D BE EXTRA SWEET TO HIM.

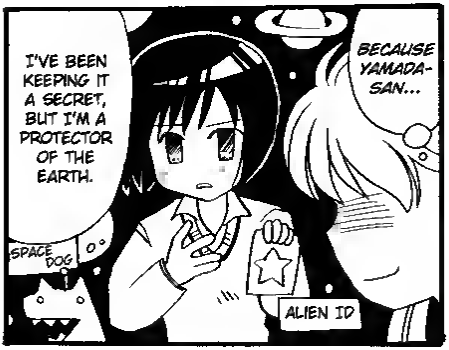

TO FILTHY SCUM LIKE YOU.
I MAKE NO EFFORT TO TALK...
HOW SHE SEES HER.

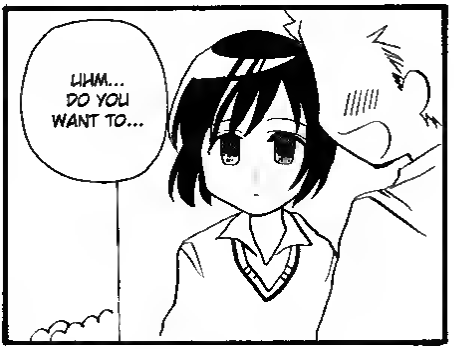
IT WON'T GO TO MITOKOU-MON...
THAT SOUNDS NICE...
YAMADA NANA KEEPS THE BOYS' IMAGINATION ACTIVE.

I'M SORRY! I'M SORRY!
KYA AA!
?
(HUH?)

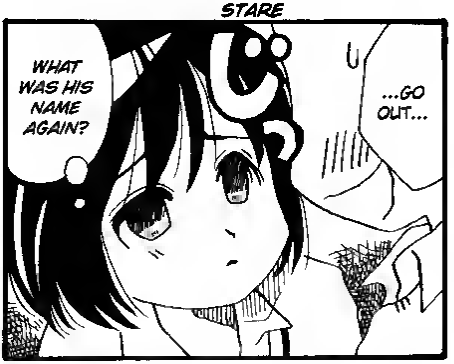

YAMADA-SAN DOESN'T HAVE TIME TO HANG AROUND WITH THE LIKES OF YOU.
GOOD GRIEF, WHAT AN IDIOT.
CACKLE


YAMADA NANA IS SOMETIMES ASKED TO COME TO A SECLUDED LOCATION.
YAMADA-SAN...

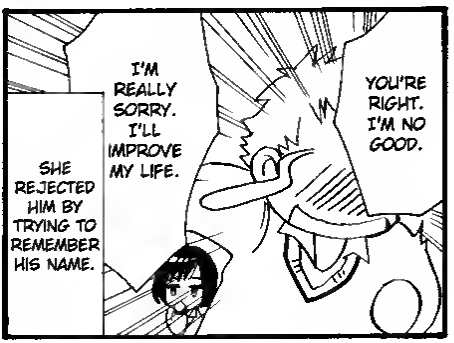

I'VE BEEN KEEPING IT A SECRET, BUT I'M A PROTECTOR OF THE EARTH.
BECAUSE YAMADA-SAN...
SPACE DOG
ALIEN ID

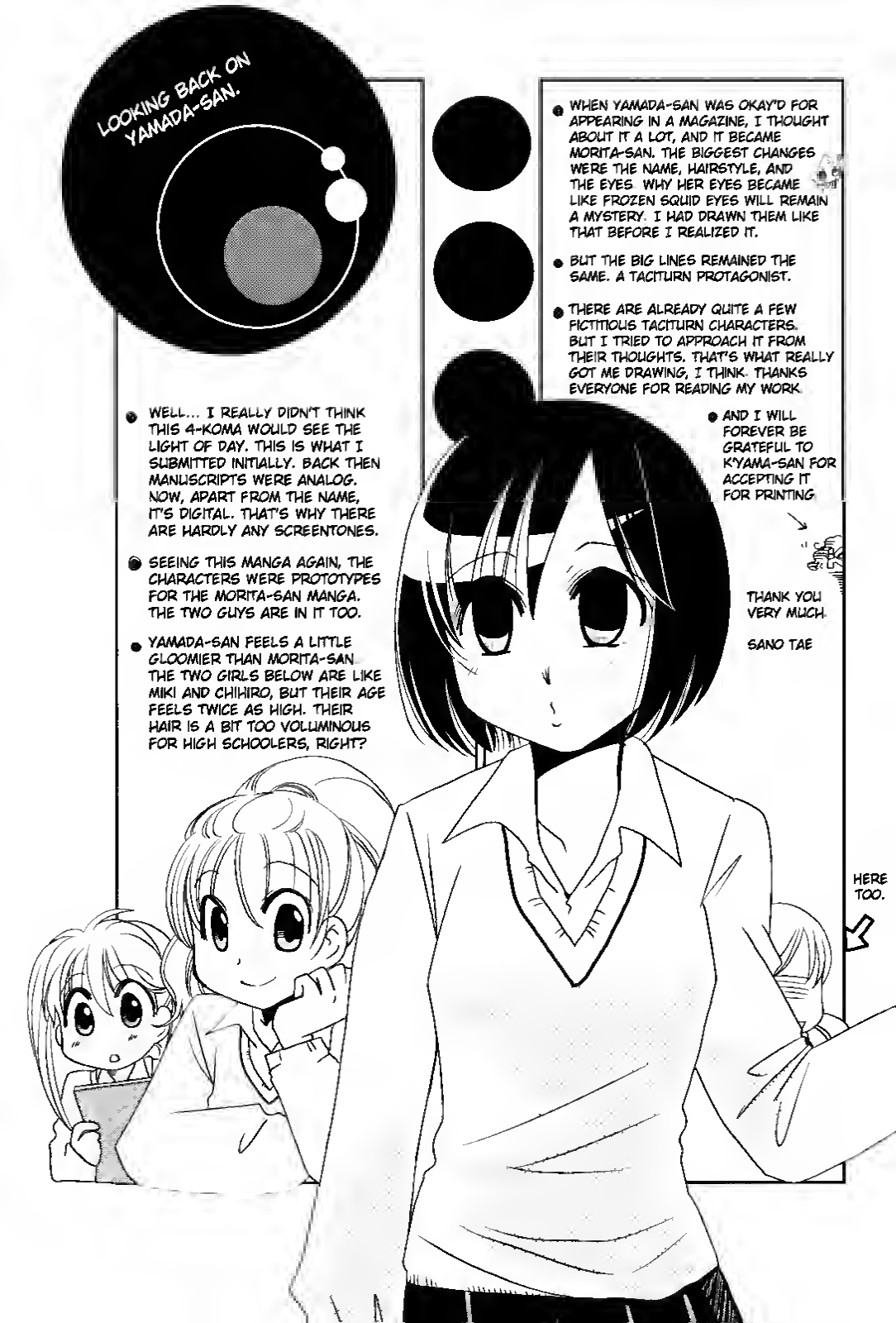

UHM... DO YOU WANT TO...

IT'S OKAY!
I'M SORRY FOR KEEPING IT FROM YOU, I JUST DIDN'T WANT TO SEE YOU GET HURT.
WE'RE BEST FRIENDS! LET'S FIGHT TOGETHER!


STARE
WHAT WAS HIS NAME AGAIN?
...GO OUT...

CHILLS ?!
I WILL WAIT UNTIL THE DAY YOU CAN TELL ME.
YAMADA NANA ALSO KEEPS THE GIRLS' CREATIVE SPIRIT ACTIVE.
CACKLE


SHE REJECTED HIM BY TRYING TO REMEMBER HIS NAME.
I'M REALLY SORRY. I'LL IMPROVE MY LIFE.
YOU'RE RIGHT. I'M NO GOOD.


LOOKING BACK ON YAMADA-SAN.
WELL... I REALLY DIDN'T THINK THIS 4-KOMA WOULD SEE THE LIGHT OF DAY. THIS IS WHAT I SUBMITTED INITIALLY. BACK THEN MANUSCRIPTS WERE ANALOG. NOW, APART FROM THE NAME, IT'S DIGITAL. THAT'S WHY THERE ARE HARDLY ANY SCREENTONES.
SEEING THIS MANGA AGAIN, THE CHARACTERS WERE PROTOTYPES FOR THE MORITA-SAN MANGA. THE TWO GUYS ARE IN IT TOO.
YAMADA-SAN FEELS A LITTLE GLOOMIER THAN MORITA-SAN. THE TWO GIRLS BELOW ARE LIKE MIKI AND CHIHIRO, BUT THEIR AGE FEELS TWICE AS HIGH. THEIR HAIR IS A BIT TOO VOLUMINOUS FOR HIGH SCHOOLERS, RIGHT?
WHEN YAMADA-SAN WAS OKAY'D FOR APPEARING IN A MAGAZINE, I THOUGHT ABOUT IT A LOT, AND IT BECAME MORITA-SAN. THE BIGGEST CHANGES WERE THE NAME, HAIRSTYLE, AND THE EYES. WHY HER EYES BECAME LIKE FROZEN SQUID EYES WILL REMAIN A MYSTERY. I HAD DRAWN THEM LIKE THAT BEFORE I REALIZED IT.
BUT THE BIG LINES REMAINED THE SAME. A TACITURN PROTAGONIST.
THERE ARE ALREADY QUITE A FEW FICTITIOUS TACITURN CHARACTERS. BUT I TRIED TO APPROACH IT FROM THEIR THOUGHTS. THAT'S WHAT REALLY GOT ME DRAWING, I THINK. THANKS EVERYONE FOR READING MY WORK.
AND I WILL FOREVER BE GRATEFUL TO K'YAMA-SAN FOR ACCEPTING IT FOR PRINTING.
THANK YOU VERY MUCH.
SANO TAE
HERE TOO.

BLACK AURA
I WAS SO NERVOUS I DON'T EVEN REMEMBER HOW WE GREETED EACH OTHER.
I WAS DEEPLY MOVED BY HOW SOMETHING I HAD WORKED ON BY MYSELF ALL THIS TIME SUDDENLY INVOLVED SO MANY PEOPLE.
KYAAA! SAN ALWAYS SEEMED TO KNOW WHERE I WAS
EDITOR
WE'LL DO OUR BEST!
AND FOR SOME REASON, HE WAS SUPER COMPOSED! WHEN I THOUGHT HE'D BE NERVOUS, TOO
I JUST COULDN'T CALM DOWN AND HAD NERVOUS JITTERS THE WHOLE TIME.
MORITA-SAN SCRIPT
IN DECEMBER, I WAS ALLOWED TO OBSERVE THE DUBBING OF THE MORITA-SAN OVA.
MONITOR
FAMILY CAME TO WATCH
WAH! IT'S ANIMATED! WAH!
WHEN IT WAS TIME, THEY WENT INTO WORK-MODE.
THEY WERE ALL VERY CUTE.
THE LADY GRINNED
SPARKLE
SPARKLE
THEIR AURAS SOOTHED MY SPIRIT.
THE SEIYUU WERE ALL VERY KIND.
TWO TALKED MILDLY.
IN ONE WORD, "AMAZ-ING."
TWO TALKED LIKE MACHINE GUNS
IT WAS VERY EMBAR-RASS-ING.
I KNOW...
THIS IS NEEDED, BUT...
WHEN THEY KEPT SAYING THE SAME LINES THAT I WROTE OVER AND OVER AGAIN...
THIS IS NICE. THIS IS NICE. THIS IS NICE.
BUT...
X DURING REST
HM?
I'M GOING OUTSIDE.
OKAY.
SHE SEEMED TO BE IN LOVE WITH THE OTHER GIRL'S BACK.
SHE JUST NEEDED SOME EXTRA STRENGTH IN HER SHOULDERS WHEN SHE TALKED.

IT ROSE MY OWN SPIRITS.
MY SON SEEMED TO LIKE K'YAMA-SAN AND ODA-X-SEIN! FROM TAKESHOBOU (THE PUBLISHER OF THIS MANGA)
THERE WERE LOTS OF GIRLS AROUND TOO
EASILY INFLUENCED
BUT THEY SEEMED A BIT SCARED OF K'YAMA-SAN (TEE-HEE)
BUT THE PEOPLE FOR THE MINOR ROLES WERE SERIOUS TOO.
OF COURSE, THE FOUR MAIN SEIYUU WERE SERIOUS,
YES
THANK YOU VERY MUCH
YES
I WAS CHEERING HIM ON IN MY HEART.
I SAW HIM PRACTICING THE LINE "THIS IS NICE..."
DO YOUR BEST!
IN THIS CONTEXT, YOU SHOULD SMILE A LITTLE.
THE SEIYUU WERE ABSO-LUTELY AMAZ-ING.
AND ABLE TO POUR FULL RANGES OF EMOTIONS INTO FEW WORDS.
EXPRESSING THE CHARACTERS' EMOTIONS WITH THEIR WHOLE BODIES.
WORKING TOGETHER WELL AND KEEPING A HIGH PACE.
SPEAKING HUGE AMOUNTS OF LINES SPLENDIDLY.
THANK YOU VERY MUCH!
TO THE ANIMATORS, THE SEIYUU, AND EVERYONE ELSE WHO WORKED ON THE ANIME...
AND BEING ABLE TO SEE IT BEING DONE MADE ME VERY HAPPY.
BEFORE, I WAS VERY INTER-ESTED IN SEEING HOW IT WOULD GO.
IT'S FUN JUST WATCH-ING
GIGGLE
I'M CURI-OUS HOW SHE WILL DO
IS THIS FOR THE OPENING SONG?
TO GET IN RITSUKI'S CHARACTER, I WORE HER HAIRSTYLE.
RITSUKI'S SEIYUU WORE PONYTAIL.
AND THE MOST DE-LIGHT-FUL WORDS WERE...
BOOF
WOW AMAZ-ING.
I STARED AT HER IN AWE, I JUST COULDN'T HELP IT.

オリジナルアニメーション「森田さんは無口」
■3 巻特装版　DVD　Chapter
1 アバン
2 オープニング
3 本編（A パート）
4 エンディング
5 お知らせ
■特典
スライドショー

※パソコンで本 DVD をファイルで開くとスライドショーの
原作者イラストデータがダウンロードできます。

原作：佐野妙
（竹書房「まんがライフ MOMO」「まんがくらぶ」連載）
エグゼクティブプロデューサー：伊藤明博
企画：松本卓也
プロデューサー：木村淳　石塚治寿
アニメーションプロデューサー：石橋淳
企画協力：鳳山裕　坂本享哉　山岸義典
協力：「まんがライフ momo」「まんがくらぶ」編集部
キャラクターデザイン：熊膳貴志
キービジュアルイラスト：高橋成世
美術監督：羽根広舟
美術設定：熊膳貴志
色彩設計：梅崎ひろこ
撮影監督：林コージロー
編集：三嶋章紀

音響監督：野崎圭一
音楽：柿島伸次
主題歌制作：富田大介
録音調整：中野陽子
録音助手：都築寿文
音響効果：高梨絵美
録音スタジオ：デルファイサウンド

制作：ドリームクリエイション
アニメーション制作：スタジオグラム
音響制作：ダックスプロダクション
主題歌音楽制作：2 against records
制作協力：GK Entertainment　グラフィニカ
ソラティア　東京アニメーター学院

監督：林直孝　脚本：佐藤裕　制作著作：竹書房
©2011 佐野妙／竹書房

森田真由：花澤香菜
村越美樹：戸松遥
三浦千尋：早見沙織
松坂花：南條愛乃
森田由美：七瀬亜深
真由の父：紀昌利
山本りつき：平賀三恵
メガネ娘：土谷麻貴
ナレーション：松本梨花
男子生徒 A：大下孝太
男子生徒 B：久保田竜一
女子生徒 A：我妻さおり
女子生徒 B：原典子
女子生徒 C：竹内智恵
体育の先生：曽原ちひろ

主題歌・オープニング曲「森田さんは無口」
歌：MM first［森田真由 村越美樹］（CV：花澤香菜 戸松遥）
作詞：森野大介
作曲：森野大介
編曲：森野大介／中西ゆういちろう
主題歌・エンディング曲「遠回りして帰ろ！」
歌：MM second［三浦千尋　松坂花］（CV：早見沙織　南條愛乃）
作詞：入江おろぱ
作曲：森野大介
編曲：森野大介／中西ゆういちろう

MORITA-SAN IS TACITURN

VOL.1,2,3 BACK COVER
VOL.3 EXTRA CHAPTER

TRANSLATOR: PROCYON
EDITOR: SALUKI
QC: PROCYON

YURIPROJECT.ORG